

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:22,590 --> 00:00:47,490

you

2
00:01:01,689 --> 00:00:57,900

[Music]

3
00:01:05,499 --> 00:01:01,699

this hope radio for the masses headliner

4
00:01:07,300 --> 00:01:05,509

between July 8 1947 the Army Air Force

5
00:01:09,580 --> 00:01:07,310

has a Phnom Penh applying birth

6
00:01:12,490 --> 00:01:09,590

- found and is now in the possession of

7
00:01:16,540 --> 00:01:12,500

the army the game is rigged changed the

8
00:01:19,780 --> 00:01:16,550

game changer I occasionally think how

9
00:01:23,560 --> 00:01:19,790

quickly our differences worldwide would

10
00:01:27,880 --> 00:01:23,570

vanish if we were facing an alien threat

11
00:01:27,890 --> 00:01:31,310

[Applause]

12
00:01:36,620 --> 00:01:33,800

fade to black with your host Jimmy

13
00:01:43,179 --> 00:01:36,630

Church on a game changer Radio Network

- 14
00:01:48,310 --> 00:01:44,830
I need your help to get to the year
- 15
00:01:54,160 --> 00:01:52,000
[Music]
- 16
00:01:57,110 --> 00:01:54,170
you're listening to fade to black with
- 17
00:02:00,340 --> 00:01:57,120
Jimmy judge on the game changing Network
- 18
00:02:05,350 --> 00:02:00,350
[Music]
- 19
00:02:16,600 --> 00:02:05,360
well well well welcome fade to black
- 20
00:02:23,420 --> 00:02:16,610
the spoke radio for Masse's yeah man
- 21
00:02:27,170 --> 00:02:23,430
today's Tuesday October 2nd 2018 278
- 22
00:02:31,820 --> 00:02:27,180
days into the new year just 87 days left
- 23
00:02:33,320 --> 00:02:31,830
we're live from a bunker somewhere in
- 24
00:02:35,090 --> 00:02:33,330
the middle of beautiful downtown Burbank
- 25
00:02:36,800 --> 00:02:35,100
California and I would like to welcome

26
00:02:41,120 --> 00:02:36,810
everybody listening all around the world

27
00:02:43,550 --> 00:02:41,130
all across the United States hither and

28
00:02:46,760 --> 00:02:43,560
tiddler to and fro back and forth up and

29
00:02:48,430 --> 00:02:46,770
down east and west north and south far

30
00:02:52,130 --> 00:02:48,440
and near

31
00:02:54,710 --> 00:02:52,140
this is fade to black for kjc are the

32
00:02:58,130 --> 00:02:54,720
game changer Network and K GRA the

33
00:03:01,310 --> 00:02:58,140
planets our meals Jimmy Church what is

34
00:03:04,250 --> 00:03:01,320
crackin everybody how you doing got a

35
00:03:07,860 --> 00:03:04,260
great show tonight great week here on

36
00:03:11,979 --> 00:03:07,870
fade to black and tonight

37
00:03:13,839 --> 00:03:11,989
chants gardener is here that's right

38
00:03:21,039 --> 00:03:13,849

we're gonna be talking about magical

39

00:03:27,809 --> 00:03:21,049

Egypt and has been kicking off a two

40

00:03:30,910 --> 00:03:27,819

week online symposium magical Egypt with

41

00:03:33,909 --> 00:03:30,920

virtually two weeks two straight weeks

42

00:03:36,520 --> 00:03:33,919

of the best researchers and guests how

43

00:03:40,300 --> 00:03:36,530

do I know because I'm gonna be one of

44

00:03:41,649 --> 00:03:40,310

those guests tomorrow so we'll see you

45

00:03:44,679 --> 00:03:41,659

guys over there for that chance Carter

46

00:03:48,099 --> 00:03:44,689

is here tonight and coming up in a few

47

00:03:51,789 --> 00:03:48,109

short minutes Graham bonnet guitarist

48

00:03:53,860 --> 00:03:51,799

Curt James is gonna stop by that's right

49

00:03:55,689 --> 00:03:53,870

I'm gonna talk a little guitar a little

50

00:03:58,869 --> 00:03:55,699

paranormal that's right

51
00:04:02,020 --> 00:03:58,879
tomorrow night we have a new 20 and back

52
00:04:03,789 --> 00:04:02,030
insider his name is Jason rice and he

53
00:04:06,339 --> 00:04:03,799
will be here for a very special fade to

54
00:04:10,300 --> 00:04:06,349
black exclusive interview that is

55
00:04:12,909 --> 00:04:10,310
tomorrow what a week on fade to black

56
00:04:14,890 --> 00:04:12,919
Thursday another Fator night with open

57
00:04:16,360 --> 00:04:14,900
lines all night long Jon Rappoport of

58
00:04:19,120 --> 00:04:16,370
course will be here but there's no more

59
00:04:22,450 --> 00:04:19,130
fake newsroom live followed by open

60
00:04:24,999 --> 00:04:22,460
lines all night long you know I'm a big

61
00:04:26,860 --> 00:04:25,009
social media guy you know where to go

62
00:04:30,939 --> 00:04:26,870
and find me first

63
00:04:33,999 --> 00:04:30,949

I'm stellar calm oh and ste ll a are

64

00:04:36,909 --> 00:04:34,009

calm on stellar calm of course Twitter

65

00:04:39,779 --> 00:04:36,919

at Jay Church radio you can follow me

66

00:04:43,680 --> 00:04:39,789

right there Facebook YouTube we've been

67

00:04:47,560 --> 00:04:43,690

we went back and pulled we've got about

68

00:04:48,879 --> 00:04:47,570

300 shows that were shot on video for

69

00:04:54,399 --> 00:04:48,889

the bunker cam that were never released

70

00:04:58,540 --> 00:04:54,409

on YouTube so we are going through and

71

00:05:00,909 --> 00:04:58,550

releasing that huge library of live

72

00:05:03,730 --> 00:05:00,919

video stuff and if you want to check it

73

00:05:05,770 --> 00:05:03,740

out it is there and we're getting

74

00:05:10,029 --> 00:05:05,780

through it now I think we did another 20

75

00:05:11,950 --> 00:05:10,039

or so shows today and there you go so

76

00:05:15,070 --> 00:05:11,960

we're word you know it's a it's a back

77

00:05:17,680 --> 00:05:15,080

catalogue of stuff and if it's one thing

78

00:05:20,080 --> 00:05:17,690

the fader knots you know got to see all

79

00:05:20,920 --> 00:05:20,090

of that stuff exclusively but the rest

80

00:05:22,510 --> 00:05:20,930

of the world

81

00:05:25,150 --> 00:05:22,520

so we're just trying to be fair you know

82

00:05:27,100 --> 00:05:25,160

everybody going check out that bass

83

00:05:29,890 --> 00:05:27,110

archive a video that we got so we're

84

00:05:32,230 --> 00:05:29,900

doing that over on YouTube over the next

85

00:05:35,020 --> 00:05:32,240

month or so any questions or comments

86

00:05:37,450 --> 00:05:35,030

you can do that over on Twitter hashtag

87

00:05:41,860 --> 00:05:37,460

f2 B is the sandbox

88

00:05:44,560 --> 00:05:41,870

hashtag f2 f2 b Q is fade to black

89

00:05:47,080 --> 00:05:44,570

questions of course we have to chat

90

00:05:50,770 --> 00:05:47,090

rooms always open one on Spreaker and

91

00:05:52,330 --> 00:05:50,780

one over at K GRA the planet there you

92

00:05:54,850 --> 00:05:52,340

go so whatever it is pick your poison

93

00:05:56,740 --> 00:05:54,860

and you can also email throughout the

94

00:06:00,310 --> 00:05:56,750

show Jimmy at Jimmy church radio calm

95

00:06:02,350 --> 00:06:00,320

let me get to some breaking news today

96

00:06:06,430 --> 00:06:02,360

two pieces of mail delivered to the

97

00:06:09,939 --> 00:06:06,440

Pentagon mail facility yesterday have

98

00:06:12,250 --> 00:06:09,949

initially tested positive for ricin the

99

00:06:15,580 --> 00:06:12,260

two suspicious envelopes were addressed

100

00:06:18,550 --> 00:06:15,590

to Secretary of Defense James Madison to

101
00:06:22,540 --> 00:06:18,560
Chief of Naval Operations Admiral John

102
00:06:25,960 --> 00:06:22,550
Richardson if ingested rice and causes

103
00:06:27,909 --> 00:06:25,970
nausea vomiting and internal bleeding of

104
00:06:30,700 --> 00:06:27,919
the stomach and intestines followed by

105
00:06:33,730 --> 00:06:30,710
failure of the liver spleen and kidneys

106
00:06:37,420 --> 00:06:33,740
and then followed by death with the

107
00:06:41,290 --> 00:06:37,430
collapse of the circulatory system rice

108
00:06:44,740 --> 00:06:41,300
and bad news bad news amazon huge news

109
00:06:50,020 --> 00:06:44,750
Amazon is set to announce a free

110
00:06:53,350 --> 00:06:50,030
ad-supported IMDB streaming service

111
00:06:56,409 --> 00:06:53,360
seems like everybody is going a la carte

112
00:06:59,170 --> 00:06:56,419
these days with their own with their own

113
00:07:00,730 --> 00:06:59,180

app and streaming service Amazon is X

114

00:07:03,370 --> 00:07:00,740

and Amazon you know with Amazon Prime

115

00:07:05,320 --> 00:07:03,380

virtually has the market cornered

116

00:07:08,589 --> 00:07:05,330

they're taking it a step further and

117

00:07:09,969 --> 00:07:08,599

they're going with advertising I talked

118

00:07:12,100 --> 00:07:09,979

about this a couple of weeks ago where

119

00:07:15,189 --> 00:07:12,110

Amazon is now the number three

120

00:07:17,589 --> 00:07:15,199

advertiser on the internet and they're

121

00:07:22,500 --> 00:07:17,599

just taking things one step further

122

00:07:25,540 --> 00:07:22,510

also today huge news the first full-size

123

00:07:29,140 --> 00:07:25,550

passenger capsule designed to carry

124

00:07:32,719 --> 00:07:29,150

passengers at over 700 miles per hour

125

00:07:34,670 --> 00:07:32,729

was unveiled today in Cadiz Spain

126

00:07:38,269 --> 00:07:34,680

now according to Hyperloop

127

00:07:40,129 --> 00:07:38,279

transportation technologies HTT the

128

00:07:43,999 --> 00:07:40,139

vessel has been built to scale to

129

00:07:47,390 --> 00:07:44,009

transport passengers at ultra superfast

130

00:07:50,570 --> 00:07:47,400

speeds through magnetic tubes now they

131

00:07:55,540 --> 00:07:50,580

announced today it will have a Las Vegas

132

00:08:00,049 --> 00:07:55,550

to Los Angeles trip in only 20 minutes

133

00:08:02,749 --> 00:08:00,059

HTT CEO dirt al Bourne says that a full

134

00:08:05,469 --> 00:08:02,759

Hyperloop system would be up in running

135

00:08:09,079 --> 00:08:05,479

in just three years

136

00:08:12,230 --> 00:08:09,089

incredible a team of scientists has

137

00:08:14,980 --> 00:08:12,240

created a device which allows human

138

00:08:18,980 --> 00:08:14,990

beings to cooperate while playing a game

139

00:08:21,999 --> 00:08:18,990

using only their thoughts the three way

140

00:08:25,579 --> 00:08:22,009

neural connection called brain net

141

00:08:28,670 --> 00:08:25,589

operates using two devices - EEG s

142

00:08:32,180 --> 00:08:28,680

transmit the sender's instructions to

143

00:08:36,230 --> 00:08:32,190

the receiver who wears a transcranial

144

00:08:39,199 --> 00:08:36,240

magnetic stimulation a TMS using these

145

00:08:42,379 --> 00:08:39,209

devices the three participants share

146

00:08:46,340 --> 00:08:42,389

their thoughts and play Tetris together

147

00:08:49,400 --> 00:08:46,350

as one we knew it was coming

148

00:08:50,960 --> 00:08:49,410

that brain interface and it is here

149

00:08:52,790 --> 00:08:50,970

don't forget to subscribe to our podcast

150

00:08:54,680 --> 00:08:52,800

just \$2.00 a month

151

00:08:57,019 --> 00:08:54,690

click on the podcast banner - matures

152

00:08:58,990 --> 00:08:57,029

radio.com and also you can become a

153

00:09:01,759 --> 00:08:59,000

fader not over in our membership section

154

00:09:04,720 --> 00:09:01,769

over there on our site let's get the

155

00:09:10,519 --> 00:09:04,730

show cracking happy birthday - today

156

00:09:16,069 --> 00:09:10,529

sting is 67 comedian one of my favorites

157

00:09:19,160 --> 00:09:16,079

Brian Regan today is 61 and I'm gonna

158

00:09:24,559 --> 00:09:19,170

ask her James about this guy slipknot

159

00:09:30,139 --> 00:09:24,569

guitarist Jim root today is 47 on this

160

00:09:33,559 --> 00:09:30,149

day in history in 1836 Darwin returns to

161

00:09:36,500 --> 00:09:33,569

England on the HMS Beagle with an awful

162

00:09:39,800 --> 00:09:36,510

lot of tortoises that he brought back to

163

00:09:41,480 --> 00:09:39,810

England for him to eat at dinner with

164

00:09:44,060 --> 00:09:41,490

his friends seriously

165

00:09:47,330 --> 00:09:44,070

alright fader fact

166

00:09:53,140 --> 00:09:47,340

space now this has been vetted now

167

00:09:58,300 --> 00:09:53,150

listen to me space has a distinct smell

168

00:10:03,530 --> 00:09:58,310

that smell is a bouquet of diesel fumes

169

00:10:08,420 --> 00:10:03,540

gunpowder and barbecue the aroma is

170

00:10:10,820 --> 00:10:08,430

produced by dying stars and that's your

171

00:10:12,500 --> 00:10:10,830

fader fact tonight very special guest

172

00:10:14,170 --> 00:10:12,510

chance gardener is gonna be with us at

173

00:10:17,210 --> 00:10:14,180

the bottom of the hour to talk about

174

00:10:20,270 --> 00:10:17,220

magical Egypt this secrets of magical

175

00:10:23,180 --> 00:10:20,280

Egypt and the online symposium that they

176

00:10:25,550 --> 00:10:23,190

are doing for the next two weeks and of

177

00:10:27,950 --> 00:10:25,560

course Graham bonnet guitars Curt James

178

00:10:30,740 --> 00:10:27,960

is in the batter's box tomorrow night

179

00:10:31,520 --> 00:10:30,750

new 20 and back insider Jason rice is

180

00:10:33,830 --> 00:10:31,530

going to be here

181

00:10:36,350 --> 00:10:33,840

Thursday night is another Fator night

182

00:10:39,350 --> 00:10:36,360

with Jon Rappoport and there's no more

183

00:10:40,760 --> 00:10:39,360

fake newsroom live and now I would like

184

00:10:42,680 --> 00:10:40,770

to welcome to fade to black for the

185

00:10:45,500 --> 00:10:42,690

first time guitars

186

00:10:50,480 --> 00:10:45,510

Curt James Curt good evening man how are

187

00:10:52,610 --> 00:10:50,490

you hey Jimmy I'm doing great you know

188

00:10:55,670 --> 00:10:52,620

I'm talking to you man it doesn't get

189

00:10:58,070 --> 00:10:55,680

any better than that and you know before

190

00:10:59,930 --> 00:10:58,080

we before we get off and start talking

191

00:11:02,390 --> 00:10:59,940

about you know going off and talking

192

00:11:06,590 --> 00:11:02,400

about guitars which is my favorite thing

193

00:11:09,350 --> 00:11:06,600

by the way I just got a I got a 2008 Les

194

00:11:11,380 --> 00:11:09,360

Paul Standard honey burst

195

00:11:15,050 --> 00:11:11,390

I just got it it's hanging behind me

196

00:11:18,620 --> 00:11:15,060

it's we yeah it's it's insane and I'm

197

00:11:20,270 --> 00:11:18,630

not a Les Paul guy but I saw this and I

198

00:11:22,280 --> 00:11:20,280

had it's just one of those things I had

199

00:11:24,050 --> 00:11:22,290

to have it's hanging out of the wall but

200

00:11:26,930 --> 00:11:24,060

man it's a beautiful guitar

201

00:11:30,110 --> 00:11:26,940

I'm a strat guy yours crack I will talk

202

00:11:33,740 --> 00:11:30,120

strats in a second you call yourself now

203

00:11:36,800 --> 00:11:33,750

I want everybody to know you know Graham

204

00:11:38,660 --> 00:11:36,810

has been on this show in the past and

205

00:11:42,020 --> 00:11:38,670

you know he's a great guy and one of the

206

00:11:45,560 --> 00:11:42,030

great singers out there but you reached

207

00:11:48,770 --> 00:11:45,570

out to me and you reached out to me and

208

00:11:51,530 --> 00:11:48,780

it was a great email by the way but you

209

00:11:53,030 --> 00:11:51,540

are you signed the email Kurt I'm going

210

00:11:56,620 --> 00:11:53,040

to throw you under the bus right now for

211

00:12:01,360 --> 00:11:56,630

everybody you signed the email

212

00:12:06,100 --> 00:12:01,370

paranormal guitar player yeah that's

213

00:12:08,230 --> 00:12:06,110

right I remember that yeah and now let's

214

00:12:11,920 --> 00:12:08,240

go right there man

215

00:12:13,660 --> 00:12:11,930

you you are a fan of the show and coast

216

00:12:17,260 --> 00:12:13,670

to coast and fade to black and you're

217

00:12:19,660 --> 00:12:17,270

always listening you were over in

218

00:12:22,690 --> 00:12:19,670

England you guys are on a European tour

219

00:12:25,960 --> 00:12:22,700

and you are riding me dude I'm about to

220

00:12:27,970 --> 00:12:25,970

go check out Rendlesham forest and and

221

00:12:33,060 --> 00:12:27,980

I'm gonna send you a report by the way

222

00:12:40,270 --> 00:12:36,340

but you are fully engaged in this

223

00:12:41,890 --> 00:12:40,280

community aren't you yeah completely and

224

00:12:42,400 --> 00:12:41,900

and you know I was just thinking about

225

00:12:45,880 --> 00:12:42,410

it

226

00:12:48,430 --> 00:12:45,890

and I just came to my mind that my

227

00:12:50,620 --> 00:12:48,440

father bought the book Chariots of the

228

00:12:53,530 --> 00:12:50,630

Gods when I first came out I was like

229

00:12:54,910 --> 00:12:53,540

this little kid and I see this book and

230

00:12:57,610 --> 00:12:54,920

I look at all the pictures I'm

231

00:13:00,190 --> 00:12:57,620

completely fascinated and then when the

232

00:13:03,040 --> 00:13:00,200

movie came out I remember he took me to

233

00:13:06,640 --> 00:13:03,050

see the movie so I've been into it you

234

00:13:09,640 --> 00:13:06,650

know just childhood I did the same thing

235

00:13:11,830 --> 00:13:09,650

you know my mom my mom did the same

236

00:13:15,490 --> 00:13:11,840

thing Chariots of the Gods the book in

237

00:13:17,650 --> 00:13:15,500

the movie when I was when it came out I

238

00:13:22,300 --> 00:13:17,660

mean it was it was a long time ago and

239

00:13:25,120 --> 00:13:22,310

it I think for a lot of this it Kurt you

240

00:13:27,880 --> 00:13:25,130

and I share the very same story with our

241

00:13:30,820 --> 00:13:27,890

generation I've heard it over and over

242

00:13:33,880 --> 00:13:30,830

again you know my mom my dad you know

243

00:13:36,280 --> 00:13:33,890

gave me Chariots of the Gods and and

244

00:13:39,010 --> 00:13:36,290

I've talked to Eric about that erich von

245

00:13:41,380 --> 00:13:39,020

daniken about how many lives he changed

246

00:13:44,740 --> 00:13:41,390

with that book and if he was aware of

247

00:13:46,450 --> 00:13:44,750

that but absolutely you and I would not

248

00:13:49,150 --> 00:13:46,460

have connected this that's a strange

249

00:13:53,290 --> 00:13:49,160

thing you and I were talking the other

250

00:13:56,920 --> 00:13:53,300

day and you and I have all of the same

251

00:13:59,320 --> 00:13:56,930

friends right all of the same yeah like

252

00:14:02,890 --> 00:13:59,330

90% of the people we know are the same

253

00:14:06,130 --> 00:14:02,900

people right and we have never met well

254

00:14:08,530 --> 00:14:06,140

we may have but we don't remember it but

255

00:14:09,769 --> 00:14:08,540

it's it's ufos and erich von daniken

256

00:14:13,910 --> 00:14:09,779

that brought you on

257

00:14:18,590 --> 00:14:13,920

fade to black that's pretty yeah it's

258

00:14:21,379 --> 00:14:18,600

pretty good yeah there was another book

259

00:14:24,559 --> 00:14:21,389

called UFOs here and now yep that I

260

00:14:28,699 --> 00:14:24,569

picked up and I would go to the library

261

00:14:32,989 --> 00:14:28,709

and just anything related to Egyptology

262

00:14:35,350 --> 00:14:32,999

or UFOs or you know there's a whole

263

00:14:41,259 --> 00:14:35,360

range of topics that I'm extremely

264

00:14:44,989 --> 00:14:41,269

interested in like Egyptology and and

265

00:14:47,389 --> 00:14:44,999

you know astrophysics and yeah you know

266

00:14:50,389 --> 00:14:47,399

cosmos was big at my house you know that

267

00:14:52,069 --> 00:14:50,399

have you beyond yeah all of all you know

268

00:14:54,199 --> 00:14:52,079

and that's that's what I really enjoy

269

00:14:57,319 --> 00:14:54,209

about this community enduring doing this

270

00:14:59,540 --> 00:14:57,329

show is that we can talk about all of

271

00:15:01,730 --> 00:14:59,550

these things whether it's Egypt or the

272

00:15:04,759 --> 00:15:01,740

pyramids or UFOs or ghosts in the

273

00:15:09,379 --> 00:15:04,769

paranormal and and in physics and stars

274

00:15:15,949 --> 00:15:09,389

and space and and Carl Sagan and guitar

275

00:15:18,170 --> 00:15:15,959

right I can do a whole thing together

276

00:15:23,929 --> 00:15:18,180

have you have you ever seen anything

277

00:15:25,579 --> 00:15:23,939

strange in the sky you know I have and

278

00:15:29,059 --> 00:15:25,589

that was another thing that I wanted to

279

00:15:30,980 --> 00:15:29,069

elaborate on it and kind of see if other

280

00:15:34,329 --> 00:15:30,990

people feel the same way it's like when

281

00:15:37,220 --> 00:15:34,339

you see something you know it's so

282

00:15:38,869 --> 00:15:37,230

overwhelming that the next day you can

283

00:15:42,199 --> 00:15:38,879

talk to the person you were with us like

284

00:15:44,449 --> 00:15:42,209

was that real did I did we really see

285

00:15:45,470 --> 00:15:44,459

that I know who is that a dream you know

286

00:15:50,329 --> 00:15:45,480

what I mean right

287

00:15:54,860 --> 00:15:50,339

well what have you seen well I I swear I

288

00:15:56,840 --> 00:15:54,870

saw one of those hovering big black

289

00:16:00,139 --> 00:15:56,850

giant things with lights around the

290

00:16:04,009 --> 00:16:00,149

perimeter kind of maybe triangular or

291

00:16:08,929 --> 00:16:04,019

semi rectangular and what where was this

292

00:16:11,419 --> 00:16:08,939

when was it it must have been about 20

293

00:16:16,970 --> 00:16:11,429

years ago in Orange County California

294

00:16:21,290 --> 00:16:16,980

and were you with anybody well that's

295

00:16:23,480 --> 00:16:21,300

where the memory starts you know playing

296

00:16:25,730 --> 00:16:23,490

tricks with you because I think

297

00:16:27,290 --> 00:16:25,740

anything that overwhelming is hard to

298

00:16:29,810 --> 00:16:27,300

believe and your brain kind of like

299

00:16:32,810 --> 00:16:29,820

doesn't know how to process that right

300

00:16:35,150 --> 00:16:32,820

right right right yeah it's like you're

301

00:16:38,150 --> 00:16:35,160

going man did that really know that no

302

00:16:39,740 --> 00:16:38,160

no way man I was you know I was just you

303

00:16:40,760 --> 00:16:39,750

know that was must have been something I

304

00:16:42,380 --> 00:16:40,770

didn't really see

305

00:16:45,290 --> 00:16:42,390

okay I'm gonna I'm gonna flip the out

306

00:16:49,780 --> 00:16:45,300

really quick Neil Turbin Neil Turbin

307

00:16:53,720 --> 00:16:49,790

right now I've known ok right he was

308

00:16:55,730 --> 00:16:53,730

your singer for a while Neil who I've

309

00:16:59,720 --> 00:16:55,740

known for I don't even know how long

310

00:17:02,750 --> 00:16:59,730

I've known Neil he came on the show and

311

00:17:05,030 --> 00:17:02,760

and told this amazing story about this

312

00:17:10,429 --> 00:17:05,040

UFO that followed him up the 405 freeway

313

00:17:12,890 --> 00:17:10,439

and a you know doug aldrich on this show

314

00:17:16,100 --> 00:17:12,900

coming back from Vegas right the the

315

00:17:18,350 --> 00:17:16,110

rock vault he said he said every time he

316

00:17:21,829 --> 00:17:18,360

drives back from Vegas on the 15 he

317

00:17:25,299 --> 00:17:21,839

always sees a UFO Graham bonnet on this

318

00:17:28,510 --> 00:17:25,309

show right these are all friends of ours

319

00:17:33,500 --> 00:17:28,520

had his famous sighting out off of

320

00:17:37,220 --> 00:17:33,510

Malibu and and wrote what's what's that

321

00:17:40,190 --> 00:17:37,230

song that he got yeah yeah yeah yeah you

322

00:17:43,910 --> 00:17:40,200

know and it's it's just a really strange

323

00:17:47,330 --> 00:17:43,920

thing when it comes to for me musicians

324

00:17:49,910 --> 00:17:47,340

and et you know I think it has to do

325

00:17:53,480 --> 00:17:49,920

with the artistic sensibility the open

326

00:17:56,780 --> 00:17:53,490

mind the creativeness but I think it

327

00:18:00,560 --> 00:17:56,790

allows things to happen and I firmly

328

00:18:04,280 --> 00:18:00,570

believe that well it makes sense to be

329

00:18:06,980 --> 00:18:04,290

you know the and the other part is when

330

00:18:11,510 --> 00:18:06,990

I started this show Kurt I thought to

331

00:18:13,610 --> 00:18:11,520

myself if I just be me and I talk about

332

00:18:17,480 --> 00:18:13,620

the things that I loved and the things

333

00:18:20,960 --> 00:18:17,490

that interest me I'm going to attract an

334

00:18:25,040 --> 00:18:20,970

audience that that is is is right there

335

00:18:27,110 --> 00:18:25,050

and as soon as I talk about guitars my

336

00:18:32,030 --> 00:18:27,120

Twitter feed or my email fills up with

337

00:18:35,250 --> 00:18:32,040

with all of its as guitars or you know

338

00:18:37,890 --> 00:18:35,260

or or it just doesn't it doesn't matter

339

00:18:42,150 --> 00:18:37,900

and you know whether I'm talking about

340

00:18:44,460 --> 00:18:42,160

Dimebag Darrell or or Egypt or the Great

341

00:18:46,860 --> 00:18:44,470

Pyramid everybody is into the same

342

00:18:49,080 --> 00:18:46,870

things and that's what I really enjoy so

343

00:18:53,100 --> 00:18:49,090

let's talk about you for a second today

344

00:18:56,580 --> 00:18:53,110

you guys are premiering a world premiere

345

00:18:59,039 --> 00:18:56,590

of your new video Long Island T what is

346

00:19:03,990 --> 00:18:59,049

it like playing for for Graham bonnet

347

00:19:07,830 --> 00:19:04,000

who has the the history of only having

348

00:19:10,799 --> 00:19:07,840

the finest shredders in his band you are

349

00:19:13,710 --> 00:19:10,809

you're up there in the same class of all

350

00:19:18,510 --> 00:19:13,720

of those guitar players but does that

351

00:19:22,890 --> 00:19:18,520

add pressure well that's a great

352

00:19:25,770 --> 00:19:22,900

question the pressure is there obviously

353

00:19:28,650 --> 00:19:25,780

I mean that's a given but it's how you

354

00:19:31,560 --> 00:19:28,660

handle it and how you feel inside you

355

00:19:33,120 --> 00:19:31,570

know Graham makes it very easy to feel

356

00:19:35,700 --> 00:19:33,130

comfortable around him you know I've

357

00:19:38,130 --> 00:19:35,710

worked with a lot of people a lot of

358

00:19:41,070 --> 00:19:38,140

great singers but Graham has this

359

00:19:42,810 --> 00:19:41,080

incredible gift of just you know making

360

00:19:45,120 --> 00:19:42,820

you feel at home making you feel like

361

00:19:49,770 --> 00:19:45,130

you belong and that makes such a big

362

00:19:52,830 --> 00:19:49,780

difference you know and and for you did

363

00:19:55,169 --> 00:19:52,840

do you guys go back and do things like

364

00:19:56,150 --> 00:19:55,179

you know rainbow tunes and lost in

365

00:19:59,039 --> 00:19:56,160

Hollywood

366

00:20:03,780 --> 00:19:59,049

Alcatraz stuff or are you doing only

367

00:20:08,210 --> 00:20:03,790

grant Bona tunes oh yes we're actually

368

00:20:11,659 --> 00:20:08,220

have been doing rainbow and MSG and

369

00:20:16,710 --> 00:20:11,669

Alcatraz and in fact this latest tour is

370

00:20:18,419 --> 00:20:16,720

the 35 years anniversary of no parole

371

00:20:21,390 --> 00:20:18,429

from knock and wall so we're doing the

372

00:20:24,539 --> 00:20:21,400

entire Alcatraz record that featured

373

00:20:28,140 --> 00:20:24,549

Jimmy Waldo and Yngwie Malmsteen Jan you

374

00:20:30,600 --> 00:20:28,150

beena Gary Shea and Grandpa it's a great

375

00:20:34,020 --> 00:20:30,610

record if I recommend it to anybody that

376

00:20:35,700 --> 00:20:34,030

I mean I'm sure most people have been

377

00:20:37,919 --> 00:20:35,710

you know heard it but it's a one of the

378

00:20:40,289 --> 00:20:37,929

best you know guitar records and just

379

00:20:43,409 --> 00:20:40,299

musical and lyrics you see the thing

380

00:20:44,370 --> 00:20:43,419

about Graham is he's not just not just a

381

00:20:47,490 --> 00:20:44,380

good screamer

382

00:20:48,989 --> 00:20:47,500

he's like the thinking man's lyricist in

383

00:20:52,819 --> 00:20:48,999

metal music

384

00:20:58,019 --> 00:20:52,829

amazing he is so melodic I remember

385

00:21:00,899 --> 00:20:58,029

sitting with him discussing the old days

386

00:21:04,379 --> 00:21:00,909

oh you know old older stuff and and he's

387

00:21:06,299 --> 00:21:04,389

like man you know if if really if I had

388

00:21:09,269 --> 00:21:06,309

my druthers the rock-and-roll stuff is

389

00:21:13,199 --> 00:21:09,279

great man but man I like Detroit you

390

00:21:14,759 --> 00:21:13,209

know I like R&B and yeah that's really

391

00:21:18,119 --> 00:21:14,769

the truth and he's got that whole

392

00:21:20,789 --> 00:21:18,129

melodic sensibility behind him so when

393

00:21:23,939 --> 00:21:20,799

when rainbow came in sand it snatched

394

00:21:27,689 --> 00:21:23,949

him up I don't even think Richie at that

395

00:21:29,189 --> 00:21:27,699

time appreciated the melodic because you

396

00:21:30,089 --> 00:21:29,199

know they got him in because he was just

397

00:21:32,699 --> 00:21:30,099

you know I had this beautiful

398

00:21:36,329 --> 00:21:32,709

rock-and-roll voice but he had that

399

00:21:38,399 --> 00:21:36,339

sensibility of harmony and melody that

400

00:21:43,139 --> 00:21:38,409

backed him up which made all of those

401
00:21:45,779 --> 00:21:43,149
songs so so singable right you know what

402
00:21:48,929 --> 00:21:45,789
I mean those courses were huge of course

403
00:21:52,949 --> 00:21:48,939
yeah of course and you know watching him

404
00:21:55,019 --> 00:21:52,959
you know do his thing and working with

405
00:21:58,529 --> 00:21:55,029
him in the studio it's just amazing

406
00:22:01,439 --> 00:21:58,539
because he's like an orchestra you know

407
00:22:03,089 --> 00:22:01,449
he when he does when he sings not only

408
00:22:05,969 --> 00:22:03,099
is he thinking about you know the lead

409
00:22:08,909 --> 00:22:05,979
vocal but he's got all this really

410
00:22:11,279 --> 00:22:08,919
incredible harmony you know that he

411
00:22:13,499 --> 00:22:11,289
loves to work with you know so that's

412
00:22:15,419 --> 00:22:13,509
something if you really pay attention to

413
00:22:17,639 --> 00:22:15,429

his music you know it's there

414

00:22:19,889 --> 00:22:17,649

now how about usually always it and and

415

00:22:21,629 --> 00:22:19,899

how about you are you able to be the

416

00:22:26,429 --> 00:22:21,639

curt Ames that you want to be in the

417

00:22:29,849 --> 00:22:26,439

Graham bonnet band you know you know

418

00:22:32,339 --> 00:22:29,859

this goes way back you know I was in

419

00:22:35,399 --> 00:22:32,349

Steeler you know right after Yngwie

420

00:22:37,349 --> 00:22:35,409

Malmsteen and then when I met a vein you

421

00:22:41,159 --> 00:22:37,359

know with him you know really good

422

00:22:43,769 --> 00:22:41,169

friends right away and when he left

423

00:22:46,559 --> 00:22:43,779

Alcatraz I go ma'am you know now that's

424

00:22:49,169 --> 00:22:46,569

where I want to be but due to

425

00:22:52,259 --> 00:22:49,179

circumstances beyond my control I never

426

00:22:57,930 --> 00:22:52,269

really got introduced properly to the

427

00:23:02,249 --> 00:22:57,940

organization and 35 you 35 years later

428

00:23:02,400 --> 00:23:02,259

Here I am happier than a pig and you

429

00:23:05,040 --> 00:23:02,410

know

430

00:23:06,420 --> 00:23:05,050

I mean this is just perfect for me you

431

00:23:09,840 --> 00:23:06,430

guys are in the middle of a tour right

432

00:23:12,990 --> 00:23:09,850

now and where are you playing like

433

00:23:16,110 --> 00:23:13,000

tomorrow night worried off - we're going

434

00:23:19,140 --> 00:23:16,120

up to Seattle it's a place called EI

435

00:23:22,350 --> 00:23:19,150

Corazon it's it's right in the heart of

436

00:23:24,090 --> 00:23:22,360

Seattle and it's a great place to play

437

00:23:26,400 --> 00:23:24,100

from what I hear I've never been there

438

00:23:28,410 --> 00:23:26,410

before but looking forward to it that

439

00:23:30,810 --> 00:23:28,420

would be tomorrow night yeah and so

440

00:23:32,400 --> 00:23:30,820

you're coming through California you've

441

00:23:35,640 --> 00:23:32,410

got a bunch of dates here you just

442

00:23:38,190 --> 00:23:35,650

played the Viper Room which I missed but

443

00:23:40,920 --> 00:23:38,200

you're coming back to California you

444

00:23:45,630 --> 00:23:40,930

just got back from Europe it's pretty

445

00:23:49,110 --> 00:23:45,640

much back-to-back dates with Graham yeah

446

00:23:51,480 --> 00:23:49,120

actually we're stopping in Las Vegas are

447

00:23:54,870 --> 00:23:51,490

you playing vamped that's right you're

448

00:23:56,520 --> 00:23:54,880

playing the counts place that's right so

449

00:23:59,850 --> 00:23:56,530

we're gonna hit that and then we're

450

00:24:02,940 --> 00:23:59,860

playing this really quaint amazing

451
00:24:06,060 --> 00:24:02,950
little place up in the upper desert mean

452
00:24:08,300 --> 00:24:06,070
apple top yeah yeah Apple Valley hilltop

453
00:24:10,230 --> 00:24:08,310
and in tavern and they have

454
00:24:12,420 --> 00:24:10,240
accommodations there for anybody that

455
00:24:15,810 --> 00:24:12,430
you know gets too happy to drive back

456
00:24:18,360 --> 00:24:15,820
home and then then that would be after

457
00:24:20,310 --> 00:24:18,370
that is San Diego yeah brick by brick is

458
00:24:22,890 --> 00:24:20,320
a famous place in San Diego yeah that's

459
00:24:25,050 --> 00:24:22,900
an amazing I'm gonna just let the

460
00:24:27,780 --> 00:24:25,060
audience know I'm gonna try to talk Reid

461
00:24:30,180 --> 00:24:27,790
into a road trip and head up that Apple

462
00:24:32,850 --> 00:24:30,190
Valley next Friday night to come and see

463
00:24:36,990 --> 00:24:32,860

you guys play I can't believe I missed

464

00:24:38,910 --> 00:24:37,000

the Viper Room but what what do you just

465

00:24:41,160 --> 00:24:38,920

want to do a quick gear rundown before

466

00:24:44,100 --> 00:24:41,170

we run out of time this is for me yeah I

467

00:24:48,120 --> 00:24:44,110

know that you're a Strad guy what's your

468

00:24:50,880 --> 00:24:48,130

main strat well right now the one that

469

00:24:54,390 --> 00:24:50,890

seems to work the best is actually one

470

00:25:01,200 --> 00:24:54,400

that I've had for over 20 years maybe 25

471

00:25:06,030 --> 00:25:01,210

years and it's a a 77 neck maple neck on

472

00:25:08,610 --> 00:25:06,040

a 75 ash body it's very heavy and it was

473

00:25:11,250 --> 00:25:08,620

these were just parts that were you know

474

00:25:13,260 --> 00:25:11,260

back in the day you know oh you look in

475

00:25:16,320 --> 00:25:13,270

the recycler and there'd be a neck for

476

00:25:18,780 --> 00:25:16,330

70 bucks or a body for 50 whatever

477

00:25:21,150 --> 00:25:18,790

and this was just stuff that I just

478

00:25:22,830 --> 00:25:21,160

threw together on a lark and when I

479

00:25:25,410 --> 00:25:22,840

played it at rehearsal it was just like

480

00:25:29,700 --> 00:25:25,420

oh my god and this thing stays in tune

481

00:25:30,990 --> 00:25:29,710

sounds huge it's like the one so that's

482

00:25:33,090 --> 00:25:31,000

what I mean one it's that it's the

483

00:25:36,000 --> 00:25:33,100

yellow kind of like a creamy yellow

484

00:25:38,190 --> 00:25:36,010

scalloped neck maple neck strat that's

485

00:25:42,990 --> 00:25:38,200

amazing how you scalloped your necks

486

00:25:47,370 --> 00:25:43,000

okay yeah I don't always play scalloped

487

00:25:49,740 --> 00:25:47,380

next I believe that the wood sounds

488

00:25:53,520 --> 00:25:49,750

better than air if you do the if you do

489

00:25:55,560 --> 00:25:53,530

the math there you know there so if you

490

00:25:58,080 --> 00:25:55,570

take away too much wood you're losing

491

00:25:59,880 --> 00:25:58,090

some of the tone you know so if it ain't

492

00:26:02,060 --> 00:25:59,890

broke don't fix it I mean if I can play

493

00:26:05,490 --> 00:26:02,070

it and it's not scalloped and it works

494

00:26:07,890 --> 00:26:05,500

then I leave it alone but if it certain

495

00:26:10,140 --> 00:26:07,900

guitars just the frets are too small or

496

00:26:14,130 --> 00:26:10,150

whatever you got a skeleton and what's

497

00:26:17,550 --> 00:26:14,140

your what what amps are using ah well

498

00:26:20,910 --> 00:26:17,560

there I've been a big fan of a Marshall

499

00:26:23,190 --> 00:26:20,920

amplification and and you know I grew up

500

00:26:25,740 --> 00:26:23,200

in actually I graduated from South

501

00:26:27,840 --> 00:26:25,750

Pasadena High School so when I was

502

00:26:30,300 --> 00:26:27,850

growing up you know Eddie Van Halen was

503

00:26:33,060 --> 00:26:30,310

the guy in town and they shut you know

504

00:26:35,460 --> 00:26:33,070

flyers and our lockers and you know we'd

505

00:26:38,490 --> 00:26:35,470

go up and see him at parties and at the

506

00:26:42,710 --> 00:26:38,500

Pasadena Civic anyway you know so the

507

00:26:46,410 --> 00:26:42,720

plexi super lead Plex sees from like 67

508

00:26:48,000 --> 00:26:46,420

869 they're like the holy grail for us

509

00:26:50,160 --> 00:26:48,010

you know Pasadena Boys

510

00:26:53,130 --> 00:26:50,170

that's right so I'm using yeah I'm using

511

00:26:53,760 --> 00:26:53,140

a 69 plexi if it just sounds amazing and

512

00:26:56,370 --> 00:26:53,770

I love it

513

00:27:00,360 --> 00:26:56,380

I thought you were gonna tell me it has

514

00:27:04,260 --> 00:27:00,370

a hose a mod as well actually you know

515

00:27:05,820 --> 00:27:04,270

Jose maintained his ass but he never had

516

00:27:07,590 --> 00:27:05,830

an extra preamp gain or any of that

517

00:27:09,330 --> 00:27:07,600

stuff you know it was just a good

518

00:27:11,600 --> 00:27:09,340

setting yeah that's right that's right

519

00:27:15,720 --> 00:27:11,610

and what are you use them for pedals

520

00:27:18,870 --> 00:27:15,730

well actually right now I've customized

521

00:27:24,210 --> 00:27:18,880

a couple of my own pedals that one's

522

00:27:27,270 --> 00:27:24,220

called a phase 91 right okay yeah right

523

00:27:30,120 --> 00:27:27,280

you know and then the other is off the

524

00:27:32,370 --> 00:27:30,130

gray do be over 250

525

00:27:33,990 --> 00:27:32,380

but it's just a little bit more clear

526

00:27:37,170 --> 00:27:34,000

sounding so it sounds a little more

527

00:27:40,140 --> 00:27:37,180

natural but I do have all the original

528

00:27:43,050 --> 00:27:40,150

phase nineties and Grady IPs all that

529

00:27:45,510 --> 00:27:43,060

stuff so you're using a single channel

530

00:27:47,130 --> 00:27:45,520

Marshall and a couple of petals and a

531

00:27:50,310 --> 00:27:47,140

strat and you're good to go

532

00:27:53,040 --> 00:27:50,320

that's that's it man that's it yeah it's

533

00:27:54,900 --> 00:27:53,050

yeah other than that it's home actually

534

00:27:56,970 --> 00:27:54,910

the more crap you put in front of the

535

00:27:59,610 --> 00:27:56,980

half the the worse it sounds yeah that's

536

00:28:03,210 --> 00:27:59,620

right that's right yeah I'm a you know

537

00:28:06,330 --> 00:28:03,220

for me straight unless you've got a

538

00:28:08,280 --> 00:28:06,340

crybaby down there or phase 90 right my

539

00:28:09,960 --> 00:28:08,290

other net straight hard line to the

540

00:28:12,690 --> 00:28:09,970

ant-man with a little verb and you're

541

00:28:14,400 --> 00:28:12,700

good to go and that's it's always the

542

00:28:16,200 --> 00:28:14,410

best tone the louder the better but

543

00:28:19,850 --> 00:28:16,210

that's me Kurt

544

00:28:22,140 --> 00:28:19,860

I can't wait to see you guys next Friday

545

00:28:25,320 --> 00:28:22,150

here in Southern California and Apple

546

00:28:28,290 --> 00:28:25,330

Valley but all my best to everybody in

547

00:28:30,660 --> 00:28:28,300

the band the video was great the new

548

00:28:31,050 --> 00:28:30,670

album is great the tour's been going

549

00:28:32,880 --> 00:28:31,060

great

550

00:28:35,040 --> 00:28:32,890

and I just wish you guys are the best

551

00:28:37,220 --> 00:28:35,050

safe travels out there and then we'll

552

00:28:40,490 --> 00:28:37,230

talk some UFOs next Friday night

553

00:28:43,560 --> 00:28:40,500

you got it thanks Jimmy Thank You Kurt

554

00:28:46,260 --> 00:28:43,570

Kurt James yeah thank you so much hurt

555

00:28:49,290 --> 00:28:46,270

everybody can go to the Graham bonnet

556

00:28:52,350 --> 00:28:49,300

ban calm and it's right there full tour

557

00:28:55,410 --> 00:28:52,360

schedule is up the new video was just

558

00:28:57,630 --> 00:28:55,420

released it's a great website everything

559

00:29:00,720 --> 00:28:57,640

is there and you can also follow the

560

00:29:02,490 --> 00:29:00,730

Graham bonnet on Twitter and I just

561

00:29:04,500 --> 00:29:02,500

found out right before the show I didn't

562

00:29:08,430 --> 00:29:04,510

even know this but Kurt is not on

563

00:29:11,040 --> 00:29:08,440

Twitter but you can definitely follow

564

00:29:13,350 --> 00:29:11,050

everything right there at the Graham

565

00:29:15,360 --> 00:29:13,360

bonnet on Twitter I'm gonna take a quick

566

00:29:17,340 --> 00:29:15,370

break Thank You Kurt you guys have safe

567

00:29:19,620 --> 00:29:17,350

travels we'll see you next Friday right

568

00:29:21,900 --> 00:29:19,630

here in Southern California I'll be

569

00:29:25,260 --> 00:29:21,910

right back with our guests chance

570

00:29:28,740 --> 00:29:25,270

Gardiner Kurt James shredder I'll be

571

00:30:08,790 --> 00:29:36,140

[Music]

572

00:30:13,360 --> 00:30:11,290

this is Nicole Church daughter of

573

00:30:15,340 --> 00:30:13,370

you-know-who and you're listening to

574

00:30:20,560 --> 00:30:15,350

fade to black on Jimmy Church radio.com

575

00:30:25,830 --> 00:30:20,570

and the game-changer Network you're

576

00:30:33,270 --> 00:30:29,340

[Music]

577

00:30:42,970 --> 00:30:40,660

are a radio when you take the beans from

578

00:30:45,430 --> 00:30:42,980

Central America with dashes of

579

00:30:47,800 --> 00:30:45,440

indonesian and african mixed in and then

580

00:30:50,680 --> 00:30:47,810

roasted to the dark side of fade to

581

00:30:53,830 --> 00:30:50,690

black you create the ultimate brew of

582

00:30:57,610 --> 00:30:53,840

fringe introducing the fade to black

583

00:31:00,190 --> 00:30:57,620

blend from river moon coffee yes river

584

00:31:03,190 --> 00:31:00,200

moon's darkest customized roast was

585

00:31:06,190 --> 00:31:03,200

created for the love of fade to black

586

00:31:08,860 --> 00:31:06,200

the alchemy of masterful roasting and

587

00:31:12,460 --> 00:31:08,870

smoking the beans is in every sip of

588

00:31:15,430 --> 00:31:12,470

this full-bodied dark Java I need my

589

00:31:17,320 --> 00:31:15,440

coffee dog deep with distinct

590

00:31:20,470 --> 00:31:17,330

bittersweet chocolate highlights just

591

00:31:22,900 --> 00:31:20,480

like the bunker leaning further into the

592

00:31:26,200 --> 00:31:22,910

darkness of the roast is fade to black

593

00:31:27,850 --> 00:31:26,210

blend from river moon coffee just click

594

00:31:31,180 --> 00:31:27,860

on the banner at Jimmy Church radio.com

595

00:31:36,480 --> 00:31:31,190

and use the promo code F to B blend for

596

00:31:38,740 --> 00:31:36,490

15% off of your order today gobekli tepe

597

00:31:42,250 --> 00:31:38,750

this is Jimmy Church of fade to black

598

00:31:44,560 --> 00:31:42,260

and you can get our podcast for just \$2

599

00:31:47,080 --> 00:31:44,570

per month all you have to do is click on

600

00:31:50,980 --> 00:31:47,090

the podcast banner over at Jimmy Church

601
00:31:53,470 --> 00:31:50,990
radio.com times are changing the circus

602
00:31:55,390 --> 00:31:53,480
of politics Healthcare's low standards

603
00:31:58,360 --> 00:31:55,400
and high prices and let's not forget

604
00:32:01,600 --> 00:31:58,370
food quality what to do arm yourself

605
00:32:04,480 --> 00:32:01,610
with life change th get the t.com in a

606
00:32:06,790 --> 00:32:04,490
world of chemical imbalance and pour air

607
00:32:10,540 --> 00:32:06,800
and water quality it's time you make a

608
00:32:13,180 --> 00:32:10,550
move log on to get the t.com and stock

609
00:32:15,580 --> 00:32:13,190
up on organic non-gmo supplements don't

610
00:32:18,070 --> 00:32:15,590
forget the tea cleansing your body never

611
00:32:20,590 --> 00:32:18,080
felt so good and we have a brand new tea

612
00:32:21,950 --> 00:32:20,600
called take down tea which helps support

613
00:32:24,710 --> 00:32:21,960

healthy glucose

614

00:32:25,789 --> 00:32:24,720

all natural body support so you can be

615

00:32:28,700 --> 00:32:25,799

at your best

616

00:32:32,750 --> 00:32:28,710

naturally all you have to do is log on

617

00:32:35,180 --> 00:32:32,760

to get to t.com that's get the t-dot-com

618

00:32:38,210 --> 00:32:35,190

we're not a fad that comes and goes we

619

00:32:40,340 --> 00:32:38,220

are the real deal join us in armor up

620

00:32:43,700 --> 00:32:40,350

get the t-dot-com

621

00:32:44,180 --> 00:32:43,710

that's get the t.com changing america's

622

00:32:47,480 --> 00:32:44,190

health

623

00:32:53,060 --> 00:32:47,490

one tea bag at a time 9 out of 10

624

00:32:58,450 --> 00:32:53,070

geneticists agreed fade to black

625

00:33:01,750 --> 00:32:58,460

is not your father's radio show on the

626
00:33:04,620 --> 00:33:01,760
game-changer Radio Network and que GRA

627
00:33:06,040 --> 00:33:04,630
the planet

628
00:33:08,470 --> 00:33:06,050
[Music]

629
00:33:11,110 --> 00:33:08,480
do you want to lose weight but have no

630
00:33:13,240 --> 00:33:11,120
idea where to begin the fast start diet

631
00:33:13,840 --> 00:33:13,250
a three-day weight loss plan is the

632
00:33:16,180 --> 00:33:13,850
answer

633
00:33:18,520 --> 00:33:16,190
three days of nutritionally balanced

634
00:33:21,430 --> 00:33:18,530
calorie restricted meals delivered right

635
00:33:24,010 --> 00:33:21,440
to your door no shopping no measuring

636
00:33:26,560 --> 00:33:24,020
and no cooking everything is prepared

637
00:33:29,170 --> 00:33:26,570
for you and ready to eat at home or on

638
00:33:31,030 --> 00:33:29,180

the go the fast start diet has all the

639

00:33:33,940 --> 00:33:31,040

amazing benefits of intermittent fasting

640

00:33:35,620 --> 00:33:33,950

without starving we've helped thousands

641

00:33:36,730 --> 00:33:35,630

of people who have struggled to reach

642

00:33:39,370 --> 00:33:36,740

their weight-loss goals

643

00:33:41,560 --> 00:33:39,380

isn't it time we helped you with the

644

00:33:44,530 --> 00:33:41,570

fast start diet you'll lose weight and

645

00:33:46,990 --> 00:33:44,540

feel great fine fast start diet on

646

00:33:49,810 --> 00:33:47,000

Amazon or go too fast start diet calm

647

00:33:52,000 --> 00:33:49,820

and use promo code talk to get 10% off

648

00:33:54,580 --> 00:33:52,010

your first box and as a special bonus

649

00:33:57,340 --> 00:33:54,590

fast start will include their number one

650

00:33:59,650 --> 00:33:57,350

rated lipo 3 appetite suppressant spray

651
00:34:01,990 --> 00:33:59,660
free with your order this is Jimmy

652
00:34:22,810 --> 00:34:02,000
church and whatever your diet plans are

653
00:34:22,820 --> 00:34:34,070
[Music]

654
00:34:39,620 --> 00:34:37,340
all right welcome back fade to black I'm

655
00:34:42,010 --> 00:34:39,630
here with Jimmy Church what a great week

656
00:34:44,630 --> 00:34:42,020
on fade to black

657
00:34:47,870 --> 00:34:44,640
unbelievable and tonight chance Gardner

658
00:34:50,690 --> 00:34:47,880
is here tomorrow night Jason rice the

659
00:34:52,160 --> 00:34:50,700
new twenty back insider is gonna join us

660
00:34:54,860 --> 00:34:52,170
Thursday night's another Fator night

661
00:34:57,410 --> 00:34:54,870
open lines with Jon Rappoport and is no

662
00:35:00,760 --> 00:34:57,420
more fake newsroom live tonight though

663
00:35:04,100 --> 00:35:00,770

it's chance and we're gonna talk about

664

00:35:06,950 --> 00:35:04,110

the magical Egypt online symposium that

665

00:35:10,070 --> 00:35:06,960

is going on right now October 1st

666

00:35:12,470 --> 00:35:10,080

through October 11th almost two straight

667

00:35:15,560 --> 00:35:12,480

weeks of the best guests including Laird

668

00:35:19,330 --> 00:35:15,570

Scranton last night they had a Rick

669

00:35:21,590 --> 00:35:19,340

Strassman on Chris Dunn Edie the Edie

670

00:35:23,930 --> 00:35:21,600

Nightingale so many more we're gonna

671

00:35:26,570 --> 00:35:23,940

talk about all of that and of course

672

00:35:29,150 --> 00:35:26,580

chance is a multi award-winning graphic

673

00:35:31,910 --> 00:35:29,160

designer 3d animator cinematographer

674

00:35:34,910 --> 00:35:31,920

editor 20-year career promoting motion

675

00:35:37,220 --> 00:35:34,920

producing motion graphics and on-air

676

00:35:39,680 --> 00:35:37,230

promo for major TV networks including

677

00:35:42,650 --> 00:35:39,690

20th Century Fox Paramount Studios NBC

678

00:35:45,380 --> 00:35:42,660

Universal and he retired from television

679

00:35:48,620 --> 00:35:45,390

in 2001 to make documentaries and that

680

00:35:52,550 --> 00:35:48,630

includes of course magical Egypt one and

681

00:35:54,530 --> 00:35:52,560

two with John Anthony West and let's

682

00:35:56,680 --> 00:35:54,540

let's just get straight to a chance

683

00:35:59,330 --> 00:35:56,690

welcome back to the show how are you

684

00:36:00,830 --> 00:35:59,340

Jimmy I am fantastic and I'm super

685

00:36:02,720 --> 00:36:00,840

excited to be here because people keep

686

00:36:04,670 --> 00:36:02,730

telling me I have a face for radio

687

00:36:06,950 --> 00:36:04,680

yeah a face like that you should do

688

00:36:09,440 --> 00:36:06,960

radio you know Ill got to see you on

689

00:36:11,270 --> 00:36:09,450

video about a half hour ago and I'm

690

00:36:15,560 --> 00:36:11,280

gonna I'm gonna concur my friend I'm

691

00:36:18,050 --> 00:36:15,570

gonna go to concur what let's get let's

692

00:36:21,170 --> 00:36:18,060

get straight to it there lots to talk

693

00:36:22,910 --> 00:36:21,180

about tonight one of the things that I

694

00:36:24,320 --> 00:36:22,920

want to just right off the bat one of

695

00:36:27,320 --> 00:36:24,330

the important guests that you forgot to

696

00:36:29,370 --> 00:36:27,330

mention is the iconic Jimmy Church is

697

00:36:31,320 --> 00:36:29,380

joining me tomorrow night

698

00:36:34,850 --> 00:36:31,330

they know Jimmy from such shows as fade

699

00:36:37,050 --> 00:36:34,860

to black the iconic art Bell art bells

700

00:36:39,570 --> 00:36:37,060

grandfather of all cool radio the

701
00:36:41,490 --> 00:36:39,580
coast-to-coast show Jimmy and I are

702
00:36:42,690 --> 00:36:41,500
gonna there's gonna be a big kind of a

703
00:36:46,200 --> 00:36:42,700
kickoff we're doing a three-hour

704
00:36:48,690 --> 00:36:46,210
extravaganza tomorrow night and the

705
00:36:50,670 --> 00:36:48,700
symposium lies before us I'm so excited

706
00:36:52,920 --> 00:36:50,680
to because we have such a collection of

707
00:36:57,330 --> 00:36:52,930
just the pinnacle of thinkers and

708
00:36:59,700 --> 00:36:57,340
researchers and blowing open this this

709
00:37:04,590 --> 00:36:59,710
subject of ancient Egypt and what it

710
00:37:09,920 --> 00:37:04,600
means to us yes and the idea behind this

711
00:37:12,630 --> 00:37:09,930
that is a lot of work to do a two-week

712
00:37:15,780 --> 00:37:12,640
conference I mean that's that's insane

713
00:37:18,450 --> 00:37:15,790

and you've put together yeah you know

714

00:37:20,820 --> 00:37:18,460

what actually let's take the time let's

715

00:37:22,470 --> 00:37:20,830

go down this list I mean you know Laird

716

00:37:25,500 --> 00:37:22,480

Scranton Rick Strassman

717

00:37:30,590 --> 00:37:25,510

to kick things off right of course you

718

00:37:34,430 --> 00:37:30,600

and I but incredible so let's talk about

719

00:37:38,790 --> 00:37:34,440

why I mean Laird is obvious but Rick

720

00:37:40,560 --> 00:37:38,800

what what a what a great idea Rick

721

00:37:42,480 --> 00:37:40,570

Strassman was in the original magical

722

00:37:43,920 --> 00:37:42,490

Egypt and not only is he just a

723

00:37:45,780 --> 00:37:43,930

fascinating person in his own right and

724

00:37:48,690 --> 00:37:45,790

he was friends with Terence Mckenna who

725

00:37:51,420 --> 00:37:48,700

I just just absolutely love but Rick

726

00:37:54,090 --> 00:37:51,430

Strassman is one of those examples of

727

00:37:56,070 --> 00:37:54,100

what magical Egypt is about where this

728

00:37:58,140 --> 00:37:56,080

one branch of the humanities has been

729

00:38:00,270 --> 00:37:58,150

dictating what we believe about ancient

730

00:38:04,020 --> 00:38:00,280

Egypt for you know most of modern

731

00:38:05,700 --> 00:38:04,030

civilization and their story now is the

732

00:38:07,650 --> 00:38:05,710

same as it was back in the 50s whereas a

733

00:38:09,840 --> 00:38:07,660

lot of it well as the rest of the world

734

00:38:12,330 --> 00:38:09,850

keeps moving on science keeps perfecting

735

00:38:13,590 --> 00:38:12,340

itself and because of magical Egypt

736

00:38:16,200 --> 00:38:13,600

because of your show and because of

737

00:38:18,060 --> 00:38:16,210

things are pointing to the mystery of

738

00:38:20,190 --> 00:38:18,070

Egypt more and more scientists are

739

00:38:22,980 --> 00:38:20,200

coming online mathematicians and

740

00:38:25,440 --> 00:38:22,990

engineers and chemists psychologists

741

00:38:27,870 --> 00:38:25,450

astronomers every single branch of

742

00:38:28,920 --> 00:38:27,880

science as time goes by science is

743

00:38:30,420 --> 00:38:28,930

getting to the place where they're

744

00:38:33,330 --> 00:38:30,430

starting to recognize things from

745

00:38:34,830 --> 00:38:33,340

ancient Egypt and the collective voice

746

00:38:36,930 --> 00:38:34,840

of Magical Egypt and really the

747

00:38:40,740 --> 00:38:36,940

collective voice that Egypt expresses

748

00:38:41,740 --> 00:38:40,750

itself in it's starting to turn and it's

749

00:38:43,540 --> 00:38:41,750

starting to become a

750

00:38:45,670 --> 00:38:43,550

and that what we've thought of as the

751
00:38:47,500 --> 00:38:45,680
message of ancient Egypt that was kind

752
00:38:50,080 --> 00:38:47,510
of a proto religious superstitious thing

753
00:38:52,120 --> 00:38:50,090
about gods and whatnot is really more

754
00:38:54,520 --> 00:38:52,130
correctly thought of as a misunderstood

755
00:38:56,500 --> 00:38:54,530
science and because you know in the

756
00:38:59,109 --> 00:38:56,510
1900s in the 1800s when we were trying

757
00:39:00,430 --> 00:38:59,119
to understand Egypt you know science was

758
00:39:02,020 --> 00:39:00,440
in a certain place and there was some

759
00:39:03,700 --> 00:39:02,030
things we could recognize it's so much

760
00:39:06,220 --> 00:39:03,710
of it we absolutely couldn't recognize

761
00:39:09,790 --> 00:39:06,230
but as science progresses and things

762
00:39:12,190 --> 00:39:09,800
like string theory and subatomic physics

763
00:39:14,170 --> 00:39:12,200

become more understood people like Laird

764

00:39:16,960 --> 00:39:14,180

can point back at the Dogon and the

765

00:39:19,660 --> 00:39:16,970

ancient Egyptians who have this iconic

766

00:39:22,420 --> 00:39:19,670

message that perfectly described what we

767

00:39:25,089 --> 00:39:22,430

know now is subatomic physics where Rick

768

00:39:28,570 --> 00:39:25,099

Strassman comes in really is so relevant

769

00:39:30,940 --> 00:39:28,580

to this is most of Egyptology has this

770

00:39:34,270 --> 00:39:30,950

idea that the Egyptians didn't know what

771

00:39:35,890 --> 00:39:34,280

the brain was for and we all know from

772

00:39:39,339 --> 00:39:35,900

you know if you've ever seen Hindu or

773

00:39:41,310 --> 00:39:39,349

Tibetan or Buddhist art those beautiful

774

00:39:45,609 --> 00:39:41,320

Buddhist temples the beautiful statues

775

00:39:48,849 --> 00:39:45,619

and a Mayan South American Aztec art

776

00:39:51,010 --> 00:39:48,859

there's this huge prominence a prominent

777

00:39:52,930 --> 00:39:51,020

pointing to the third eye this place

778

00:39:54,130 --> 00:39:52,940

that the Hindus call the bindi you know

779

00:39:57,099 --> 00:39:54,140

and I think we all at this point know

780

00:40:00,420 --> 00:39:57,109

what the third eye is Rick Strassman is

781

00:40:04,540 --> 00:40:00,430

not only a psychologist but he is a

782

00:40:07,570 --> 00:40:04,550

psychiatrist sorry and fantastic dr. RIT

783

00:40:09,400 --> 00:40:07,580

was one of the breakthrough people that

784

00:40:11,079 --> 00:40:09,410

helped us understand the little bit that

785

00:40:14,050 --> 00:40:11,089

we do understand about the pineal gland

786

00:40:16,210 --> 00:40:14,060

which is the pineal gland pituitary and

787

00:40:18,370 --> 00:40:16,220

thalamus all taken together are this

788

00:40:20,980 --> 00:40:18,380

seed of consciousness known as the third

789

00:40:24,040 --> 00:40:20,990

eye or just known as the mind's eye in

790

00:40:26,890 --> 00:40:24,050

the West Rick was the last person that

791

00:40:29,500 --> 00:40:26,900

was given official permission to test

792

00:40:32,320 --> 00:40:29,510

DMT this incredibly strong psychedelic

793

00:40:34,240 --> 00:40:32,330

on human subjects and this almost never

794

00:40:36,130 --> 00:40:34,250

happens because the government you know

795

00:40:40,210 --> 00:40:36,140

as soon as LSD came out and as soon as

796

00:40:41,410 --> 00:40:40,220

entheogens became widely recognized the

797

00:40:43,089 --> 00:40:41,420

government just absolutely clamped down

798

00:40:45,339 --> 00:40:43,099

not only can people not do these things

799

00:40:47,980 --> 00:40:45,349

recreationally but science wasn't even

800

00:40:52,030 --> 00:40:47,990

allowed to explore the effects of DMT on

801
00:40:54,490 --> 00:40:52,040
the pineal gland and so I brought Rick

802
00:40:55,540 --> 00:40:54,500
into the show to demonstrate another

803
00:40:57,790 --> 00:40:55,550
example of how

804
00:40:59,260 --> 00:40:57,800
and science points to this thing that

805
00:41:01,570 --> 00:40:59,270
the ancients used to make a really big

806
00:41:03,610 --> 00:41:01,580
deal about but the modern world didn't

807
00:41:05,170 --> 00:41:03,620
understand so the pineal gland is the

808
00:41:07,300 --> 00:41:05,180
seat of consciousness and more

809
00:41:10,150 --> 00:41:07,310
particularly what your brain does when

810
00:41:11,830 --> 00:41:10,160
you're on DMT or hallucinogens it tells

811
00:41:14,650 --> 00:41:11,840
us something really important about

812
00:41:16,150 --> 00:41:14,660
consciousness as you know modern science

813
00:41:17,830 --> 00:41:16,160

really is one of the few things we don't

814

00:41:19,210 --> 00:41:17,840

understand in the modern world is what

815

00:41:21,190 --> 00:41:19,220

the hell is that what is consciousness

816

00:41:23,710 --> 00:41:21,200

and you know we still don't really even

817

00:41:25,590 --> 00:41:23,720

know what the pineal gland does except

818

00:41:28,870 --> 00:41:25,600

produce this naturally-occurring

819

00:41:31,690 --> 00:41:28,880

incredibly powerful psychedelic and

820

00:41:33,640 --> 00:41:31,700

people on this psychedelic frequently

821

00:41:35,740 --> 00:41:33,650

report or in fact a common experience in

822

00:41:37,300 --> 00:41:35,750

DMT is that people who do this DMT trip

823

00:41:39,130 --> 00:41:37,310

suddenly are not in your body anymore

824

00:41:41,230 --> 00:41:39,140

your consciousness is disconnected from

825

00:41:44,230 --> 00:41:41,240

your body and you go to these places

826

00:41:46,990 --> 00:41:44,240

that seem to be actually real objective

827

00:41:49,390 --> 00:41:47,000

places that exist somewhere you know not

828

00:41:51,190 --> 00:41:49,400

in our regular space but everyone who's

829

00:41:53,890 --> 00:41:51,200

done DMT and you know the whole 60s

830

00:41:56,290 --> 00:41:53,900

culture it's a fairly common idea that

831

00:41:57,880 --> 00:41:56,300

these infusions disconnect your

832

00:42:00,070 --> 00:41:57,890

consciousness from your body and allow

833

00:42:02,140 --> 00:42:00,080

you to Conte to interact with

834

00:42:06,430 --> 00:42:02,150

intelligences and just these weird

835

00:42:09,460 --> 00:42:06,440

things that genuinely seem to be outside

836

00:42:12,070 --> 00:42:09,470

of us another dimension a parallel world

837

00:42:13,630 --> 00:42:12,080

yeah or a different frequency like on

838

00:42:15,310 --> 00:42:13,640

your television you know your television

839

00:42:16,810 --> 00:42:15,320

doesn't ever change the space it's in

840

00:42:19,690 --> 00:42:16,820

but it changes the frequency that it

841

00:42:23,200 --> 00:42:19,700

tunes into and so what some people think

842

00:42:24,940 --> 00:42:23,210

is that this actually changes the

843

00:42:26,770 --> 00:42:24,950

frequency that your brain Tunes into

844

00:42:30,100 --> 00:42:26,780

which is you know it's a very exciting

845

00:42:32,320 --> 00:42:30,110

thing and the tendency of modern science

846

00:42:34,450 --> 00:42:32,330

is to be very reductionist and material

847

00:42:36,190 --> 00:42:34,460

and they say that consciousness is sort

848

00:42:38,590 --> 00:42:36,200

of just this byproduct of how complex

849

00:42:41,050 --> 00:42:38,600

your brain is whereas the ancient model

850

00:42:42,820 --> 00:42:41,060

and in ancient Egypt they had literally

851
00:42:44,980 --> 00:42:42,830
the inverse that consciousness is the

852
00:42:47,800 --> 00:42:44,990
only thing that there is and that

853
00:42:49,540 --> 00:42:47,810
consciousness and light slowed down and

854
00:42:52,480 --> 00:42:49,550
consolidated form the basis of

855
00:42:54,970 --> 00:42:52,490
everything and it's a huge contention

856
00:42:56,680 --> 00:42:54,980
and it really has much wider it has

857
00:42:59,590 --> 00:42:56,690
theological ramifications it has

858
00:43:03,010 --> 00:42:59,600
psychological ramifications but the

859
00:43:04,690 --> 00:43:03,020
Egyptians in so many ways seem to be way

860
00:43:06,370 --> 00:43:04,700
way ahead of us and only just now a

861
00:43:07,990 --> 00:43:06,380
science is starting to understand the

862
00:43:09,250 --> 00:43:08,000
role of the pineal gland and

863
00:43:11,950 --> 00:43:09,260

what happens in the hallucinogenic

864

00:43:16,570 --> 00:43:11,960

process we are starting to understand

865

00:43:19,360 --> 00:43:16,580

now why Egypt had such a fanaticism for

866

00:43:21,880 --> 00:43:19,370

the third eye area and for this idea of

867

00:43:24,430 --> 00:43:21,890

talking to gods and having spiritual

868

00:43:26,170 --> 00:43:24,440

things and consulting with intelligences

869

00:43:27,670 --> 00:43:26,180

that are much smarter than you and in

870

00:43:33,040 --> 00:43:27,680

some cases intelligences that seem to be

871

00:43:36,160 --> 00:43:33,050

outside of the flow of regular time I'm

872

00:43:38,200 --> 00:43:36,170

gonna jump in real quick the the

873

00:43:43,480 --> 00:43:38,210

presentation that you did on the pineal

874

00:43:46,720 --> 00:43:43,490

gland and magical Egypt - now it's your

875

00:43:49,120 --> 00:43:46,730

fault I can help but see the pineal

876

00:43:51,100 --> 00:43:49,130

gland every time I see the eye of Rob

877

00:43:53,160 --> 00:43:51,110

which I have all over the studio I'm

878

00:43:55,360 --> 00:43:53,170

holding them up to the cameras right now

879

00:43:57,580 --> 00:43:55,370

some of the stuff that I have around

880

00:43:59,170 --> 00:43:57,590

here and yeah it's the eye of Rob right

881

00:44:01,750 --> 00:43:59,180

but not to me anymore

882

00:44:03,910 --> 00:44:01,760

it's the pineal gland yeah and that's it

883

00:44:06,190 --> 00:44:03,920

and and you're responsible for that it's

884

00:44:09,340 --> 00:44:06,200

an incredible presentation that you that

885

00:44:11,640 --> 00:44:09,350

you do want it you really you present a

886

00:44:15,520 --> 00:44:11,650

really good case an argument for this

887

00:44:17,320 --> 00:44:15,530

there's so much science in Egypt and

888

00:44:19,300 --> 00:44:17,330

I've always thought it was an extremely

889

00:44:21,400 --> 00:44:19,310

strange thing that something so

890

00:44:23,320 --> 00:44:21,410

important to all of us is so so

891

00:44:24,760 --> 00:44:23,330

important to humanity and such a big

892

00:44:27,310 --> 00:44:24,770

part of our identity as ancient Egypt

893

00:44:28,920 --> 00:44:27,320

that the only people who are allowed to

894

00:44:31,660 --> 00:44:28,930

make pronouncements about it are

895

00:44:34,240 --> 00:44:31,670

Orthodox Egyptologists and historians

896

00:44:35,710 --> 00:44:34,250

when in fact it's sort of like finding a

897

00:44:37,300 --> 00:44:35,720

car and they're taking a car to a

898

00:44:40,750 --> 00:44:37,310

veterinarian and asking them what they

899

00:44:42,820 --> 00:44:40,760

think that in a huge way you don't need

900

00:44:44,620 --> 00:44:42,830

each ecologist you need mathematicians

901
00:44:47,830 --> 00:44:44,630
you need engineers you need stone

902
00:44:51,100 --> 00:44:47,840
workers psychologists music acoustic

903
00:44:53,650 --> 00:44:51,110
experts but what I found was I had a

904
00:44:55,300 --> 00:44:53,660
certain core expertise and a certain

905
00:44:57,250 --> 00:44:55,310
amount of you know credibility in my

906
00:45:01,420 --> 00:44:57,260
field I'm coming up on 30 years of doing

907
00:45:03,460 --> 00:45:01,430
what I do and artists it turns out when

908
00:45:05,020 --> 00:45:03,470
artists look at Egypt when scientists

909
00:45:06,640 --> 00:45:05,030
and artists look at Egypt and most

910
00:45:09,250 --> 00:45:06,650
importantly when artists and scientists

911
00:45:12,370 --> 00:45:09,260
team together to look at Egypt the

912
00:45:13,990 --> 00:45:12,380
picture that you see is almost an

913
00:45:15,640 --> 00:45:14,000

entirely different picture than the

914

00:45:17,620 --> 00:45:15,650

picture of Egypt that we learned about

915

00:45:21,140 --> 00:45:17,630

in school it's a much more sophisticated

916

00:45:22,819 --> 00:45:21,150

place and most important of all is

917

00:45:25,039 --> 00:45:22,829

most of what you hear about ancient

918

00:45:26,450 --> 00:45:25,049

Egypt doesn't pass the silhouette test

919

00:45:28,670 --> 00:45:26,460

that what's in it for me why would I

920

00:45:30,650 --> 00:45:28,680

care about this that most Orthodox

921

00:45:32,480 --> 00:45:30,660

Egyptology has to do with these really

922

00:45:34,789 --> 00:45:32,490

abstract things that have nothing to do

923

00:45:36,349 --> 00:45:34,799

with us when you actually understand the

924

00:45:38,420 --> 00:45:36,359

messages that the temples in the

925

00:45:39,769 --> 00:45:38,430

statuary and the papyri and all the

926

00:45:41,569 --> 00:45:39,779

funerary texts when you actually

927

00:45:44,000 --> 00:45:41,579

understand the message of ancient Egypt

928

00:45:45,890 --> 00:45:44,010

it's not religious it's a scientific

929

00:45:47,539 --> 00:45:45,900

message but it happens to be a

930

00:45:49,400 --> 00:45:47,549

scientific message that focuses

931

00:45:51,740 --> 00:45:49,410

specifically on an area of science that

932

00:45:54,859 --> 00:45:51,750

pisses off modern scientists it's a

933

00:45:59,450 --> 00:45:54,869

science of consciousness matter you the

934

00:46:01,579 --> 00:45:59,460

other great part about it is Egyptian

935

00:46:05,120 --> 00:46:01,589

ancient Egyptian art whether its

936

00:46:08,900 --> 00:46:05,130

sarcophagus or wall or sculpt it doesn't

937

00:46:11,089 --> 00:46:08,910

matter it's easy to look at right and so

938

00:46:13,609 --> 00:46:11,099

when you go back to like the roaring 20s

939

00:46:15,559 --> 00:46:13,619

right where Egypt was everywhere in the

940

00:46:19,460 --> 00:46:15,569

United States in the clothes and the

941

00:46:22,569 --> 00:46:19,470

furniture and and whatever it was it was

942

00:46:26,750 --> 00:46:22,579

there because it looked cool right and

943

00:46:28,339 --> 00:46:26,760

so that accessibility to every was

944

00:46:29,809 --> 00:46:28,349

pleasing to look at you didn't have to

945

00:46:32,180 --> 00:46:29,819

convince somebody that it was cool

946

00:46:36,740 --> 00:46:32,190

artwork have you been on one of the most

947

00:46:38,870 --> 00:46:36,750

important parts of it and then you got

948

00:46:41,450 --> 00:46:38,880

into the science of it and then you got

949

00:46:44,420 --> 00:46:41,460

into the history and and so forth but

950

00:46:47,359 --> 00:46:44,430

you were drawn to it naturally and

951
00:46:48,230 --> 00:46:47,369
didn't know why as a five-year-old I was

952
00:46:51,500 --> 00:46:48,240
drawn to it

953
00:46:53,750 --> 00:46:51,510
there are aesthetics we use the word

954
00:46:56,059 --> 00:46:53,760
aesthetics aesthetics is the science of

955
00:46:58,849 --> 00:46:56,069
studying the artistic expressions of

956
00:47:01,940 --> 00:46:58,859
previous cultures and so my entry to

957
00:47:04,190 --> 00:47:01,950
magic to Egypt was as an artist I saw

958
00:47:05,990 --> 00:47:04,200
this art and it is beautiful and I would

959
00:47:08,170 --> 00:47:06,000
make the case that there's never been a

960
00:47:10,370 --> 00:47:08,180
civilization before or since

961
00:47:12,890 --> 00:47:10,380
possibly Salvador Dali but very few

962
00:47:15,559 --> 00:47:12,900
others who really ever came close to the

963
00:47:17,870 --> 00:47:15,569

intensity of the beauty and because it

964

00:47:19,460 --> 00:47:17,880

was my job for so long I worked at a

965

00:47:22,309 --> 00:47:19,470

network I won't say which one it's not

966

00:47:24,650 --> 00:47:22,319

one of the noble ones um I work there

967

00:47:29,089 --> 00:47:24,660

are no noble networks but I work at this

968

00:47:31,339 --> 00:47:29,099

network and I push the limits of art to

969

00:47:33,109 --> 00:47:31,349

the point where if you understand hard

970

00:47:34,609 --> 00:47:33,119

enough and you understand psychology and

971

00:47:36,940 --> 00:47:34,619

physiology there's

972

00:47:39,049 --> 00:47:36,950

colors that produce actual physiological

973

00:47:41,180 --> 00:47:39,059

responses in us and what's even stranger

974

00:47:44,329 --> 00:47:41,190

well the thing that most people can

975

00:47:46,430 --> 00:47:44,339

identify with is if I go to a piano and

976

00:47:49,630 --> 00:47:46,440

I play a third and a fifth and a seventh

977

00:47:53,239 --> 00:47:49,640

the proportion between those notes is

978

00:47:55,640 --> 00:47:53,249

pleasant to us if I play a fourth and a

979

00:47:57,109 --> 00:47:55,650

sixth and at something it's awful and it

980

00:47:58,910 --> 00:47:57,119

makes you cringe and it makes you want

981

00:48:01,039 --> 00:47:58,920

to leave the room so that's a really

982

00:48:04,339 --> 00:48:01,049

quick example that everyone can relate

983

00:48:06,140 --> 00:48:04,349

to about how relationships proportional

984

00:48:09,230 --> 00:48:06,150

relationships between things are

985

00:48:10,789 --> 00:48:09,240

pleasant or unpleasant so a lot of

986

00:48:13,519 --> 00:48:10,799

people know about the Fibonacci series

987

00:48:14,809 --> 00:48:13,529

and this organic geometry graphic

988

00:48:16,730 --> 00:48:14,819

designers will know about Fibonacci

989

00:48:18,319 --> 00:48:16,740

series and the golden section because

990

00:48:21,430 --> 00:48:18,329

there seems to be these certain

991

00:48:24,109 --> 00:48:21,440

divisions of space and proportions that

992

00:48:25,640 --> 00:48:24,119

affect our nervous system and we have

993

00:48:27,769 --> 00:48:25,650

this it's almost like we fall in love

994

00:48:28,999 --> 00:48:27,779

with it um yeah an example I use a lot

995

00:48:30,470 --> 00:48:29,009

is you know when you see a baby I mean

996

00:48:32,809 --> 00:48:30,480

if you don't like kids if you see a baby

997

00:48:34,759 --> 00:48:32,819

or if you see a little baby shirt or

998

00:48:36,410 --> 00:48:34,769

little baby shoes they're just like

999

00:48:38,029 --> 00:48:36,420

whoever you are they're just adorable

1000

00:48:39,859 --> 00:48:38,039

you have to stop for a minute ago my god

1001
00:48:42,140 --> 00:48:39,869
how adorable is that right and there's

1002
00:48:43,880 --> 00:48:42,150
something we're hardwired to that the

1003
00:48:46,430 --> 00:48:43,890
proportion of the eyes and the size of

1004
00:48:48,319 --> 00:48:46,440
the head to the body which is part of

1005
00:48:50,269 --> 00:48:48,329
the reason why that whole gray aliens

1006
00:48:51,710 --> 00:48:50,279
thing is so sticky in our psyche because

1007
00:48:53,779 --> 00:48:51,720
they have that proportion that babies

1008
00:48:57,410 --> 00:48:53,789
have bigger head and littler body and

1009
00:48:59,749 --> 00:48:57,420
we're literally wired to respond to that

1010
00:49:01,430 --> 00:48:59,759
with emotion like falling in love love

1011
00:49:04,190 --> 00:49:01,440
at first sight is a huge example of this

1012
00:49:07,069 --> 00:49:04,200
that nobody can explain why we respond

1013
00:49:08,960 --> 00:49:07,079

the way we do as the magical Egypt

1014

00:49:12,140 --> 00:49:08,970

project continued and as we started

1015

00:49:16,849 --> 00:49:12,150

understanding the real role of art in

1016

00:49:18,589 --> 00:49:16,859

the past it was used to transmit this

1017

00:49:21,410 --> 00:49:18,599

information but the information was

1018

00:49:23,499 --> 00:49:21,420

couched in beauty and it's like putting

1019

00:49:26,089 --> 00:49:23,509

a spoonful of sugar and aspirin or

1020

00:49:30,109 --> 00:49:26,099

mixing vodka with grape juice or

1021

00:49:32,989 --> 00:49:30,119

something it's this intensely dense

1022

00:49:35,539 --> 00:49:32,999

technical information but it's relayed

1023

00:49:38,690 --> 00:49:35,549

through this medium that is pure beauty

1024

00:49:40,849 --> 00:49:38,700

and not only is it just pleasant to look

1025

00:49:42,710 --> 00:49:40,859

at but the way our brain is structured

1026
00:49:45,470 --> 00:49:42,720
and the way we store information and the

1027
00:49:49,680 --> 00:49:45,480
way we process information

1028
00:49:51,330 --> 00:49:49,690
Egypt was perfectly it was one of those

1029
00:49:52,950 --> 00:49:51,340
examples of technology that's gotten so

1030
00:49:54,930 --> 00:49:52,960
far that it doesn't seem like technology

1031
00:49:58,110 --> 00:49:54,940
it seems like magic that they understood

1032
00:49:59,970 --> 00:49:58,120
art and the psyche so well that the

1033
00:50:02,040 --> 00:49:59,980
language they used was a visual language

1034
00:50:03,870 --> 00:50:02,050
of hieroglyphs but also part of their

1035
00:50:05,670 --> 00:50:03,880
language was symbolism which is a very

1036
00:50:07,560 --> 00:50:05,680
right brain thing it's all about

1037
00:50:09,690 --> 00:50:07,570
analogies and connection and if I show

1038
00:50:12,870 --> 00:50:09,700

you a bird it means flight and it means

1039

00:50:15,120 --> 00:50:12,880

the volatile and so because of our right

1040

00:50:17,880 --> 00:50:15,130

brain and this dense web of associations

1041

00:50:20,250 --> 00:50:17,890

and meanings we have Egypt can transmit

1042

00:50:23,280 --> 00:50:20,260

this science through the medium of art

1043

00:50:25,250 --> 00:50:23,290

and as I said this is the most important

1044

00:50:27,690 --> 00:50:25,260

branch of science and it's the most

1045

00:50:31,020 --> 00:50:27,700

underdeveloped in the modern world this

1046

00:50:32,760 --> 00:50:31,030

science that explains why we think of

1047

00:50:34,950 --> 00:50:32,770

ourselves as individuals why am I only

1048

00:50:36,990 --> 00:50:34,960

seeing out of my eyes why do I only hear

1049

00:50:38,940 --> 00:50:37,000

my own thoughts is their consciousness

1050

00:50:40,700 --> 00:50:38,950

outside of us that we can tap into which

1051
00:50:44,070 --> 00:50:40,710
is what the whole psychedelic

1052
00:50:46,170 --> 00:50:44,080
conversation raises and so as we've

1053
00:50:49,170 --> 00:50:46,180
uncovered more and more of Egypt what

1054
00:50:51,420 --> 00:50:49,180
we'd realized is that this isn't proto

1055
00:50:53,970 --> 00:50:51,430
religion this is like a magic mirror

1056
00:50:55,950 --> 00:50:53,980
that holds itself up to you and shows

1057
00:50:57,960 --> 00:50:55,960
you the parts of yourself that are the

1058
00:50:59,910 --> 00:50:57,970
most important first of all and things

1059
00:51:02,040 --> 00:50:59,920
you can't see what's the structure of

1060
00:51:03,270 --> 00:51:02,050
your psyche structure of the psyche

1061
00:51:05,550 --> 00:51:03,280
seems are very much parallel the

1062
00:51:08,040 --> 00:51:05,560
physical structure of the brain so when

1063
00:51:11,070 --> 00:51:08,050

you see things like the temple pylon

1064

00:51:12,810 --> 00:51:11,080

that shows you where the the Egyptian

1065

00:51:14,580 --> 00:51:12,820

pylon acts like a template where if you

1066

00:51:15,900 --> 00:51:14,590

hold that in your mind hold the picture

1067

00:51:17,250 --> 00:51:15,910

of the temple or if you can do it on

1068

00:51:19,410 --> 00:51:17,260

computer you take an outline of the

1069

00:51:21,060 --> 00:51:19,420

pylon put it directly over the human

1070

00:51:23,130 --> 00:51:21,070

brain and you'll find that all the

1071

00:51:24,930 --> 00:51:23,140

articulations of the architecture show

1072

00:51:27,630 --> 00:51:24,940

you exactly where the important parts of

1073

00:51:29,430 --> 00:51:27,640

the brain are and that most iconic thing

1074

00:51:32,610 --> 00:51:29,440

in Egyptian architecture that beautiful

1075

00:51:34,890 --> 00:51:32,620

door the big door with the fluted top

1076

00:51:37,680 --> 00:51:34,900

and the winged disc the winged disk

1077

00:51:39,510 --> 00:51:37,690

lands exactly at the place of the third

1078

00:51:42,000 --> 00:51:39,520

eye the pineal pituitary and thalamus

1079

00:51:44,250 --> 00:51:42,010

and the wing of disk itself is this kind

1080

00:51:45,900 --> 00:51:44,260

of instruction about unify you know the

1081

00:51:48,120 --> 00:51:45,910

two wings represent the two hemispheres

1082

00:51:49,740 --> 00:51:48,130

of the brain in this case and then the

1083

00:51:52,280 --> 00:51:49,750

center Suns symbol you know what I'm

1084

00:51:55,040 --> 00:51:52,290

talking about the wing it yes absolutely

1085

00:51:57,710 --> 00:51:55,050

that is itself not only a symbol but a

1086

00:52:00,380 --> 00:51:57,720

schematic and instruction about how to

1087

00:52:02,030 --> 00:52:00,390

achieve this state of consciousness that

1088

00:52:03,320 --> 00:52:02,040

is expressed everywhere in Egypt you

1089

00:52:05,660 --> 00:52:03,330

know how often people when they see

1090

00:52:07,310 --> 00:52:05,670

Egypt when John West was on Joe Rogan

1091

00:52:09,200 --> 00:52:07,320

the first question Joe Rogan asked John

1092

00:52:11,540 --> 00:52:09,210

was how are they so smart why were they

1093

00:52:14,600 --> 00:52:11,550

so smart and it turns out they left a

1094

00:52:16,760 --> 00:52:14,610

road map in the art telling us how to

1095

00:52:18,440 --> 00:52:16,770

achieve this state of consciousness and

1096

00:52:20,120 --> 00:52:18,450

because it's been so misunderstood and

1097

00:52:26,270 --> 00:52:20,130

misrepresented and you know there's a

1098

00:52:28,040 --> 00:52:26,280

lot of money and so we never did get the

1099

00:52:29,510 --> 00:52:28,050

truth about that and it's it's operative

1100

00:52:31,880 --> 00:52:29,520

it's something we can use it's not just

1101

00:52:33,740 --> 00:52:31,890

a theoretical idea sorry what no that's

1102

00:52:35,600 --> 00:52:33,750

okay because when we talk about the

1103

00:52:37,700 --> 00:52:35,610

science of it and some of the

1104

00:52:40,430 --> 00:52:37,710

revelations coming out of Giza right now

1105

00:52:43,970 --> 00:52:40,440

you've got Chris Dunn on Thursday and

1106

00:52:48,440 --> 00:52:43,980

and Chris's approach to the Great

1107

00:52:51,020 --> 00:52:48,450

Pyramid seemed revolutionary and almost

1108

00:52:53,630 --> 00:52:51,030

too far outside of the box now science

1109

00:52:56,210 --> 00:52:53,640

is coming right behind Chris and papi

1110

00:52:59,570 --> 00:52:56,220

propping him up and he's got him on

1111

00:53:01,760 --> 00:52:59,580

Thursday chris is amazing I just locked

1112

00:53:04,370 --> 00:53:01,770

in with him this week figuring out what

1113

00:53:07,400 --> 00:53:04,380

to talk about and so first of all is it

1114

00:53:10,310 --> 00:53:07,410

said Christopher Dunn is most widely

1115

00:53:12,320 --> 00:53:10,320

known for his idea that the pyramid is

1116

00:53:15,080 --> 00:53:12,330

actually a massive electrical power

1117

00:53:17,540 --> 00:53:15,090

plant there are a number of Engineers

1118

00:53:19,130 --> 00:53:17,550

and just you know weird brainiacs that I

1119

00:53:20,570 --> 00:53:19,140

know here that are fascinated with him

1120

00:53:24,710 --> 00:53:20,580

because it actually works this thing

1121

00:53:26,630 --> 00:53:24,720

that he proposed the pyramid because of

1122

00:53:28,910 --> 00:53:26,640

its location over the aquifers and the

1123

00:53:32,690 --> 00:53:28,920

tides create this ambient electricity

1124

00:53:34,520 --> 00:53:32,700

and literally very similar to the power

1125

00:53:36,050 --> 00:53:34,530

plant that Nikola Tesla tried to build

1126

00:53:38,690 --> 00:53:36,060

or he was in the process of building I

1127

00:53:40,280 --> 00:53:38,700

think when he died also over the top of

1128

00:53:41,780 --> 00:53:40,290

a coastline where water would come in

1129

00:53:44,960 --> 00:53:41,790

and go and take advantage of that

1130

00:53:47,510 --> 00:53:44,970

natural electricity but Christopher

1131

00:53:49,430 --> 00:53:47,520

Dunne I really hit it off with him first

1132

00:53:51,590 --> 00:53:49,440

of all because he and I have so many

1133

00:53:53,480 --> 00:53:51,600

similarities he's a machinist and an

1134

00:53:56,060 --> 00:53:53,490

engineer and so he works through the

1135

00:53:57,140 --> 00:53:56,070

computer in an interface it's very much

1136

00:53:59,630 --> 00:53:57,150

like mine with you're a computer

1137

00:54:00,820 --> 00:53:59,640

animator you work with top view side

1138

00:54:03,590 --> 00:54:00,830

view

1139

00:54:04,930 --> 00:54:03,600

weld two accesses x-axis y-axis and

1140

00:54:07,510 --> 00:54:04,940

z-axis

1141

00:54:09,220 --> 00:54:07,520

Kristopher in addition to this great

1142

00:54:11,260 --> 00:54:09,230

pyramid theory which was his first

1143

00:54:13,480 --> 00:54:11,270

offering I found the stuff he's done

1144

00:54:16,660 --> 00:54:13,490

later as is every bit as important if

1145

00:54:18,700 --> 00:54:16,670

not more so that he's really speaking my

1146

00:54:23,340 --> 00:54:18,710

language now because his new book which

1147

00:54:27,430 --> 00:54:23,350

is right now available is all about this

1148

00:54:30,010 --> 00:54:27,440

analysis of the statuary and the stone

1149

00:54:32,020 --> 00:54:30,020

work I come to this you know full of

1150

00:54:33,220 --> 00:54:32,030

symbols and speaking the language of art

1151

00:54:35,080 --> 00:54:33,230

I've never

1152

00:54:36,550 --> 00:54:35,090

I barely know how to use a hammer I'm

1153

00:54:38,620 --> 00:54:36,560

not much of a machinist I don't know

1154

00:54:40,240 --> 00:54:38,630

things like that but Christopher is one

1155

00:54:41,980 --> 00:54:40,250

of those guys that actually has to take

1156

00:54:44,230 --> 00:54:41,990

a block of stone and cut it down into

1157

00:54:45,910 --> 00:54:44,240

shapes he does metalworking in stone and

1158

00:54:48,130 --> 00:54:45,920

so he has this extremely pragmatic

1159

00:54:51,580 --> 00:54:48,140

knowledge of what's necessary to

1160

00:54:53,310 --> 00:54:51,590

accomplish some of the statuary in Egypt

1161

00:54:55,870 --> 00:54:53,320

and one of the things that impressed me

1162

00:54:57,750 --> 00:54:55,880

just he perfectly proved this is the

1163

00:55:01,210 --> 00:54:57,760

essence of good science by the way

1164

00:55:03,220 --> 00:55:01,220

everybody in Orthodox Egyptology will

1165

00:55:04,780 --> 00:55:03,230

continue to insist that the tools that

1166

00:55:09,100 --> 00:55:04,790

Egypt had available to them were these

1167

00:55:10,390 --> 00:55:09,110

stone balls and copper chisels and you

1168

00:55:12,640 --> 00:55:10,400

know people say they didn't even they

1169

00:55:16,180 --> 00:55:12,650

hadn't even invented the wheel yet but

1170

00:55:18,310 --> 00:55:16,190

Christopher Dunn shows in one example

1171

00:55:20,740 --> 00:55:18,320

there's a statue this the statue of

1172

00:55:21,700 --> 00:55:20,750

Ramses in Luxor there's statues of them

1173

00:55:26,470 --> 00:55:21,710

all over they're massive they're

1174

00:55:27,490 --> 00:55:26,480

absolutely gigantic they are I had an

1175

00:55:29,590 --> 00:55:27,500

appreciation for this because I've tried

1176

00:55:30,640 --> 00:55:29,600

to do this myself when you want to scan

1177

00:55:31,990 --> 00:55:30,650

something here you want to create

1178

00:55:33,850 --> 00:55:32,000

something on a computer you have to take

1179

00:55:35,320 --> 00:55:33,860

a very special kind of photograph called

1180

00:55:37,630 --> 00:55:35,330

an isometric photograph or an

1181

00:55:40,210 --> 00:55:37,640

orthographic photograph that removes all

1182

00:55:41,740 --> 00:55:40,220

of the depth of field and all the

1183

00:55:43,720 --> 00:55:41,750

vanishing points and it's just this flat

1184

00:55:45,760 --> 00:55:43,730

accurate picture of the outline of

1185

00:55:48,610 --> 00:55:45,770

something so he took all of these

1186

00:55:49,930 --> 00:55:48,620

engineering photographs of the statuary

1187

00:55:51,610 --> 00:55:49,940

and he put them in the computer for

1188

00:55:54,220 --> 00:55:51,620

analysis and he was just trying to

1189

00:55:55,840 --> 00:55:54,230

figure out what tools reused or it was

1190

00:55:58,180 --> 00:55:55,850

this possible if you carve things by

1191

00:56:01,120 --> 00:55:58,190

hand and what he found was if you take a

1192

00:56:03,190 --> 00:56:01,130

mirror and hold it down the central axis

1193

00:56:06,289 --> 00:56:03,200

of the statue the left side of the

1194

00:56:09,630 --> 00:56:06,299

statue matched the right side exact

1195

00:56:13,410 --> 00:56:09,640

exactly the cheeks the eyebrows the eyes

1196

00:56:16,440 --> 00:56:13,420

the nose the lips the chin his

1197

00:56:19,260 --> 00:56:16,450

presentation on that is is a

1198

00:56:22,200 --> 00:56:19,270

game-changer it is actually game changer

1199

00:56:24,329 --> 00:56:22,210

and all by itself peels away one of

1200

00:56:26,520 --> 00:56:24,339

those layers of smugness from Egyptology

1201
00:56:27,809 --> 00:56:26,530
that absolutely doesn't make sense it's

1202
00:56:28,950 --> 00:56:27,819
one of the most ridiculous things in

1203
00:56:30,660 --> 00:56:28,960
Egyptology that these people

1204
00:56:37,049 --> 00:56:30,670
accomplished all of that only with stone

1205
00:56:41,220 --> 00:56:37,059
chisels red granite and his his his

1206
00:56:45,510 --> 00:56:41,230
presentation on that of the of the arcs

1207
00:56:48,299 --> 00:56:45,520
the arches the the spheres and how it

1208
00:56:50,640 --> 00:56:48,309
had to be it wasn't somebody just

1209
00:56:53,309 --> 00:56:50,650
attacking that with with the stone

1210
00:56:57,059 --> 00:56:53,319
hammer going okay I'm gonna create this

1211
00:56:58,079 --> 00:56:57,069
it that is clearly not the case and he

1212
00:56:59,520 --> 00:56:58,089
said an interesting thing that I've

1213
00:57:00,870 --> 00:56:59,530

never really talked about another thing

1214

00:57:02,430 --> 00:57:00,880

about engineering is that you have

1215

00:57:04,230 --> 00:57:02,440

different tolerances Christopher's all

1216

00:57:05,880 --> 00:57:04,240

about precision that's right

1217

00:57:07,710 --> 00:57:05,890

and you have different tolerances so if

1218

00:57:10,170 --> 00:57:07,720

you're making a scarecrow

1219

00:57:12,210 --> 00:57:10,180

you don't need millimeter precision on

1220

00:57:14,280 --> 00:57:12,220

this scarecrow if you're making a work

1221

00:57:16,049 --> 00:57:14,290

of art it doesn't matter that these

1222

00:57:18,650 --> 00:57:16,059

things are symmetrical and in fact most

1223

00:57:22,410 --> 00:57:18,660

organic things aren't symmetrical but

1224

00:57:23,520 --> 00:57:22,420

these statues don't have well according

1225

00:57:25,319 --> 00:57:23,530

to our understanding of what these

1226
00:57:27,870 --> 00:57:25,329
statues were for they don't have to be

1227
00:57:30,299 --> 00:57:27,880
perfect like this but they are built to

1228
00:57:32,099 --> 00:57:30,309
this precision that is damn near

1229
00:57:34,829 --> 00:57:32,109
impossible with the height of Technology

1230
00:57:36,240 --> 00:57:34,839
right now Robert Bauval talks a lot

1231
00:57:38,460 --> 00:57:36,250
about the size of the stones and how

1232
00:57:40,440 --> 00:57:38,470
modern-day cranes literally would have

1233
00:57:41,910 --> 00:57:40,450
trouble lifting much less you know

1234
00:57:44,250 --> 00:57:41,920
accurately placing these stones

1235
00:57:46,500 --> 00:57:44,260
Christopher's so hands-on he's all about

1236
00:57:49,170 --> 00:57:46,510
the actual machining and how do you get

1237
00:57:51,030 --> 00:57:49,180
a stone to do this he says in his book

1238
00:57:52,829 --> 00:57:51,040

he spent his life running his hands over

1239

00:57:54,270 --> 00:57:52,839

surfaces to check for perfections and

1240

00:57:55,890 --> 00:57:54,280

and very much like that whole

1241

00:57:57,510 --> 00:57:55,900

interesting conversation about the

1242

00:57:59,490 --> 00:57:57,520

crystal skulls when you look

1243

00:58:02,670 --> 00:57:59,500

microscopically at these surfaces there

1244

00:58:04,859 --> 00:58:02,680

are no chisel marks this looks like it

1245

00:58:06,839 --> 00:58:04,869

was machine made although you know

1246

00:58:08,400 --> 00:58:06,849

nobody's ever found any machines so it

1247

00:58:10,740 --> 00:58:08,410

must be some kind of technology we don't

1248

00:58:12,299 --> 00:58:10,750

understand but that's just absolutely

1249

00:58:14,280 --> 00:58:12,309

fascinating to me and it is literally

1250

00:58:16,589 --> 00:58:14,290

the essence in the heart of what magical

1251

00:58:18,569 --> 00:58:16,599

Egypt is trying to do is reclaim this

1252

00:58:19,079 --> 00:58:18,579

subject that belongs to all of us out of

1253

00:58:21,749 --> 00:58:19,089

it

1254

00:58:24,989 --> 00:58:21,759

you know clutching hands of this one

1255

00:58:27,329 --> 00:58:24,999

obscure brand you know subscribe Li

1256

00:58:29,009 --> 00:58:27,339

insular branch of the humanities that

1257

00:58:31,829 --> 00:58:29,019

are telling everyone else no you can't

1258

00:58:33,390 --> 00:58:31,839

have a say and what it is it's a it's

1259

00:58:34,950 --> 00:58:33,400

all a surreal it's like a little boy

1260

00:58:37,950 --> 00:58:34,960

taking his basketball home so no one

1261

00:58:39,479 --> 00:58:37,960

else can play and I saw John West this

1262

00:58:42,029 --> 00:58:39,489

man that I loved and whose might you

1263

00:58:44,400 --> 00:58:42,039

know in many ways my mentor and father

1264

00:58:46,650 --> 00:58:44,410

he spent his whole life banging his head

1265

00:58:48,779 --> 00:58:46,660

against this wall he genuinely thought

1266

00:58:50,640 --> 00:58:48,789

one day Egyptology would say you're

1267

00:58:53,609 --> 00:58:50,650

right we're wrong everything we said was

1268

00:58:55,440 --> 00:58:53,619

wrong it's never going to happen so it

1269

00:58:58,950 --> 00:58:55,450

occurred to me that if we change the

1270

00:59:02,279 --> 00:58:58,960

venue change the arena of combat take it

1271

00:59:03,930 --> 00:59:02,289

away from the historical perspective and

1272

00:59:05,069 --> 00:59:03,940

let's look at it through the eyes of art

1273

00:59:07,979 --> 00:59:05,079

let's look at it through the eyes of

1274

00:59:10,559 --> 00:59:07,989

science and it's a different place than

1275

00:59:12,269 --> 00:59:10,569

we were told and in specifically the

1276

00:59:14,339 --> 00:59:12,279

most exciting way that there's something

1277

00:59:16,140 --> 00:59:14,349

there for us this is a birthright for us

1278

00:59:20,789 --> 00:59:16,150

and it tells you something about

1279

00:59:22,529 --> 00:59:20,799

yourself that I bet you didn't know that

1280

00:59:24,599 --> 00:59:22,539

question what are we here for right and

1281

00:59:28,920 --> 00:59:24,609

when we come back I want to talk about

1282

00:59:31,289 --> 00:59:28,930

Edie Nightingale and yeah and I've had

1283

00:59:34,920 --> 00:59:31,299

some of the most amazing guests on this

1284

00:59:38,549 --> 00:59:34,930

show to talk about Egypt Edie was one of

1285

00:59:41,599 --> 00:59:38,559

those conversations that absolutely

1286

00:59:43,499 --> 00:59:41,609

changed my paradigm my worldview

1287

00:59:45,539 --> 00:59:43,509

absolutely incredible one of the most

1288

00:59:47,099 --> 00:59:45,549

humble guys out there too as well we'll

1289

00:59:50,309 --> 00:59:47,109

discuss that because we already touched

1290

00:59:51,390 --> 00:59:50,319

upon the Fibonacci sequence well that's

1291

00:59:54,509 --> 00:59:51,400

what we're gonna do next we're gonna

1292

00:59:56,789 --> 00:59:54,519

talk about ed Nightingale the magical

1293

00:59:59,309 --> 00:59:56,799

Egypt symposium is going on right now we

1294

01:00:01,109 --> 00:59:59,319

put up all of the links for it in

1295

01:00:03,599 --> 01:00:01,119

Twitter you can go and do that you can

1296

01:00:05,400 --> 01:00:03,609

also go to magical Egypt calm our guest

1297

01:00:07,650 --> 01:00:05,410

tonight chance Gardner I'll be right

1298

01:00:22,960 --> 01:00:07,660

back after this short break stay with us

1299

01:00:26,800 --> 01:00:24,720

[Music]

1300

01:00:28,720 --> 01:00:26,810

this is fade to black

1301
01:00:32,410 --> 01:00:28,730
with Jimmy Church on the game changer

1302
01:00:36,850 --> 01:00:32,420
radio network and kgr a the global radio

1303
01:00:39,760 --> 01:00:36,860
alliance this is kg are a digital

1304
01:00:43,510 --> 01:00:39,770
broadcasting station Salt Lake City Utah

1305
01:00:45,520 --> 01:00:43,520
Van Buren Arkansas folks this is very

1306
01:00:49,570 --> 01:00:45,530
important information what's to be said

1307
01:00:53,200 --> 01:00:49,580
about CBD ancient live oil calm our CBD

1308
01:00:55,660 --> 01:00:53,210
is made from hemp and has 0.2 0.3 THC

1309
01:00:58,390 --> 01:00:55,670
which means this wonderful product won't

1310
01:01:01,450 --> 01:00:58,400
get you high no matter what amount you

1311
01:01:04,300 --> 01:01:01,460
take what a CBD do for the body my hands

1312
01:01:06,790 --> 01:01:04,310
are tied but you can Google CBD benefits

1313
01:01:09,100 --> 01:01:06,800

and be astounded when you're finished

1314

01:01:11,410 --> 01:01:09,110

reading you'll want to log on to ancient

1315

01:01:14,410 --> 01:01:11,420

life oil calm that's ancient life oil

1316

01:01:16,450 --> 01:01:14,420

calm and purchase life is good when you

1317

01:01:18,520 --> 01:01:16,460

feel good people are tired of pain

1318

01:01:21,400 --> 01:01:18,530

people are asking for non-gmo organic

1319

01:01:24,100 --> 01:01:21,410

products to help them with you fill in

1320

01:01:26,350 --> 01:01:24,110

the blank legal in 49 states and again

1321

01:01:29,170 --> 01:01:26,360

our CBD is made from hemp ancient life

1322

01:01:29,950 --> 01:01:29,180

oil is about helping people one by one

1323

01:01:31,570 --> 01:01:29,960

by one

1324

01:01:34,960 --> 01:01:31,580

if you wonder how good the product is

1325

01:01:37,420 --> 01:01:34,970

the CEO takes it every day without miss

1326

01:01:48,400 --> 01:01:37,430

ancient life oil calm that's ancient

1327

01:01:50,440 --> 01:01:48,410

life oil calm have a great day this is

1328

01:01:52,870 --> 01:01:50,450

race here repping the planet and you're

1329

01:01:54,460 --> 01:01:52,880

listening to my good friend Jimmy Church

1330

01:01:56,800 --> 01:01:54,470

fade to black

1331

01:02:01,210 --> 01:01:56,810

on the game changer network and the kg

1332

01:02:03,400 --> 01:02:01,220

are a digital broadcast station this is

1333

01:02:04,930 --> 01:02:03,410

Toby Kebbell you're listening to Jimmy

1334

01:02:16,079 --> 01:02:04,940

Church radio.com

1335

01:02:21,569 --> 01:02:19,029

and I'm article where the honey brothers

1336

01:02:24,999 --> 01:02:21,579

and you're listening to Jimmy Church

1337

01:02:27,759 --> 01:02:25,009

Revolution reclaim your active lifestyle

1338

01:02:29,829 --> 01:02:27,769

with NGO Prem NGO print is the original

1339

01:02:31,870 --> 01:02:29,839

liquid oral chelation supplement

1340

01:02:34,059 --> 01:02:31,880

chelation helps remove toxins heavy

1341

01:02:35,609 --> 01:02:34,069

metals and cholesterol in your veins and

1342

01:02:37,690 --> 01:02:35,619

arteries that can cause blockages

1343

01:02:39,579 --> 01:02:37,700

scientific research proves the active

1344

01:02:41,849 --> 01:02:39,589

ingredient in angio primp has superior

1345

01:02:43,239 --> 01:02:41,859

oral chelation action that helps promote

1346

01:02:45,430 --> 01:02:43,249

cardiovascular health

1347

01:02:47,529 --> 01:02:45,440

find out more come to angio Prem calm

1348

01:02:49,719 --> 01:02:47,539

talk to a trained consultant by calling

1349

01:02:53,380 --> 01:02:49,729

angio primp toll free eight seven seven

1350

01:02:55,089 --> 01:02:53,390

eighty two seventy two twenty one this

1351
01:02:57,249 --> 01:02:55,099
is Jimmy Church of fade to black and you

1352
01:02:59,739 --> 01:02:57,259
can become an official fade or not by

1353
01:03:02,049 --> 01:02:59,749
just going to our membership section at

1354
01:03:04,599 --> 01:03:02,059
Jimmy Church radio.com

1355
01:03:06,640 --> 01:03:04,609
hey it's grace can we talk about

1356
01:03:09,670 --> 01:03:06,650
something serious for a minute your age

1357
01:03:12,099 --> 01:03:09,680
getting old has its perks but remember

1358
01:03:14,079 --> 01:03:12,109
being a few years younger you know your

1359
01:03:15,910 --> 01:03:14,089
hair was thicker you didn't have so many

1360
01:03:17,829 --> 01:03:15,920
wrinkles that extra weight wasn't

1361
01:03:20,079 --> 01:03:17,839
haunting you and you just felt better

1362
01:03:22,719 --> 01:03:20,089
well we can't turn back the clocks and

1363
01:03:25,059 --> 01:03:22,729

go back 10 or 15 years but you can start

1364

01:03:27,940 --> 01:03:25,069

feeling and looking 10 or 15 years

1365

01:03:29,920 --> 01:03:27,950

younger with nature's youth RSF it's a

1366

01:03:31,569 --> 01:03:29,930

doctor formulated daily supplement that

1367

01:03:33,249 --> 01:03:31,579

helps your body maintain its peak

1368

01:03:35,829 --> 01:03:33,259

performance and fight the aging process

1369

01:03:37,299 --> 01:03:35,839

imagine sleeping better looking better

1370

01:03:39,729 --> 01:03:37,309

and feeling better

1371

01:03:41,650 --> 01:03:39,739

see how Nature's youth RSF has helped

1372

01:03:44,289 --> 01:03:41,660

thousands of people just like you at

1373

01:03:46,089 --> 01:03:44,299

nature's youth calm nature's youth calm

1374

01:03:47,680 --> 01:03:46,099

imagine how it will feel when your

1375

01:03:50,109 --> 01:03:47,690

family and friends are asking you what

1376

01:03:51,849 --> 01:03:50,119

you did to look so good your secret will

1377

01:03:53,469 --> 01:03:51,859

be nature's youth RSS

1378

01:03:55,839 --> 01:03:53,479

it's time to start looking better and

1379

01:03:58,209 --> 01:03:55,849

feeling better learn more in order your

1380

01:04:00,880 --> 01:03:58,219

nature's use RSS at nature's youth calm

1381

01:04:04,690 --> 01:04:00,890

that's nature's youth calm that's

1382

01:04:06,910 --> 01:04:04,700

nature's youth calm hello this is Serena

1383

01:04:09,190 --> 01:04:06,920

right kayla from conscious life Expo and

1384

01:04:11,410 --> 01:04:09,200

you're listening to fade to black with

1385

01:04:13,690 --> 01:04:11,420

Jimmy Church who holds the lucky pony

1386

01:04:18,670 --> 01:04:13,700

record for the best astrological chart

1387

01:04:20,589 --> 01:04:18,680

since 1963 true story this is Micah

1388

01:04:22,299 --> 01:04:20,599

Hank's of a grey lien report and you're

1389

01:04:22,809 --> 01:04:22,309

listening to Jimmy church on fade to

1390

01:04:24,760 --> 01:04:22,819

black

1391

01:04:27,250 --> 01:04:24,770

across the globe on the GameChanger

1392

01:04:28,970 --> 01:04:27,260

Radio Network and the one-and-only kgr a

1393

01:04:32,990 --> 01:04:28,980

radio the planet

1394

01:04:33,310 --> 01:04:33,000

[Music]

1395

01:04:48,420 --> 01:04:33,320

[Applause]

1396

01:04:51,870 --> 01:04:50,430

all right welcome back fade to black I

1397

01:04:53,250 --> 01:04:51,880

am your host Amy Church our guest

1398

01:04:55,829 --> 01:04:53,260

tonight but one an only chance

1399

01:04:58,109 --> 01:04:55,839

Gardner is here it's got the most

1400

01:05:00,180 --> 01:04:58,119

amazing symposium going out for the next

1401

01:05:02,930 --> 01:05:00,190

two weeks the magically Jib online

1402

01:05:06,210 --> 01:05:02,940

symposium we've got the links up for its

1403

01:05:08,519 --> 01:05:06,220

in Twitter and also over at a Jimmy

1404

01:05:11,789 --> 01:05:08,529

Church radio calm now chance this is

1405

01:05:15,170 --> 01:05:11,799

before we get to ed Nightingale you and

1406

01:05:19,230 --> 01:05:15,180

I will be doing our thing tomorrow and

1407

01:05:19,710 --> 01:05:19,240

there I just receive a can't talk about

1408

01:05:26,430 --> 01:05:19,720

it

1409

01:05:30,650 --> 01:05:26,440

until the paper is published but I will

1410

01:05:35,460 --> 01:05:30,660

sent the paper in advance but it in this

1411

01:05:39,380 --> 01:05:35,470

in this white paper there and now

1412

01:05:42,960 --> 01:05:39,390

appears to be eight additional chambers

1413

01:05:47,279 --> 01:05:42,970

inside of the Great Pyramid now now now

1414

01:05:51,120 --> 01:05:47,289

now I I can't I can't jump ahead and and

1415

01:05:54,420 --> 01:05:51,130

and get to specifics here but we do have

1416

01:05:57,240 --> 01:05:54,430

the new chamber that you know has that

1417

01:06:00,510 --> 01:05:57,250

has been talked about and release we

1418

01:06:05,510 --> 01:06:00,520

know about that and this is this is one

1419

01:06:09,180 --> 01:06:05,520

of the things that blows my mind that

1420

01:06:15,000 --> 01:06:09,190

the other two pyramids there and you

1421

01:06:16,890 --> 01:06:15,010

know Makara those Egyptologists want us

1422

01:06:20,880 --> 01:06:16,900

to believe that there's nothing inside

1423

01:06:23,760 --> 01:06:20,890

of them yeah okay I call BS there there

1424

01:06:28,289 --> 01:06:23,770

is absolutely no way that those are just

1425

01:06:31,769 --> 01:06:28,299

solid right just stop with that but when

1426

01:06:34,950 --> 01:06:31,779

we look at the Great Pyramid this is

1427

01:06:37,880 --> 01:06:34,960

what I am struck with and I'm going to

1428

01:06:43,170 --> 01:06:37,890

take this further tomorrow with you is

1429

01:06:47,760 --> 01:06:43,180

not not old not ten thousand years old

1430

01:06:50,849 --> 01:06:47,770

I'm talking about immortal right that I

1431

01:06:54,150 --> 01:06:50,859

just think that it is so phenomenally

1432

01:06:58,440 --> 01:06:54,160

old and the reason why I come to this

1433

01:07:01,030 --> 01:06:58,450

conclusion is that when we look across

1434

01:07:05,620 --> 01:07:01,040

the Nile at Cairo

1435

01:07:07,390 --> 01:07:05,630

has been leveled over time repeatedly

1436

01:07:10,180 --> 01:07:07,400

with earthquakes and weathering is a

1437

01:07:14,470 --> 01:07:10,190

that that is what but yet the pyramid is

1438

01:07:19,930 --> 01:07:14,480

is is they're unchanged but also look at

1439

01:07:27,220 --> 01:07:19,940

Rome Rome Rome at Rome before it was a

1440

01:07:31,240 --> 01:07:27,230

city at 400 BC was mud huts and you can

1441

01:07:34,440 --> 01:07:31,250

see the degradation over time with with

1442

01:07:37,030 --> 01:07:34,450

Rome look at Greece look at any other

1443

01:07:38,200 --> 01:07:37,040

megalithic site around the world safe

1444

01:07:40,600 --> 01:07:38,210

for gobekli tepe

1445

01:07:44,370 --> 01:07:40,610

and that was deliberately buried but

1446

01:07:48,220 --> 01:07:44,380

everything else has degraded degraded

1447

01:07:51,460 --> 01:07:48,230

simple and and even the pyramids around

1448

01:07:53,650 --> 01:07:51,470

the Great Pyramid all of the other sites

1449

01:07:56,830 --> 01:07:53,660

around ancient Egypt everything has

1450

01:08:01,300 --> 01:07:56,840

degraded over time not the Great Pyramid

1451

01:08:04,150 --> 01:08:01,310

and I need I need clarification on that

1452

01:08:07,620 --> 01:08:04,160

and and Egyptology is not going to give

1453

01:08:08,770 --> 01:08:07,630

that to me I see something that is is

1454

01:08:10,810 --> 01:08:08,780

immortal

1455

01:08:12,520 --> 01:08:10,820

I can't think of another word but

1456

01:08:18,120 --> 01:08:12,530

something so majestic that has

1457

01:08:22,180 --> 01:08:18,130

absolutely sat there unchanged forever

1458

01:08:23,829 --> 01:08:22,190

Laird's you know Laird's wife Risa one

1459

01:08:26,200 --> 01:08:23,839

time when I was at Larry's place in New

1460

01:08:27,340 --> 01:08:26,210

York she said this thing and she said it

1461

01:08:30,550 --> 01:08:27,350

I don't know if she was joking or not

1462

01:08:31,480 --> 01:08:30,560

but it just Manik never left my head she

1463

01:08:34,000 --> 01:08:31,490

said the only thing that would really

1464

01:08:35,829 --> 01:08:34,010

explain the Great Pyramid is time travel

1465

01:08:39,340 --> 01:08:35,839

that it at some moment in the future may

1466

01:08:41,200 --> 01:08:39,350

be the last moment before humanity you

1467

01:08:43,900 --> 01:08:41,210

know that killed somehow we all came

1468

01:08:46,690 --> 01:08:43,910

back in time to a place before you know

1469

01:08:49,539 --> 01:08:46,700

human habitation and we built this thing

1470

01:08:51,640 --> 01:08:49,549

it's almost impossible to explain unless

1471

01:08:55,150 --> 01:08:51,650

it's always been there unless the

1472

01:08:57,910 --> 01:08:55,160

dinosaurs built it I don't I'm totally

1473

01:09:03,789 --> 01:08:57,920

with Reese on that I'm totally with her

1474

01:09:06,970 --> 01:09:03,799

you I see something that is ageless yeah

1475

01:09:11,680 --> 01:09:06,980

that's it that's there I don't when

1476

01:09:16,189 --> 01:09:11,690

somebody comes up and some educated

1477

01:09:18,680 --> 01:09:16,199

you know somebody that has got letters

1478

01:09:20,599 --> 01:09:18,690

after their name and they want to tell

1479

01:09:23,180 --> 01:09:20,609

me well you know you know it's all you

1480

01:09:27,890 --> 01:09:23,190

know 2600 BC and you know it's fine

1481

01:09:30,890 --> 01:09:27,900

no do you do not know or do that yet you

1482

01:09:34,459 --> 01:09:30,900

don't know don't tell me that you know

1483

01:09:36,829 --> 01:09:34,469

because you don't there's nothing that

1484

01:09:40,849 --> 01:09:36,839

you could give to me as evidence of

1485

01:09:44,720 --> 01:09:40,859

dating of the Great Pyramid or or of the

1486

01:09:47,780 --> 01:09:44,730

Sphinx or anything else I am sorry about

1487

01:09:50,689 --> 01:09:47,790

that you weren't out there you weren't

1488

01:09:53,990 --> 01:09:50,699

and and you look at when you look at the

1489

01:09:54,950 --> 01:09:54,000

family's pyramids along the side of the

1490

01:09:57,080 --> 01:09:54,960

Great Pyramid

1491

01:09:59,209 --> 01:09:57,090

you know Khufu Khafre whatever you want

1492

01:10:02,359 --> 01:09:59,219

to say whoever's in there wife son

1493

01:10:07,370 --> 01:10:02,369

daughter aunt great-uncle whatever those

1494

01:10:09,890 --> 01:10:07,380

things are crumbling piles of stone and

1495

01:10:12,919 --> 01:10:09,900

and that was them trying to replicate

1496

01:10:15,560 --> 01:10:12,929

what was there that's that's it and it

1497

01:10:19,430 --> 01:10:15,570

didn't stand that those didn't stand the

1498

01:10:21,740 --> 01:10:19,440

test of time right so right you just

1499

01:10:24,890 --> 01:10:21,750

that's it that's that's where I met I'm

1500

01:10:27,169 --> 01:10:24,900

gonna go further with this tomorrow with

1501

01:10:30,109 --> 01:10:27,179

everybody but that's that eyes I see

1502

01:10:31,510 --> 01:10:30,119

immortality it is one of the most

1503

01:10:33,859 --> 01:10:31,520

interesting things in the world and

1504

01:10:36,319 --> 01:10:33,869

anybody who's been to Egypt when you

1505

01:10:37,939 --> 01:10:36,329

stand face to face and look at those

1506

01:10:42,439 --> 01:10:37,949

stones you put your hands on those

1507

01:10:44,149 --> 01:10:42,449

stones those things are geological those

1508

01:10:46,430 --> 01:10:44,159

are old in geological terms not

1509

01:10:48,439 --> 01:10:46,440

sociological terms that the ruins there

1510

01:10:50,330 --> 01:10:48,449

and the most crazy thing that nobody

1511

01:10:52,129 --> 01:10:50,340

acknowledges but that if you go there

1512

01:10:54,169 --> 01:10:52,139

and if you spend time there the oldest

1513

01:10:57,109 --> 01:10:54,179

things from the first dynasty of ancient

1514

01:10:59,359 --> 01:10:57,119

Egypt were built over the top of things

1515

01:11:01,310 --> 01:10:59,369

that were incredibly old when they were

1516

01:11:04,040 --> 01:11:01,320

and speaking you know gobekli tepe has

1517

01:11:05,149 --> 01:11:04,050

been sort of on cotton balls and so it

1518

01:11:08,470 --> 01:11:05,159

preserved really well

1519

01:11:10,939 --> 01:11:08,480

these things were so old and so exposed

1520

01:11:12,729 --> 01:11:10,949

seemingly thousands maybe tens of

1521

01:11:13,879 --> 01:11:12,739

thousands of years before the Egyptians

1522

01:11:15,740 --> 01:11:13,889

rebuilt

1523

01:11:19,669 --> 01:11:15,750

you know the exploded pyramid and the

1524

01:11:22,220 --> 01:11:19,679

red pyramid less famous pyramids but two

1525

01:11:24,710 --> 01:11:22,230

really cool ones they're built over the

1526

01:11:26,930 --> 01:11:24,720

top of things that were already in cred

1527

01:11:28,460 --> 01:11:26,940

the old ruins and the valley temple as

1528

01:11:30,830 --> 01:11:28,470

well if people have been to the Sphinx

1529

01:11:33,410 --> 01:11:30,840

there's this two places in Egypt that

1530

01:11:35,150 --> 01:11:33,420

have architecture that's like Stonehenge

1531

01:11:38,750 --> 01:11:35,160

it's nothing like Egyptian architecture

1532

01:11:40,220 --> 01:11:38,760

one is the Osirian in Abydos and one is

1533

01:11:42,140 --> 01:11:40,230

the valley temple that's right next to

1534

01:11:44,870 --> 01:11:42,150

the Sphinx so everybody goes in and sees

1535

01:11:46,370 --> 01:11:44,880

this thing and there are places on the

1536

01:11:47,660 --> 01:11:46,380

John West tour I believe you've been on

1537

01:11:48,920 --> 01:11:47,670

the John West tour as well you probably

1538

01:11:51,890 --> 01:11:48,930

remember this when he takes you to a

1539

01:11:53,840 --> 01:11:51,900

corner and he shows you this stonework

1540

01:11:55,580 --> 01:11:53,850

which is beautiful red granite stone and

1541

01:11:58,400 --> 01:11:55,590

it doesn't come to a corner it's

1542

01:12:00,140 --> 01:11:58,410

actually curved you know it's it's

1543

01:12:02,900 --> 01:12:00,150

curved which is just how would you even

1544

01:12:04,640 --> 01:12:02,910

do that the inside of a room doesn't

1545

01:12:06,620 --> 01:12:04,650

have sharp corners has curved corners

1546

01:12:09,650 --> 01:12:06,630

and this stone Livingstone actually

1547

01:12:12,170 --> 01:12:09,660

bends but the point I'm getting to is

1548

01:12:13,790 --> 01:12:12,180

that there's parts where this I call it

1549

01:12:15,830 --> 01:12:13,800

modern it's relatively modern it's old

1550

01:12:18,110 --> 01:12:15,840

to us but this thing was built over

1551
01:12:20,780 --> 01:12:18,120
something else and when the stone falls

1552
01:12:22,190 --> 01:12:20,790
away you can see the crumbled remains of

1553
01:12:24,350 --> 01:12:22,200
the stuff that was there underneath it

1554
01:12:27,320 --> 01:12:24,360
the same as the true with some of the

1555
01:12:30,950 --> 01:12:27,330
pyramids and in fact that thing that

1556
01:12:32,540 --> 01:12:30,960
massive flat area that is like Cape

1557
01:12:34,940 --> 01:12:32,550
Canaveral I mean it's that big it's like

1558
01:12:37,730 --> 01:12:34,950
a launch pad rocket launch pad perfectly

1559
01:12:38,720 --> 01:12:37,740
flat giant but if the pyramid weren't

1560
01:12:42,080 --> 01:12:38,730
even there I think we've talked about

1561
01:12:44,060 --> 01:12:42,090
this before just the flat engineering of

1562
01:12:45,440 --> 01:12:44,070
the stone the pyramid sets on which

1563
01:12:47,720 --> 01:12:45,450

clearly had to be there you know before

1564

01:12:49,400 --> 01:12:47,730

the pyramid that's a massive but it's an

1565

01:12:51,200 --> 01:12:49,410

engineering feat no one can explain so

1566

01:12:53,180 --> 01:12:51,210

you're absolutely correct and it's one

1567

01:12:54,860 --> 01:12:53,190

of the first mysteries that jumps out of

1568

01:12:56,710 --> 01:12:54,870

the first riddles that jumps out at you

1569

01:12:59,360 --> 01:12:56,720

when you go to ancient Egypt that

1570

01:13:01,790 --> 01:12:59,370

clearly this place is so old that

1571

01:13:03,590 --> 01:13:01,800

there's no explanation for it and then

1572

01:13:05,480 --> 01:13:03,600

suddenly you start bumping up against

1573

01:13:08,570 --> 01:13:05,490

all the social engineers and people that

1574

01:13:09,950 --> 01:13:08,580

I have seen some kind of weird vested

1575

01:13:11,030 --> 01:13:09,960

interest in us not knowing about our

1576

01:13:13,610 --> 01:13:11,040

past

1577

01:13:16,190 --> 01:13:13,620

it's an unusual branch of science

1578

01:13:18,500 --> 01:13:16,200

because very few branches of science

1579

01:13:22,430 --> 01:13:18,510

there's such active subterfuge you know

1580

01:13:24,260 --> 01:13:22,440

I often talk about Isaac Newton said

1581

01:13:26,270 --> 01:13:24,270

I've got where I am by standing on the

1582

01:13:28,070 --> 01:13:26,280

shoulders of giants and so much if we

1583

01:13:29,420 --> 01:13:28,080

know about Egypt came to us by standing

1584

01:13:32,210 --> 01:13:29,430

on the shoulders of idiots that were

1585

01:13:32,630 --> 01:13:32,220

just completely wrong right right right

1586

01:13:34,550 --> 01:13:32,640

right

1587

01:13:35,960 --> 01:13:34,560

you have to unlearn what you know and

1588

01:13:37,490 --> 01:13:35,970

then go to Egypt and then it'll start

1589

01:13:40,070 --> 01:13:37,500

speaking to you yeah

1590

01:13:42,470 --> 01:13:40,080

we can talk about the two and a half

1591

01:13:45,680 --> 01:13:42,480

million blocks we could talk about how

1592

01:13:48,560 --> 01:13:45,690

they did it and and and be fascinated

1593

01:13:51,650 --> 01:13:48,570

with that conversation but it doesn't he

1594

01:13:53,990 --> 01:13:51,660

actually even start there for me your

1595

01:13:56,420 --> 01:13:54,000

you you touched upon one of the most

1596

01:14:01,070 --> 01:13:56,430

important aspects of the Great Pyramid

1597

01:14:03,950 --> 01:14:01,080

that is 13 acres of perfectly leveled

1598

01:14:08,300 --> 01:14:03,960

stone work was done before the the

1599

01:14:12,050 --> 01:14:08,310

construction of the pyramid 13 acres and

1600

01:14:15,170 --> 01:14:12,060

those stones that the pyramid is built

1601
01:14:18,230 --> 01:14:15,180
on each one of those stones weighs more

1602
01:14:21,800 --> 01:14:18,240
than a car and they leveled out and

1603
01:14:25,250 --> 01:14:21,810
Pratt that surface leveled it and

1604
01:14:27,020 --> 01:14:25,260
pointed it directly to True North before

1605
01:14:31,460 --> 01:14:27,030
they ever started building the pyramid

1606
01:14:35,810 --> 01:14:31,470
that that is a mind-blowing concept you

1607
01:14:37,940 --> 01:14:35,820
need to start there and I I don't know

1608
01:14:41,330 --> 01:14:37,950
how they did it and that's why you know

1609
01:14:44,480 --> 01:14:41,340
this is the thing chance we really

1610
01:14:46,640 --> 01:14:44,490
really need to sit down and stress this

1611
01:14:50,210 --> 01:14:46,650
with all of the Egyptologists that are

1612
01:14:53,780 --> 01:14:50,220
trying to force this issue down our

1613
01:14:56,960 --> 01:14:53,790

throats if you want to sit and tell me

1614

01:15:01,520 --> 01:14:56,970

that this was done at 3,000 BC or 2650

1615

01:15:04,310 --> 01:15:01,530

or 2700 BC when nobody had the knowledge

1616

01:15:07,430 --> 01:15:04,320

of leveling and engineering and

1617

01:15:09,530 --> 01:15:07,440

architecture and and they didn't have a

1618

01:15:12,250 --> 01:15:09,540

CAD computer system they didn't have

1619

01:15:16,670 --> 01:15:12,260

anything like this they know lasers

1620

01:15:19,960 --> 01:15:16,680

nothing you know maybe a square maybe

1621

01:15:22,850 --> 01:15:19,970

some type of rudimentary leveling device

1622

01:15:26,480 --> 01:15:22,860

maybe but the rest of the world did not

1623

01:15:31,100 --> 01:15:26,490

and they did not have the technology to

1624

01:15:33,380 --> 01:15:31,110

level 13 acres and and know why they had

1625

01:15:36,800 --> 01:15:33,390

to do it that's because the knowledge

1626

01:15:39,560 --> 01:15:36,810

was already there and it was it was it

1627

01:15:43,250 --> 01:15:39,570

was done long before by somebody else it

1628

01:15:49,150 --> 01:15:43,260

wasn't done at 2650 BC they didn't have

1629

01:15:50,990 --> 01:15:49,160

that knowledge yep and its location is

1630

01:15:53,060 --> 01:15:51,000

exactly at the

1631

01:15:54,740 --> 01:15:53,070

zero Meridian you know before we went to

1632

01:15:57,920 --> 01:15:54,750

Greenwich Mean Time that's the zero

1633

01:16:00,110 --> 01:15:57,930

Meridian it's literally the exact center

1634

01:16:01,490 --> 01:16:00,120

if you draw diagonals across the

1635

01:16:02,480 --> 01:16:01,500

landmass of the whole earth you know if

1636

01:16:04,010 --> 01:16:02,490

you take the earth and flatten it out

1637

01:16:07,040 --> 01:16:04,020

and then draw diagonals through the

1638

01:16:09,350 --> 01:16:07,050

landmass the exact center of the land

1639

01:16:14,630 --> 01:16:09,360

masses on earth is where the pyramid is

1640

01:16:16,820 --> 01:16:14,640

where the pyramid is situated now that's

1641

01:16:20,000 --> 01:16:16,830

C and that's where Edna Nightingale

1642

01:16:21,880 --> 01:16:20,010

comes in what a great segue okay well

1643

01:16:26,870 --> 01:16:21,890

hold on for a second before I get to add

1644

01:16:29,030 --> 01:16:26,880

when we talk about Khafre and that the

1645

01:16:32,780 --> 01:16:29,040

the center pyramid everybody it's the

1646

01:16:33,740 --> 01:16:32,790

middle one that it is solid that there's

1647

01:16:37,880 --> 01:16:33,750

nothing in there

1648

01:16:40,160 --> 01:16:37,890

why what's your opinion why nobody over

1649

01:16:43,510 --> 01:16:40,170

the years hasn't come up and removed

1650

01:16:46,460 --> 01:16:43,520

stones and looked for foreign entrance

1651

01:16:48,430 --> 01:16:46,470

you know honestly I have to choose my

1652

01:16:50,720 --> 01:16:48,440

words carefully here cuz I don't like

1653

01:16:52,970 --> 01:16:50,730

offending people but I think they have

1654

01:16:54,680 --> 01:16:52,980

known for a really long time and if you

1655

01:16:56,150 --> 01:16:54,690

have enough money I was there one time I

1656

01:16:58,460 --> 01:16:56,160

got kicked off the Giza Plateau because

1657

01:16:59,630 --> 01:16:58,470

the in perugia pan was there and

1658

01:17:02,720 --> 01:16:59,640

apparently he's more important than I am

1659

01:17:04,190 --> 01:17:02,730

if you have a lot of money you can pay

1660

01:17:06,290 --> 01:17:04,200

to go see some places that the regular

1661

01:17:08,000 --> 01:17:06,300

public can't go and I don't want to say

1662

01:17:11,210 --> 01:17:08,010

anything bad about any particular person

1663

01:17:12,920 --> 01:17:11,220

if you've been to Egypt there's a

1664

01:17:15,710 --> 01:17:12,930

different way of doing business there

1665

01:17:17,960 --> 01:17:15,720

and they're very poor people and so you

1666

01:17:19,970 --> 01:17:17,970

can expect people there economically

1667

01:17:22,670 --> 01:17:19,980

depressed to bend the rules a little bit

1668

01:17:23,720 --> 01:17:22,680

and Egypt is one of those places where

1669

01:17:25,460 --> 01:17:23,730

if you have a little money to spread

1670

01:17:28,340 --> 01:17:25,470

around there is nothing that is not

1671

01:17:31,460 --> 01:17:28,350

denied to you and you know we saw it in

1672

01:17:33,020 --> 01:17:31,470

the States during the OJ trial that if

1673

01:17:35,990 --> 01:17:33,030

you don't have money most of the rules

1674

01:17:38,090 --> 01:17:36,000

don't apply to you and I believe I

1675

01:17:39,200 --> 01:17:38,100

genuinely believe that they've known

1676

01:17:42,020 --> 01:17:39,210

about these things

1677

01:17:44,540 --> 01:17:42,030

maybe all along or maybe just in the

1678

01:17:46,520 --> 01:17:44,550

last six years technologies come become

1679

01:17:48,650 --> 01:17:46,530

available and much more practical to

1680

01:17:51,470 --> 01:17:48,660

literally see through things the Great

1681

01:17:52,970 --> 01:17:51,480

Pyramid was remarkable because there's

1682

01:17:54,740 --> 01:17:52,980

something about it that we still don't

1683

01:17:56,660 --> 01:17:54,750

understand you can't x-ray you can't

1684

01:17:58,190 --> 01:17:56,670

look through it it's why that Moulin

1685

01:18:00,500 --> 01:17:58,200

Group the Japanese group that did the

1686

01:18:01,790 --> 01:18:00,510

Moulin Studies that uncovered that room

1687

01:18:03,440 --> 01:18:01,800

recently

1688

01:18:05,180 --> 01:18:03,450

that was really clever it's the first

1689

01:18:07,790 --> 01:18:05,190

time we've ever been able to figure out

1690

01:18:09,050 --> 01:18:07,800

what material actually goes through the

1691

01:18:11,090 --> 01:18:09,060

pyramid so that we can check

1692

01:18:12,560 --> 01:18:11,100

scientifically like you would an x-ray

1693

01:18:14,360 --> 01:18:12,570

you know or an ultrasound or something

1694

01:18:17,120 --> 01:18:14,370

so you can't ultrasound it you can't

1695

01:18:20,750 --> 01:18:17,130

x-ray it they do heat studies and that

1696

01:18:22,910 --> 01:18:20,760

kind of tells you but and this is just I

1697

01:18:25,160 --> 01:18:22,920

couldn't produce evidence of this in the

1698

01:18:26,780 --> 01:18:25,170

court of law but if you've been there

1699

01:18:28,220 --> 01:18:26,790

and if you understand anything that's

1700

01:18:30,440 --> 01:18:28,230

this important on this closely-guarded

1701

01:18:32,000 --> 01:18:30,450

and if you understand the nature of the

1702

01:18:34,100 --> 01:18:32,010

humanities and people having to protect

1703

01:18:36,050 --> 01:18:34,110

their reputations and so on it's not

1704

01:18:39,380 --> 01:18:36,060

above us

1705

01:18:40,940 --> 01:18:39,390

you know a scientist or somebody choose

1706

01:18:43,220 --> 01:18:40,950

my words again I don't want to paint

1707

01:18:44,900 --> 01:18:43,230

with too horrible a brush but when

1708

01:18:46,850 --> 01:18:44,910

you're the expert of something and then

1709

01:18:48,530 --> 01:18:46,860

new evidence comes along to completely

1710

01:18:50,660 --> 01:18:48,540

invalidate everything you've said it's

1711

01:18:52,430 --> 01:18:50,670

kind of a basic human emotion to want to

1712

01:18:55,580 --> 01:18:52,440

protect your place and protect your

1713

01:18:56,900 --> 01:18:55,590

all-knowing persona and and then the

1714

01:18:58,160 --> 01:18:56,910

other thing as I said was if you've got

1715

01:18:59,660 --> 01:18:58,170

a little bit of money it's a whole

1716

01:19:01,220 --> 01:18:59,670

different place in Egypt you can see

1717

01:19:04,310 --> 01:19:01,230

things that regular public aren't

1718

01:19:06,020 --> 01:19:04,320

allowed to go so I think that one of the

1719

01:19:08,900 --> 01:19:06,030

things that's remarkable about Egypt and

1720

01:19:11,090 --> 01:19:08,910

remarkable about this territorialism is

1721

01:19:13,940 --> 01:19:11,100

that they all know that they're wrong

1722

01:19:15,230 --> 01:19:13,950

and there's something about I don't know

1723

01:19:17,000 --> 01:19:15,240

if it's government it's hard not to

1724

01:19:18,800 --> 01:19:17,010

lapse into conspiracies here but you

1725

01:19:20,810 --> 01:19:18,810

know in China you can't talk about the

1726

01:19:22,250 --> 01:19:20,820

pyramids you literally get executed if

1727

01:19:24,170 --> 01:19:22,260

you there's some huge pyramids three

1728

01:19:25,580 --> 01:19:24,180

pyramids in China that they've grown

1729

01:19:31,160 --> 01:19:25,590

over with grass and they pretend they're

1730

01:19:32,960 --> 01:19:31,170

not there the early conquistadors and

1731

01:19:34,730 --> 01:19:32,970

early representatives of the Catholic

1732

01:19:38,240 --> 01:19:34,740

Church were quite fond of destroying

1733

01:19:39,800 --> 01:19:38,250

indigenous cultures and eliminating

1734

01:19:42,920 --> 01:19:39,810

their writing you know the Mayan codices

1735

01:19:45,290 --> 01:19:42,930

the meiyen meiyen books were mostly

1736

01:19:47,060 --> 01:19:45,300

burned and really were of the devil and

1737

01:19:49,190 --> 01:19:47,070

there was this moment famous moment in

1738

01:19:54,440 --> 01:19:49,200

history where one of the conquerors in

1739

01:19:56,540 --> 01:19:54,450

the you know in the the Crusades one of

1740

01:19:59,090 --> 01:19:56,550

the great Sultan's he found this just

1741

01:20:01,040 --> 01:19:59,100

treasure trove of ancient writing and he

1742

01:20:02,780 --> 01:20:01,050

said well if it's in the Quran it's

1743

01:20:05,170 --> 01:20:02,790

redundant and if it's not in the Quran

1744

01:20:08,330 --> 01:20:05,180

it's of the devil so burn it all and

1745

01:20:11,830 --> 01:20:08,340

there has been this systematic scouring

1746

01:20:15,500 --> 01:20:11,840

of the voice of these ancient people and

1747

01:20:18,109 --> 01:20:15,510

to this day you run into a lot of weird

1748

01:20:19,910 --> 01:20:18,119

resistance if you start I'm sure told

1749

01:20:21,560 --> 01:20:19,920

you that's even in Australia you kind of

1750

01:20:22,970 --> 01:20:21,570

get in trouble if you start pointing out

1751

01:20:24,290 --> 01:20:22,980

megalithic ruins and they're all over

1752

01:20:25,910 --> 01:20:24,300

the place here and there in New Zealand

1753

01:20:29,450 --> 01:20:25,920

and I know some friends it actually went

1754

01:20:31,490 --> 01:20:29,460

to jail for publishing things that just

1755

01:20:34,129 --> 01:20:31,500

show there was ancient civilizations

1756

01:20:35,930 --> 01:20:34,139

here you know in Australia it appears to

1757

01:20:39,189 --> 01:20:35,940

Sylvia the Egyptians came here to mine

1758

01:20:42,049 --> 01:20:39,199

gold King Tut King Tut's face mask has a

1759

01:20:43,879 --> 01:20:42,059

Australian gold and it has opals you

1760

01:20:44,930 --> 01:20:43,889

know that only occur in Australia and a

1761

01:20:46,939 --> 01:20:44,940

couple other things and there's

1762

01:20:49,279 --> 01:20:46,949

boomerangs you know in the Cairo Museum

1763

01:20:50,810 --> 01:20:49,289

and the Aborigines here of all things

1764

01:20:52,490 --> 01:20:50,820

nobody listens to the Aborigines for

1765

01:20:54,229 --> 01:20:52,500

some reason here but they're quite vocal

1766

01:20:56,209 --> 01:20:54,239

about the fact that ancient Egypt came

1767

01:20:59,029 --> 01:20:56,219

here and they were magicians and they

1768

01:21:01,220 --> 01:20:59,039

loved the aborigine people and they came

1769

01:21:03,259 --> 01:21:01,230

for the gold and so there is this

1770

01:21:04,970 --> 01:21:03,269

institutional resistance and I don't

1771

01:21:06,350 --> 01:21:04,980

understand but you know you don't need

1772

01:21:07,669 --> 01:21:06,360

to understand why offense is there to

1773

01:21:11,870 --> 01:21:07,679

bump up against it all the time

1774

01:21:14,600 --> 01:21:11,880

yeah I know I I would if I had control

1775

01:21:17,299 --> 01:21:14,610

of Giza while I would do two things one

1776

01:21:19,310 --> 01:21:17,309

I would build a giant vacuum cleaner and

1777

01:21:24,589 --> 01:21:19,320

I would just suck up the sand for about

1778

01:21:26,359 --> 01:21:24,599

for about 50 square miles right I want

1779

01:21:27,740 --> 01:21:26,369

to know what's under the sand that's the

1780

01:21:30,470 --> 01:21:27,750

first thing but the second thing I would

1781

01:21:33,350 --> 01:21:30,480

do is I would I would get some teams

1782

01:21:35,779 --> 01:21:33,360

together and some cranes and I would go

1783

01:21:40,310 --> 01:21:35,789

and start removing the blocks on Macari

1784

01:21:43,939 --> 01:21:40,320

and and Khafre yeah I would start to

1785

01:21:47,000 --> 01:21:43,949

look for entrances and if if we believe

1786

01:21:49,549 --> 01:21:47,010

what they are saying that Makka rebuilt

1787

01:21:51,830 --> 01:21:49,559

it for him and and calf rebuilt you know

1788

01:21:55,009 --> 01:21:51,840

the the middle pyramid for him then

1789

01:21:58,459 --> 01:21:55,019

there must be a king's chamber in each

1790

01:22:01,640 --> 01:21:58,469

one right if we believe what they are

1791

01:22:04,100 --> 01:22:01,650

saying yeah and the idea that they would

1792

01:22:05,600 --> 01:22:04,110

never think of having a tomb that isn't

1793

01:22:07,879 --> 01:22:05,610

covered in hieroglyphs and there's no

1794

01:22:09,379 --> 01:22:07,889

writing there's nothing Egyptian inside

1795

01:22:11,600 --> 01:22:09,389

the pyramid well that's because they

1796

01:22:15,859 --> 01:22:11,610

were built before hieroglyphics or even

1797

01:22:18,529 --> 01:22:15,869

a language that's working that's why now

1798

01:22:23,810 --> 01:22:18,539

okay so you just brought up the Meridian

1799

01:22:25,939 --> 01:22:23,820

and that that that's one thing one of

1800

01:22:28,430 --> 01:22:25,949

many that at night

1801
01:22:31,430 --> 01:22:28,440
presented with the Fibonacci sequence

1802
01:22:34,189 --> 01:22:31,440
coming off of the crown of of the Great

1803
01:22:36,800 --> 01:22:34,199
Sphinx and this is the thing and I want

1804
01:22:39,770 --> 01:22:36,810
to talk about this before we get to the

1805
01:22:40,930 --> 01:22:39,780
break it's one thing when you look at

1806
01:22:45,860 --> 01:22:40,940
Ed's

1807
01:22:49,760 --> 01:22:45,870
research just on the Giza Plateau as the

1808
01:22:54,260 --> 01:22:49,770
fibonacci unwinds and and all of this

1809
01:22:57,830 --> 01:22:54,270
math starts to surface but it expands

1810
01:23:01,370 --> 01:22:57,840
all the way out into the universe right

1811
01:23:02,419 --> 01:23:01,380
it's the Milky Way and you have to ask

1812
01:23:06,260 --> 01:23:02,429
yourself

1813
01:23:07,580 --> 01:23:06,270

Ed's work on this is extraordinary but

1814

01:23:09,800 --> 01:23:07,590

then you have to stop and ask yourself

1815

01:23:13,040 --> 01:23:09,810

what knowledge where did the knowledge

1816

01:23:16,640 --> 01:23:13,050

come from to reach out into the stars

1817

01:23:19,130 --> 01:23:16,650

like that not I mean Sirius is obvious

1818

01:23:20,600 --> 01:23:19,140

and Orion is obvious but that's not what

1819

01:23:24,680 --> 01:23:20,610

we're talking about we're talking about

1820

01:23:27,050 --> 01:23:24,690

the Milky Way in in general which is way

1821

01:23:29,630 --> 01:23:27,060

beyond all of this what do you think

1822

01:23:33,320 --> 01:23:29,640

about Ed's research when when he does

1823

01:23:34,760 --> 01:23:33,330

this presentation as another one of

1824

01:23:37,490 --> 01:23:34,770

those people like Christopher that when

1825

01:23:39,709 --> 01:23:37,500

he's through with you you cannot argue

1826
01:23:41,120 --> 01:23:39,719
you can't argue I mean as I keep saying

1827
01:23:42,500 --> 01:23:41,130
I don't want to harp on this but the

1828
01:23:45,650 --> 01:23:42,510
difference between the humanities and

1829
01:23:47,900 --> 01:23:45,660
the sciences you can't have an opinion

1830
01:23:50,120 --> 01:23:47,910
about math you can't say well in my

1831
01:23:52,250 --> 01:23:50,130
opinion one and one equals three the

1832
01:23:54,050 --> 01:23:52,260
sciences prove themselves the scientists

1833
01:23:56,090 --> 01:23:54,060
solve themselves the nature of science

1834
01:23:59,000 --> 01:23:56,100
is that you can't say something's true

1835
01:24:01,550 --> 01:23:59,010
until it proves itself and when you look

1836
01:24:03,200 --> 01:24:01,560
at the proofs that Edie and Christopher

1837
01:24:05,240 --> 01:24:03,210
and all of us in our own way are

1838
01:24:07,250 --> 01:24:05,250

presenting if you actually obey the

1839

01:24:08,660 --> 01:24:07,260

rules of science you don't end up with

1840

01:24:12,470 --> 01:24:08,670

something that maybe this or maybe that

1841

01:24:14,419 --> 01:24:12,480

it demonstrates to you I know from my

1842

01:24:16,100 --> 01:24:14,429

study of the art that the Fibonacci

1843

01:24:17,479 --> 01:24:16,110

Fibonacci by the way in case people

1844

01:24:19,189 --> 01:24:17,489

don't know what that word is is if you

1845

01:24:22,070 --> 01:24:19,199

looked at a sunflower or an artichoke

1846

01:24:23,600 --> 01:24:22,080

there's that that really unique spiral I

1847

01:24:25,070 --> 01:24:23,610

think the square root of two spiral

1848

01:24:27,530 --> 01:24:25,080

which doesn't mean anything with them

1849

01:24:30,979 --> 01:24:27,540

it's this spiral that you see everywhere

1850

01:24:33,169 --> 01:24:30,989

in nature and it because as things grow

1851

01:24:34,790 --> 01:24:33,179

they grow according to the spiral so you

1852

01:24:35,689 --> 01:24:34,800

see it in Nautilus shells you see it in

1853

01:24:37,990 --> 01:24:35,699

sunflower seeds

1854

01:24:39,350 --> 01:24:38,000

you see it in the spiraling of galaxies

1855

01:24:41,689 --> 01:24:39,360

literally every

1856

01:24:45,709 --> 01:24:41,699

it's alive and organic if you look hard

1857

01:24:47,750 --> 01:24:45,719

enough will Express this Fibonacci

1858

01:24:48,979 --> 01:24:47,760

sequence and then the other thing I know

1859

01:24:51,290 --> 01:24:48,989

the brother or sister of it is the

1860

01:24:53,510 --> 01:24:51,300

golden section where your whole body is

1861

01:24:58,129 --> 01:24:53,520

just this bouquet of golden section

1862

01:24:59,689 --> 01:24:58,139

relationships and they it's another

1863

01:25:02,600 --> 01:24:59,699

thing that the Egyptology denies that

1864

01:25:03,830 --> 01:25:02,610

the Egyptians knew but you you know I

1865

01:25:05,479 --> 01:25:03,840

showed in the very first episode there's

1866

01:25:08,660 --> 01:25:05,489

hundreds of examples of perfect

1867

01:25:10,220 --> 01:25:08,670

Fibonacci progressions and the golden

1868

01:25:11,479 --> 01:25:10,230

section use of the golden section which

1869

01:25:13,250 --> 01:25:11,489

is you know to your point earlier about

1870

01:25:15,770 --> 01:25:13,260

why is it so beautiful everything they

1871

01:25:18,590 --> 01:25:15,780

do is grid it out beforehand according

1872

01:25:21,080 --> 01:25:18,600

to the this organic geometry and that's

1873

01:25:23,209 --> 01:25:21,090

why we have this involuntary response to

1874

01:25:24,470 --> 01:25:23,219

it because we are made of that and in

1875

01:25:27,590 --> 01:25:24,480

some way that's hard to articulate

1876

01:25:31,510 --> 01:25:27,600

consciousness partakes of that same

1877

01:25:34,399 --> 01:25:31,520

geometric structure and so they used

1878

01:25:35,810 --> 01:25:34,409

geometry on the ground playing a plan as

1879

01:25:38,510 --> 01:25:35,820

well and that's why there's just some

1880

01:25:42,020 --> 01:25:38,520

keys if you understand the keys to Egypt

1881

01:25:46,070 --> 01:25:42,030

it starts talking to you I think that

1882

01:25:51,100 --> 01:25:46,080

Ed's work is as important as anything

1883

01:25:56,899 --> 01:25:53,689

educational systems and on the fringe

1884

01:25:59,300 --> 01:25:56,909

too as well in our community what you're

1885

01:26:03,350 --> 01:25:59,310

absolutely right when you when ed is

1886

01:26:06,169 --> 01:26:03,360

done with you if you can't argue it is

1887

01:26:08,330 --> 01:26:06,179

absolutely remarkable and it all starts

1888

01:26:09,109 --> 01:26:08,340

at the crown of the Sphinx it's

1889

01:26:14,750 --> 01:26:09,119

fascinating

1890

01:26:17,780 --> 01:26:14,760

yeah that movie with Anakin Skywalker's

1891

01:26:19,220 --> 01:26:17,790

called jumpers it's kind of a pop you

1892

01:26:20,870 --> 01:26:19,230

know kind of a superficial film but so

1893

01:26:22,970 --> 01:26:20,880

there was a scene where he was jumping

1894

01:26:24,290 --> 01:26:22,980

he was kind of teleporting and one of

1895

01:26:26,060 --> 01:26:24,300

the scenes was he teleported on to the

1896

01:26:28,550 --> 01:26:26,070

head of the Sphinx just this beautiful

1897

01:26:32,000 --> 01:26:28,560

beautiful shot aerial shot no I didn't

1898

01:26:38,629 --> 01:26:32,010

but you have a way of segwaying right

1899

01:26:39,979 --> 01:26:38,639

into something hey speaking of pop

1900

01:26:45,229 --> 01:26:39,989

culture we've only got about a minute

1901

01:26:47,689 --> 01:26:45,239

left i i watch all of the pop you know

1902

01:26:49,850 --> 01:26:47,699

like gods of egypt right i'll watch all

1903

01:26:52,879 --> 01:26:49,860

of these films and go back

1904

01:26:55,180 --> 01:26:52,889

look at the symbolism that is that is

1905

01:26:59,149 --> 01:26:55,190

there and I think that more and more

1906

01:27:01,430 --> 01:26:59,159

Hollywood these screenwriters and the

1907

01:27:06,470 --> 01:27:01,440

researchers that go into these films

1908

01:27:07,580 --> 01:27:06,480

they study man they study it and it is

1909

01:27:11,930 --> 01:27:07,590

spot-on

1910

01:27:16,330 --> 01:27:11,940

I really enjoy Stargate is an amazing

1911

01:27:20,450 --> 01:27:16,340

film and the opening that opening scene

1912

01:27:22,540 --> 01:27:20,460

with James Spader when he's at like the

1913

01:27:24,410 --> 01:27:22,550

Metropolitan or he's you know whatever

1914

01:27:28,700 --> 01:27:24,420

museum he's had and he's giving the

1915

01:27:32,629 --> 01:27:28,710

presentation and and and he brings up he

1916

01:27:34,820 --> 01:27:32,639

brings up Howard vice-like Wow okay so

1917

01:27:37,250 --> 01:27:34,830

the thing is what was great about that

1918

01:27:39,919 --> 01:27:37,260

was when somebody in the audience raises

1919

01:27:41,780 --> 01:27:39,929

their hand and says well okay if the

1920

01:27:45,169 --> 01:27:41,790

Egyptians didn't build the pyramids who

1921

01:27:47,419 --> 01:27:45,179

did and Spader goes well I don't know

1922

01:27:50,240 --> 01:27:47,429

and everybody that's up and walks out

1923

01:27:53,300 --> 01:27:50,250

and I thought that's exactly where we

1924

01:27:55,609 --> 01:27:53,310

are with our with our community today

1925

01:27:58,220 --> 01:27:55,619

these are the things that we discuss I

1926

01:28:01,640 --> 01:27:58,230

enjoy the way that Hollywood does their

1927

01:28:02,810 --> 01:28:01,650

research but it's just something and

1928

01:28:04,729 --> 01:28:02,820

there's this whole thing is that in the

1929

01:28:06,709 --> 01:28:04,739

zeitgeist if somebody actually no that

1930

01:28:08,660 --> 01:28:06,719

was one of those examples he keep seeing

1931

01:28:11,750 --> 01:28:08,670

them that this is in the public psyche

1932

01:28:13,550 --> 01:28:11,760

we all really all know this and everyone

1933

01:28:15,109 --> 01:28:13,560

is so interested five year olds and a

1934

01:28:16,490 --> 01:28:15,119

hundred year olds there's just something

1935

01:28:19,189 --> 01:28:16,500

in our collective consciousness that

1936

01:28:20,510 --> 01:28:19,199

we're all looking to Egypt and waiting

1937

01:28:23,060 --> 01:28:20,520

for something to happen that's gonna

1938

01:28:25,010 --> 01:28:23,070

change everything and maybe it's just

1939

01:28:26,359 --> 01:28:25,020

that the people are in charge are really

1940

01:28:27,470 --> 01:28:26,369

happy with the way things are they're

1941

01:28:29,359 --> 01:28:27,480

perfectly happy that we're using

1942

01:28:31,520 --> 01:28:29,369

gasoline and petroleum they're perfectly

1943

01:28:33,530 --> 01:28:31,530

happy with you know that we have some

1944

01:28:35,810 --> 01:28:33,540

freedoms but a lot of things we don't

1945

01:28:37,250 --> 01:28:35,820

have freedom and and and if you think of

1946

01:28:39,379 --> 01:28:37,260

the world more as a people farm

1947

01:28:41,209 --> 01:28:39,389

then as a park or everyone's operating

1948

01:28:43,580 --> 01:28:41,219

there's a lot of reasons to keep things

1949

01:28:45,200 --> 01:28:43,590

the way they are and so this thing that

1950

01:28:47,390 --> 01:28:45,210

you hear a lot in the UFO community as

1951

01:28:49,040 --> 01:28:47,400

well if you really told the truth about

1952

01:28:51,229 --> 01:28:49,050

this place it's gonna raise some huge

1953

01:28:52,729 --> 01:28:51,239

questions about you know how did they do

1954

01:28:54,979 --> 01:28:52,739

this without gasoline how did they do it

1955

01:28:56,720 --> 01:28:54,989

without engines and all of a sudden is

1956

01:28:58,669 --> 01:28:56,730

there another technology that's clean

1957

01:29:00,290 --> 01:28:58,679

and naturally-occurring that if you knew

1958

01:29:01,709 --> 01:29:00,300

enough about telluric energy and

1959

01:29:03,780 --> 01:29:01,719

magnetism and

1960

01:29:05,820 --> 01:29:03,790

and sound you know into vibration there

1961

01:29:07,590 --> 01:29:05,830

are much more sophisticated sciences

1962

01:29:08,640 --> 01:29:07,600

that we should have been onto by now you

1963

01:29:11,310 --> 01:29:08,650

know we shouldn't have been doing

1964

01:29:14,250 --> 01:29:11,320

gasoline after 1900s it's just a

1965

01:29:15,870 --> 01:29:14,260

terrible idea but there's so much money

1966

01:29:19,080 --> 01:29:15,880

that we're never allowed to evolve out

1967

01:29:21,330 --> 01:29:19,090

of it and somehow this idea that we used

1968

01:29:25,530 --> 01:29:21,340

to be so much smarter and didn't need

1969

01:29:26,760 --> 01:29:25,540

traditional tools that I think I mean

1970

01:29:29,970 --> 01:29:26,770

the only thing I can think of about why

1971

01:29:31,500 --> 01:29:29,980

it's so it seems so important that we're

1972

01:29:34,500 --> 01:29:31,510

not allowed to know or talk about this

1973

01:29:38,430 --> 01:29:34,510

maybe in some way like that that there's

1974

01:29:39,810 --> 01:29:38,440

just something that happens or something

1975

01:29:40,890 --> 01:29:39,820

that's brought to light I think he'd

1976

01:29:42,950 --> 01:29:40,900

asked about this last time we talked

1977

01:29:45,150 --> 01:29:42,960

there might be some things that make it

1978

01:29:47,700 --> 01:29:45,160

incontrovertible that we're all living a

1979

01:29:49,740 --> 01:29:47,710

lie of sorts and that we shouldn't be

1980

01:29:51,930 --> 01:29:49,750

watching TV and we shouldn't be pursuing

1981

01:29:53,400 --> 01:29:51,940

you know our next Lexus but that there's

1982

01:29:54,900 --> 01:29:53,410

something really important we're all

1983

01:29:57,209 --> 01:29:54,910

supposed to be doing that we only have

1984

01:29:59,880 --> 01:29:57,219

one lifetime to do and we've been

1985

01:30:01,020 --> 01:29:59,890

completely distracted from it just like

1986

01:30:02,250 --> 01:30:01,030

if you have a duck farm

1987

01:30:04,860 --> 01:30:02,260

you don't want ducks to know about

1988

01:30:06,030 --> 01:30:04,870

migration and you know it was even

1989

01:30:07,260 --> 01:30:06,040

better as if you can convince them they

1990

01:30:08,780 --> 01:30:07,270

don't know how to fly so you don't have

1991

01:30:11,130 --> 01:30:08,790

to build fences

1992

01:30:13,410 --> 01:30:11,140

that's exactly right we got to take a

1993

01:30:15,030 --> 01:30:13,420

break right here so let's do that our

1994

01:30:17,310 --> 01:30:15,040

guest tonight chance gardener we're

1995

01:30:20,700 --> 01:30:17,320

talking about the magical Egypt online

1996

01:30:21,959 --> 01:30:20,710

symposium and all stuff Egypt tonight

1997

01:30:23,850 --> 01:30:21,969

with chance gardener our Merrill Stubing

1998

01:30:27,140 --> 01:30:23,860

church this is fade to black stay with

1999

01:30:42,950 --> 01:30:33,100

[Music]

2000

01:30:49,160 --> 01:30:46,130

way out here we listen to Jimmy Church

2001

01:30:51,660 --> 01:30:49,170

you're listening to faint and black

2002

01:30:54,510 --> 01:30:51,670

always on the edge of the hottest

2003

01:30:55,320 --> 01:30:54,520

alternative talk jimmy church with fade

2004

01:31:14,550 --> 01:30:55,330

to black

2005

01:31:18,270 --> 01:31:14,560

stay GRA radio.com hurricanes

2006

01:31:20,010 --> 01:31:18,280

earthquakes wildfires this year we've

2007

01:31:22,410 --> 01:31:20,020

experienced more than our fair share

2008

01:31:25,290 --> 01:31:22,420

this is Jimmy Church of fade to black

2009

01:31:27,479 --> 01:31:25,300

and last month I decided to make sure my

2010

01:31:29,640 --> 01:31:27,489

family does not have to worry about food

2011

01:31:33,390 --> 01:31:29,650

should we get caught in a real emergency

2012

01:31:35,310 --> 01:31:33,400

situation introducing Humana a healthy

2013

01:31:36,900 --> 01:31:35,320

storable product that tastes so good

2014

01:31:38,910 --> 01:31:36,910

that you'll want to eat it every day

2015

01:31:41,640 --> 01:31:38,920

instead of just during those times of

2016

01:31:45,060 --> 01:31:41,650

duress all new manna products have a 25

2017

01:31:47,180 --> 01:31:45,070

year shelf life our msg and GMO free no

2018

01:31:49,620 --> 01:31:47,190

preservatives and are made in America

2019

01:31:51,630 --> 01:31:49,630

with the new manna pack in your home

2020

01:31:54,209 --> 01:31:51,640

you'll be able to sleep at night knowing

2021

01:31:57,360 --> 01:31:54,219

that you protected your family not only

2022

01:31:59,729 --> 01:31:57,370

have I tasted and tested I own it now

2023

01:32:02,070 --> 01:31:59,739

you can too just click on the new manna

2024

01:32:04,110 --> 01:32:02,080

banner on Jimmy Church radio.com and use

2025

01:32:06,510 --> 01:32:04,120

the promo code Jimmy when you order in

2026
01:32:08,640 --> 01:32:06,520
addition to a discount we'll send you an

2027
01:32:12,750 --> 01:32:08,650
autograph fade to black t-shirt

2028
01:32:15,930 --> 01:32:12,760
seriously gobekli tepe do you want to be

2029
01:32:17,610 --> 01:32:15,940
an official fade or not of course you do

2030
01:32:20,189 --> 01:32:17,620
this is Jimmy Church of fade to black

2031
01:32:24,840 --> 01:32:20,199
just go to our membership section at

2032
01:32:27,320 --> 01:32:24,850
Jimmy Church radio.com so you love talk

2033
01:32:30,560 --> 01:32:27,330
radio then you'll love talk stream

2034
01:32:33,300 --> 01:32:30,570
live.com talk stream live is always on

2035
01:32:35,580 --> 01:32:33,310
24/7 with the best streaming talk shows

2036
01:32:37,590 --> 01:32:35,590
find your favorite talkers and discover

2037
01:32:40,170 --> 01:32:37,600
some new ones it's free readily

2038
01:32:41,490 --> 01:32:40,180

available online or on mobile with any

2039

01:32:43,530 --> 01:32:41,500

smartphone or tablet

2040

01:32:45,600 --> 01:32:43,540

finding your favorite talk shows all in

2041

01:32:48,160 --> 01:32:45,610

one place has gotten a whole lot easier

2042

01:32:50,140 --> 01:32:48,170

just go to talk stream live dark

2043

01:32:52,540 --> 01:32:50,150

come be sure to download the free apps

2044

01:32:58,479 --> 01:32:52,550

from Google Play or the iTunes App Store

2045

01:33:05,979 --> 01:32:58,489

you listen to us and we listen to you so

2046

01:33:08,020 --> 01:33:05,989

does the CIA jgr a radio calm if you

2047

01:33:10,120 --> 01:33:08,030

have hard water the lime scale not only

2048

01:33:11,979 --> 01:33:10,130

leaves white spots it clogs pipes and

2049

01:33:13,870 --> 01:33:11,989

breaks down appliances costing you

2050

01:33:15,910 --> 01:33:13,880

hundreds of dollars in energy and where

2051
01:33:18,130 --> 01:33:15,920
eliminate limescale and other water

2052
01:33:20,410 --> 01:33:18,140
issues like brown staining and bad odors

2053
01:33:22,090 --> 01:33:20,420
with hydro care water products available

2054
01:33:24,310 --> 01:33:22,100
from wave home solutions waves

2055
01:33:26,080 --> 01:33:24,320
affordable water systems don't use salts

2056
01:33:27,780 --> 01:33:26,090
or chemicals you'll love the way your

2057
01:33:29,800 --> 01:33:27,790
water tastes smells and looks

2058
01:33:32,500 --> 01:33:29,810
satisfaction guaranteed for more

2059
01:33:36,250 --> 01:33:32,510
information go to best water 1 2 3 com

2060
01:33:38,979 --> 01:33:36,260
that's best water 1 2 3 com are you

2061
01:33:41,530 --> 01:33:38,989
intrigued by paranormal talk radio you

2062
01:33:44,470 --> 01:33:41,540
love the new paranormal radio app from

2063
01:33:46,689 --> 01:33:44,480

talk stream live you'll find a great

2064

01:33:49,810 --> 01:33:46,699

selection of talk shows covering UFOs

2065

01:33:52,209 --> 01:33:49,820

ghosts strange phenomena and much more

2066

01:33:54,430 --> 01:33:52,219

download the paranormal radio app now

2067

01:33:56,770 --> 01:33:54,440

and start listening to the very best in

2068

01:33:58,300 --> 01:33:56,780

paranormal talk entertainment including

2069

01:34:01,300 --> 01:33:58,310

the network you're listening to right

2070

01:34:05,910 --> 01:34:01,310

now the paranormal radio app free in

2071

01:34:08,260 --> 01:34:05,920

Google Play and the iOS App Store you

2072

01:34:10,600 --> 01:34:08,270

are listening to fade to black

2073

01:34:15,370 --> 01:34:10,610

with Jimmy Church on the game changing

2074

01:34:17,439 --> 01:34:15,380

Network hi I'm Lisa Vance you're

2075

01:34:20,380 --> 01:34:17,449

listening to Jaime Church this is a

2076

01:34:29,150 --> 01:34:20,390

revolution the revolution will not be

2077

01:35:06,790 --> 01:35:04,230

[Music]

2078

01:35:10,189 --> 01:35:06,800

[Applause]

2079

01:35:12,970 --> 01:35:10,199

welcome back fade to black I'm here to

2080

01:35:15,740 --> 01:35:12,980

be church tonight chance gardeners here

2081

01:35:17,299 --> 01:35:15,750

magical Egypt the online symposium is

2082

01:35:20,000 --> 01:35:17,309

going on right now and you get all the

2083

01:35:22,339 --> 01:35:20,010

information by going to magically Jib

2084

01:35:23,839 --> 01:35:22,349

calm we've got all of the links up both

2085

01:35:25,850 --> 01:35:23,849

over on the website and of course

2086

01:35:30,319 --> 01:35:25,860

Twitter and chance we're going through

2087

01:35:34,370 --> 01:35:30,329

this and one of the aspects of Egypt

2088

01:35:36,770 --> 01:35:34,380

that if you're in our circle that's one

2089

01:35:40,100 --> 01:35:36,780

thing but outside of the circle it's

2090

01:35:43,370 --> 01:35:40,110

hermeticism you know and we've got to go

2091

01:35:46,430 --> 01:35:43,380

there now you landed my low man and I

2092

01:35:51,049 --> 01:35:46,440

got a Oh Oh before we get to lon

2093

01:35:52,370 --> 01:35:51,059

did you know he was a musician I I'm

2094

01:35:53,629 --> 01:35:52,380

hesitant to say this because I'm sure

2095

01:35:55,100 --> 01:35:53,639

I'm gonna embarrass myself I've been

2096

01:35:56,810 --> 01:35:55,110

playing guitar with lawn for a couple of

2097

01:35:59,450 --> 01:35:56,820

decades long as a huge friend of mine

2098

01:36:01,069 --> 01:35:59,460

and he and I performed together for a

2099

01:36:03,410 --> 01:36:01,079

while when I was in California I love

2100

01:36:04,879 --> 01:36:03,420

him like I know that he's like two

2101
01:36:07,759 --> 01:36:04,889
people he's long the musician he was

2102
01:36:10,459 --> 01:36:07,769
very famous very famous very famous and

2103
01:36:13,549 --> 01:36:10,469
and this is the thing and we were

2104
01:36:15,740 --> 01:36:13,559
talking about this earlier you know we

2105
01:36:17,299 --> 01:36:15,750
just had Kurt James on the show and one

2106
01:36:20,450 --> 01:36:17,309
of the things about fade to black

2107
01:36:23,899 --> 01:36:20,460
is the the you know the combination of

2108
01:36:26,149 --> 01:36:23,909
of music and musicians and these

2109
01:36:29,029 --> 01:36:26,159
subjects I'm fascinated with that and

2110
01:36:31,370 --> 01:36:29,039
Lana's one of those caps man he's just

2111
01:36:34,100 --> 01:36:31,380
the nicest guy he reminds me of Berle

2112
01:36:36,680 --> 01:36:34,110
lives are saying Santa Claus rolled into

2113
01:36:38,299 --> 01:36:36,690

one right right right right and it's

2114

01:36:40,569 --> 01:36:38,309

such a funny person you don't find many

2115

01:36:44,229 --> 01:36:40,579

funny people in this genre and and

2116

01:36:46,250 --> 01:36:44,239

hermeticism right well that amazing so

2117

01:36:47,600 --> 01:36:46,260

the things that we've been talking about

2118

01:36:50,750 --> 01:36:47,610

have been very technical and engineering

2119

01:36:52,640 --> 01:36:50,760

and stone oriented but one of the things

2120

01:36:53,930 --> 01:36:52,650

that is really the life force of magical

2121

01:36:56,810 --> 01:36:53,940

egypt in addition to this technical

2122

01:37:00,459 --> 01:36:56,820

business is a lot of the people in the

2123

01:37:01,669 --> 01:37:00,469

show are talking specifically about

2124

01:37:03,589 --> 01:37:01,679

esotericism

2125

01:37:04,580 --> 01:37:03,599

one of the people that i just a huge

2126

01:37:07,580 --> 01:37:04,590

friend of mine is just a really

2127

01:37:09,529 --> 01:37:07,590

remarkable person is dr. Aaron cheek who

2128

01:37:10,640 --> 01:37:09,539

is a very good friend of mine but the

2129

01:37:12,649 --> 01:37:10,650

thing that we kind of bonded over

2130

01:37:15,109 --> 01:37:12,659

originally was his actual doctoral

2131

01:37:17,270 --> 01:37:15,119

thesis was in choix Lord Anubis and this

2132

01:37:19,560 --> 01:37:17,280

guy his he's a doctor of comparative

2133

01:37:21,450 --> 01:37:19,570

religion and so here's a very

2134

01:37:23,339 --> 01:37:21,460

credible person that understands all of

2135

01:37:25,800 --> 01:37:23,349

these different traditional religious

2136

01:37:27,359 --> 01:37:25,810

you know esoteric systems Aaron's doing

2137

01:37:29,669 --> 01:37:27,369

a talk called the hermetic arts as

2138

01:37:33,270 --> 01:37:29,679

Egyptian sciences and when people think

2139

01:37:35,040 --> 01:37:33,280

about esotericism or you know the occult

2140

01:37:37,080 --> 01:37:35,050

that comes from Egypt if you think of

2141

01:37:38,669 --> 01:37:37,090

alchemy typically but there are three

2142

01:37:40,350 --> 01:37:38,679

sister Sciences Aaron's gonna do a

2143

01:37:42,330 --> 01:37:40,360

fantastic presentation of this the three

2144

01:37:46,560 --> 01:37:42,340

sister Sciences in Egypt where alchemy

2145

01:37:48,720 --> 01:37:46,570

seer G and astrology and I don't know if

2146

01:37:50,510 --> 01:37:48,730

you've ever watched this but Michael

2147

01:37:53,970 --> 01:37:50,520

Schneider who was in the original

2148

01:37:56,010 --> 01:37:53,980

magical Egypt show the way Egyptians did

2149

01:37:58,140 --> 01:37:56,020

math and multiplication and it's not the

2150

01:38:00,689 --> 01:37:58,150

way we do it but it works it's different

2151

01:38:02,700 --> 01:38:00,699

but it works and it's the height of

2152

01:38:03,870 --> 01:38:02,710

ridiculous hubris to say well they're

2153

01:38:06,030 --> 01:38:03,880

wrong because they don't do it the way

2154

01:38:08,370 --> 01:38:06,040

that we do because there's a lot of ways

2155

01:38:10,200 --> 01:38:08,380

if you use Egyptian math you can do

2156

01:38:12,300 --> 01:38:10,210

things that you can't do in our math and

2157

01:38:15,479 --> 01:38:12,310

you know I'm sure it works the other way

2158

01:38:18,060 --> 01:38:15,489

too but Aaron shows so alchemy most

2159

01:38:22,169 --> 01:38:18,070

people are familiar with alchemy seer G

2160

01:38:25,050 --> 01:38:22,179

and astrology all form this triad and in

2161

01:38:26,189 --> 01:38:25,060

this way are kind of the three sides of

2162

01:38:27,600 --> 01:38:26,199

you know here's the science that applies

2163

01:38:28,979 --> 01:38:27,610

to mind here's the science that applies

2164

01:38:30,930 --> 01:38:28,989

to the outside world here's the science

2165

01:38:35,609 --> 01:38:30,940

that applies to the Stars and they're

2166

01:38:40,350 --> 01:38:35,619

all interconnected we also have Thomas

2167

01:38:45,089 --> 01:38:40,360

Brown Joseph Thomas Brown and Thomas

2168

01:38:49,250 --> 01:38:45,099

Sheridan both of them talking about how

2169

01:38:51,780 --> 01:38:49,260

do well first of all Thomas Sheridan is

2170

01:38:55,500 --> 01:38:51,790

really getting into this sort of gibster

2171

01:38:57,030 --> 01:38:55,510

idea that you can judge the caliber or

2172

01:38:58,919 --> 01:38:57,040

the grade or the quality of

2173

01:39:00,359 --> 01:38:58,929

consciousness of a civilization how

2174

01:39:02,609 --> 01:39:00,369

smart they were and they just calibrate

2175

01:39:05,910 --> 01:39:02,619

their consciousness by looking at their

2176

01:39:08,700 --> 01:39:05,920

art by their architecture mythos the

2177

01:39:09,990 --> 01:39:08,710

architecture and all of that julia

2178

01:39:11,939 --> 01:39:10,000

cannon that's gonna be talking about

2179

01:39:14,729 --> 01:39:11,949

this is the daughter of dolores cannon

2180

01:39:17,430 --> 01:39:14,739

who she's a past life regression astir

2181

01:39:19,020 --> 01:39:17,440

and she's done so many past life

2182

01:39:20,760 --> 01:39:19,030

regressions that she started finding

2183

01:39:22,950 --> 01:39:20,770

this thing that she didn't expect that

2184

01:39:25,140 --> 01:39:22,960

in between incarnations there's this

2185

01:39:28,020 --> 01:39:25,150

kind of place you go and many people

2186

01:39:29,939 --> 01:39:28,030

describe it similarly and just as a

2187

01:39:31,709 --> 01:39:29,949

personal aside when I hear a lot of

2188

01:39:33,000 --> 01:39:31,719

Freddie Mercury songs I think that must

2189

01:39:34,920 --> 01:39:33,010

be the song that's

2190

01:39:37,950 --> 01:39:34,930

in the waiting room between incarnations

2191

01:39:39,180 --> 01:39:37,960

that but anyway the Egyptian esotericism

2192

01:39:41,760 --> 01:39:39,190

that you talk about the reason that's so

2193

01:39:43,830 --> 01:39:41,770

important that's why each IFFT is for

2194

01:39:45,900 --> 01:39:43,840

you everyone listening Egypt is talking

2195

01:39:49,500 --> 01:39:45,910

specifically to you and when you hear

2196

01:39:51,630 --> 01:39:49,510

these words like esotericism or seer G

2197

01:39:54,660 --> 01:39:51,640

or astrology it's just really this

2198

01:39:59,270 --> 01:39:54,670

science of understanding your psyche

2199

01:40:01,340 --> 01:39:59,280

your connection to the outside world and

2200

01:40:04,650 --> 01:40:01,350

specifically these very specific

2201
01:40:07,620 --> 01:40:04,660
instructions about how you can maximize

2202
01:40:08,940 --> 01:40:07,630
yourself like any bodybuilder you're not

2203
01:40:10,650 --> 01:40:08,950
finished when you're born you're all

2204
01:40:11,970 --> 01:40:10,660
scrawny and ropey and stuff and there's

2205
01:40:13,680 --> 01:40:11,980
this thing that you can do with this

2206
01:40:16,740 --> 01:40:13,690
practice that makes your muscles big and

2207
01:40:18,720 --> 01:40:16,750
your body beautiful there are that same

2208
01:40:21,030 --> 01:40:18,730
science does that to your mind you know

2209
01:40:23,960 --> 01:40:21,040
imagine a ripped mind and a six-pack up

2210
01:40:27,920 --> 01:40:23,970
in your head and this ancient ancient

2211
01:40:30,720 --> 01:40:27,930
science isn't just materialistic it

2212
01:40:32,310 --> 01:40:30,730
describes consciousness but not just the

2213
01:40:33,930 --> 01:40:32,320

cycle that we know about that you know

2214

01:40:35,040 --> 01:40:33,940

you start as conception and then you're

2215

01:40:36,360 --> 01:40:35,050

incubated in the womb and then you're

2216

01:40:37,470 --> 01:40:36,370

born and then you're a child and you're

2217

01:40:40,620 --> 01:40:37,480

adult then you die

2218

01:40:42,690 --> 01:40:40,630

this science follows the entire cycle of

2219

01:40:48,270 --> 01:40:42,700

consciousness from life to life to life

2220

01:40:50,790 --> 01:40:48,280

and it's very touching thing John West

2221

01:40:52,050 --> 01:40:50,800

right before he died the last project he

2222

01:40:54,690 --> 01:40:52,060

worked on before he died as he

2223

01:40:57,000 --> 01:40:54,700

co-authored a book that just compiled

2224

01:40:58,920 --> 01:40:57,010

the millions and millions of stories of

2225

01:41:00,690 --> 01:40:58,930

people who come back from the dead or

2226

01:41:02,910 --> 01:41:00,700

children who were born that have a

2227

01:41:04,650 --> 01:41:02,920

complete accurate memory of their life

2228

01:41:06,479 --> 01:41:04,660

before so you know a little

2229

01:41:08,610 --> 01:41:06,489

seven-year-old kid says my real name is

2230

01:41:10,680 --> 01:41:08,620

John Weston I was a world war two pilot

2231

01:41:13,050 --> 01:41:10,690

my wife's name is Beatrice we were live

2232

01:41:15,590 --> 01:41:13,060

at one to seven fake Street and you go

2233

01:41:17,370 --> 01:41:15,600

and there's Beatrice at that address and

2234

01:41:19,020 --> 01:41:17,380

it's another one of those things that

2235

01:41:20,190 --> 01:41:19,030

Orthodox science just hates to talk

2236

01:41:23,130 --> 01:41:20,200

about it's a good way to get eyes

2237

01:41:25,590 --> 01:41:23,140

rolling but the science of the ancient

2238

01:41:27,570 --> 01:41:25,600

world as will be detailed by a number of

2239

01:41:29,820 --> 01:41:27,580

people in the symposium draws attention

2240

01:41:31,200 --> 01:41:29,830

to this other model of consciousness

2241

01:41:32,610 --> 01:41:31,210

where your consciousness just the way

2242

01:41:33,720 --> 01:41:32,620

that you've you know imagine if you're

2243

01:41:34,520 --> 01:41:33,730

still driving the first car you ever

2244

01:41:37,920 --> 01:41:34,530

owned

2245

01:41:41,820 --> 01:41:37,930

you keep trading up these vehicles like

2246

01:41:43,320 --> 01:41:41,830

a cosmic what's that video game Grand

2247

01:41:45,630 --> 01:41:43,330

Theft Auto you know you keep trading up

2248

01:41:46,980 --> 01:41:45,640

you keep trading your vehicles and and

2249

01:41:48,540 --> 01:41:46,990

your consciousness keeps a

2250

01:41:51,750 --> 01:41:48,550

living through this series of

2251

01:41:54,290 --> 01:41:51,760

incarnations and so there's this idea

2252

01:41:56,370 --> 01:41:54,300

that Plato came up or the Plato

2253

01:42:00,510 --> 01:41:56,380

postulated this thing called anamnesis

2254

01:42:02,490 --> 01:42:00,520

and what it means is soul memory and I

2255

01:42:04,740 --> 01:42:02,500

think part of the reason why people

2256

01:42:06,750 --> 01:42:04,750

response so much to just looking at

2257

01:42:08,520 --> 01:42:06,760

ancient Egypt is that either one of

2258

01:42:10,500 --> 01:42:08,530

these two models is correct that you're

2259

01:42:12,870 --> 01:42:10,510

just dead but the big black sack once

2260

01:42:14,280 --> 01:42:12,880

you're dead or you're not and

2261

01:42:16,530 --> 01:42:14,290

consciousness is this thing that lives

2262

01:42:18,900 --> 01:42:16,540

on from body to body and over you know

2263

01:42:20,550 --> 01:42:18,910

vast amounts of time and so if the

2264

01:42:22,590 --> 01:42:20,560

premise is true that you've lived

2265

01:42:24,870 --> 01:42:22,600

millions perhaps of lives

2266

01:42:26,850 --> 01:42:24,880

this idea of anamnesis means that you

2267

01:42:28,290 --> 01:42:26,860

never learn anything new but when you

2268

01:42:30,030 --> 01:42:28,300

see something that's true that you

2269

01:42:32,940 --> 01:42:30,040

learned in some previous incarnation you

2270

01:42:34,800 --> 01:42:32,950

instantly recognize it's true and so the

2271

01:42:36,270 --> 01:42:34,810

way that we respond to music you just

2272

01:42:37,710 --> 01:42:36,280

either like something right away or you

2273

01:42:39,480 --> 01:42:37,720

don't and the way you see someone's face

2274

01:42:40,860 --> 01:42:39,490

you've never seen before but you you

2275

01:42:42,810 --> 01:42:40,870

already know you have chemistry with

2276

01:42:44,220 --> 01:42:42,820

them and you have some dynamic where you

2277

01:42:45,600 --> 01:42:44,230

have to you know get up in their tree

2278

01:42:47,910 --> 01:42:45,610

and figure out why they're look so

2279

01:42:49,110 --> 01:42:47,920

familiar to you so I love this idea and

2280

01:42:51,210 --> 01:42:49,120

it works in art - the reason why we

2281

01:42:52,620 --> 01:42:51,220

respond to art some people love Jackson

2282

01:42:55,500 --> 01:42:52,630

Pollock and some people love Salvador

2283

01:42:57,780 --> 01:42:55,510

Dali that you recognize something from

2284

01:43:00,540 --> 01:42:57,790

previous life's I probably told you this

2285

01:43:02,880 --> 01:43:00,550

I play guitar my whole life but there's

2286

01:43:04,560 --> 01:43:02,890

a fairly famous guitar player in Los

2287

01:43:06,060 --> 01:43:04,570

Angeles that I used to sit with and I

2288

01:43:08,010 --> 01:43:06,070

would sit with him and I found that I

2289

01:43:09,600 --> 01:43:08,020

you know just a couple of weeks of

2290

01:43:11,520 --> 01:43:09,610

playing guitar with this guy I connected

2291

01:43:13,170 --> 01:43:11,530

to what must have been a hundred years

2292

01:43:16,170 --> 01:43:13,180

worth of guitar lessons like I've never

2293

01:43:18,210 --> 01:43:16,180

taken a guitar lesson and I just all of

2294

01:43:19,530 --> 01:43:18,220

a sudden discovered that I fully I had

2295

01:43:20,700 --> 01:43:19,540

this just like suitcase I've never

2296

01:43:25,130 --> 01:43:20,710

looked in before that was full of

2297

01:43:27,000 --> 01:43:25,140

guitarists who was knowledge who wasn't

2298

01:43:28,200 --> 01:43:27,010

we've talked to him like he doesn't like

2299

01:43:29,430 --> 01:43:28,210

it when I drop his name you and I have

2300

01:43:30,420 --> 01:43:29,440

talked to him he used to used to live in

2301

01:43:35,010 --> 01:43:30,430

the same building with him when you

2302

01:43:36,630 --> 01:43:35,020

lived by uh okay all right no okay okay

2303

01:43:41,490 --> 01:43:36,640

he gets mad when I drop his name but

2304

01:43:43,080 --> 01:43:41,500

anyway he's amazing but I'm just sitting

2305

01:43:44,910 --> 01:43:43,090

in his field you know sitting next to

2306

01:43:46,380 --> 01:43:44,920

him and I just all of a sudden was like

2307

01:43:48,330 --> 01:43:46,390

I could do these things that aren't are

2308

01:43:49,950 --> 01:43:48,340

not easy and I'm just you know I'm not a

2309

01:43:52,050 --> 01:43:49,960

meticulous person and I certainly

2310

01:43:55,590 --> 01:43:52,060

haven't spent enough time to earn the

2311

01:43:58,620 --> 01:43:55,600

right to play guitar but that's just my

2312

01:44:00,750 --> 01:43:58,630

personal story but you know um

2313

01:44:02,670 --> 01:44:00,760

there were so many people who've

2314

01:44:05,220 --> 01:44:02,680

connected with something important about

2315

01:44:06,180 --> 01:44:05,230

themselves that they don't know why they

2316

01:44:08,250 --> 01:44:06,190

know it they don't know why they're

2317

01:44:11,880 --> 01:44:08,260

compelled to do it and so I found this

2318

01:44:14,150 --> 01:44:11,890

idea of soul memory very interesting and

2319

01:44:17,280 --> 01:44:14,160

it certainly jives with the Egyptian

2320

01:44:19,950 --> 01:44:17,290

model of consciousness that you have

2321

01:44:22,200 --> 01:44:19,960

this massive store of information you

2322

01:44:24,540 --> 01:44:22,210

can draw upon if you learn how to do it

2323

01:44:27,240 --> 01:44:24,550

there's additional artist knows how to

2324

01:44:33,770 --> 01:44:27,250

draw on that voice isn't it fascinating

2325

01:44:36,660 --> 01:44:33,780

how hermeticism and Thoth and the entire

2326

01:44:39,630 --> 01:44:36,670

educational system in the around the

2327

01:44:41,730 --> 01:44:39,640

world all got together in Egypt shared

2328

01:44:46,220 --> 01:44:41,740

their ideas and that we're talking about

2329

01:44:49,340 --> 01:44:46,230

2000 BC right yeah right and

2330

01:44:52,020 --> 01:44:49,350

conservatively and how that knowledge

2331

01:44:56,130 --> 01:44:52,030

influenced everything on this planet it

2332

01:44:59,670 --> 01:44:56,140

is permeated out and into every culture

2333

01:45:01,230 --> 01:44:59,680

here and you can here see the symbols

2334

01:45:02,430 --> 01:45:01,240

what's kind of interesting Oh Graham

2335

01:45:03,630 --> 01:45:02,440

Hancock says this all the time we're a

2336

01:45:06,420 --> 01:45:03,640

species with amnesia

2337

01:45:07,560 --> 01:45:06,430

these symbols all attest and you see

2338

01:45:09,030 --> 01:45:07,570

them in architecture like you can walk

2339

01:45:10,980 --> 01:45:09,040

down the street in London and you can

2340

01:45:12,600 --> 01:45:10,990

see these symbols these architectural

2341

01:45:14,430 --> 01:45:12,610

symbols like architecture speaks in this

2342

01:45:17,130 --> 01:45:14,440

language just like hieroglyphs oh sorry

2343

01:45:18,300 --> 01:45:17,140

you know heraldry coat of arms how

2344

01:45:21,420 --> 01:45:18,310

there's a language of that there's all

2345

01:45:25,020 --> 01:45:21,430

kinds of visual languages and yeah that

2346

01:45:29,520 --> 01:45:25,030

just that amazes me the the symbolism of

2347

01:45:32,280 --> 01:45:29,530

the Sun and the winged disc and what it

2348

01:45:34,530 --> 01:45:32,290

represents look we can we can talk about

2349

01:45:38,940 --> 01:45:34,540

Sitchin we can talk about each palate we

2350

01:45:43,230 --> 01:45:38,950

can talk about why Isis whatever you

2351

01:45:45,600 --> 01:45:43,240

want to attribute to it but the

2352

01:45:49,680 --> 01:45:45,610

symbolism is there and it is everywhere

2353

01:45:51,450 --> 01:45:49,690

on this planet we were talking about we

2354

01:45:56,550 --> 01:45:51,460

were talking about I brought up the gods

2355

01:45:59,190 --> 01:45:56,560

of Egypt earlier the the the winged disk

2356

01:46:01,950 --> 01:45:59,200

it could it be a craft could it be

2357

01:46:05,250 --> 01:46:01,960

Nibiru could it be this come okay well

2358

01:46:08,550 --> 01:46:05,260

put all of that aside the way that

2359

01:46:12,750 --> 01:46:08,560

Hollywood dealt with it in

2360

01:46:16,890 --> 01:46:12,760

and the gods movie that I was talking

2361

01:46:21,120 --> 01:46:16,900

about earlier was they had rah was

2362

01:46:23,370 --> 01:46:21,130

pulling the Sun with chains around

2363

01:46:24,810 --> 01:46:23,380

have you seen gods of Egypt you know

2364

01:46:27,660 --> 01:46:24,820

it's you know it's been on my list and I

2365

01:46:30,660 --> 01:46:27,670

just haven't - haven't you just go and

2366

01:46:32,490 --> 01:46:30,670

watch it because everything that we talk

2367

01:46:34,470 --> 01:46:32,500

about on the show touch upon in the

2368

01:46:39,210 --> 01:46:34,480

movie all of the gods are there and and

2369

01:46:42,180 --> 01:46:39,220

so forth but rah has got this platform

2370

01:46:46,230 --> 01:46:42,190

this ship this satellite and he's

2371

01:46:50,280 --> 01:46:46,240

orbiting the Earth and he is towing the

2372

01:46:52,800 --> 01:46:50,290

Sun with chains why he's circling the

2373

01:46:55,470 --> 01:46:52,810

earth and you know every 24 hours he but

2374

01:46:58,230 --> 01:46:55,480

you have to see how they deal with it

2375

01:47:01,920 --> 01:46:58,240

which goes back to you know the the Sun

2376

01:47:04,650 --> 01:47:01,930

disc in the wing disc but this symbolism

2377

01:47:07,110 --> 01:47:04,660

is everywhere on this planet and it all

2378

01:47:10,830 --> 01:47:07,120

started you know right there in Egypt

2379

01:47:12,810 --> 01:47:10,840

yeah you know if you look around there

2380

01:47:15,000 --> 01:47:12,820

if you look at the Sumerians and

2381

01:47:17,730 --> 01:47:15,010

Acadians and I'm I'm fascinated with

2382

01:47:18,900 --> 01:47:17,740

zecharia sitchin except if you talk

2383

01:47:22,170 --> 01:47:18,910

about him at all you have to acknowledge

2384

01:47:23,670 --> 01:47:22,180

that he's one of like eight or nine or

2385

01:47:25,590 --> 01:47:23,680

twelve people in the world that can read

2386

01:47:27,030 --> 01:47:25,600

that language and everyone else that can

2387

01:47:31,010 --> 01:47:27,040

read the language says he's full of [h__\h]

2388

01:47:34,680 --> 01:47:31,020

he's like it's weird everything right

2389

01:47:36,180 --> 01:47:34,690

and I really want that to be true

2390

01:47:38,490 --> 01:47:36,190

because that is the coolest and explain

2391

01:47:40,140 --> 01:47:38,500

so much and there's a lot of crazy

2392

01:47:41,580 --> 01:47:40,150

people just making stuff up and there's

2393

01:47:43,440 --> 01:47:41,590

a whole cottage industry of just making

2394

01:47:45,390 --> 01:47:43,450

stuff up about that but there's some

2395

01:47:48,420 --> 01:47:45,400

really careful people and you know Lloyd

2396

01:47:50,910 --> 01:47:48,430

Pye Roberto I know every word of Lloyd

2397

01:47:52,770 --> 01:47:50,920

Pye Lloyd Pye is another one those

2398

01:47:55,320 --> 01:47:52,780

people it's really hard to argue if he

2399

01:47:57,510 --> 01:47:55,330

even shows that our DNA is not natural

2400

01:47:59,420 --> 01:47:57,520

we have these last two chromosomes or

2401

01:48:03,990 --> 01:47:59,430

whatever refused and that our DNA

2402

01:48:05,550 --> 01:48:04,000

appears to have had modified and saying

2403

01:48:07,830 --> 01:48:05,560

who did that you know it's kind of Lee

2404

01:48:09,540 --> 01:48:07,840

but it's you can't deny the fact that

2405

01:48:14,310 --> 01:48:09,550

our DNA isn't like anything else on

2406

01:48:16,290 --> 01:48:14,320

earth and I really love that whole idea

2407

01:48:17,910 --> 01:48:16,300

because in a way it puts a neat bow on

2408

01:48:19,560 --> 01:48:17,920

where did this anomalous information

2409

01:48:20,850 --> 01:48:19,570

come from but also when you think about

2410

01:48:22,110 --> 01:48:20,860

you know America has only been around

2411

01:48:23,640 --> 01:48:22,120

for a couple hundred years and

2412

01:48:27,540 --> 01:48:23,650

look where we've come we've come from

2413

01:48:30,090 --> 01:48:27,550

oxen plough to satellites and it only

2414

01:48:32,010 --> 01:48:30,100

took 200 years so if Egyptians stood in

2415

01:48:34,500 --> 01:48:32,020

place for even 5000 years you can

2416

01:48:36,210 --> 01:48:34,510

imagine just human ingenuity and human

2417

01:48:37,290 --> 01:48:36,220

intellect over the space of leap in the

2418

01:48:39,450 --> 01:48:37,300

thousand years you're gonna come up with

2419

01:48:41,070 --> 01:48:39,460

some amazing things better I believe

2420

01:48:42,900 --> 01:48:41,080

there's a point at which you can't

2421

01:48:44,490 --> 01:48:42,910

progress technologically there's a point

2422

01:48:46,410 --> 01:48:44,500

at which you're all the way smart you

2423

01:48:47,790 --> 01:48:46,420

understand the game and then you don't

2424

01:48:50,460 --> 01:48:47,800

need machines as much because you can

2425

01:48:52,350 --> 01:48:50,470

use natural forces to do the amazing

2426

01:48:55,740 --> 01:48:52,360

things there's a guy out there his name

2427

01:49:01,350 --> 01:48:55,750

is Eric bond and you spell his name

2428

01:49:05,810 --> 01:49:01,360

AE Rik Eric okay and go look up his work

2429

01:49:09,510 --> 01:49:05,820

and and his essays but one of the things

2430

01:49:12,330 --> 01:49:09,520

that he presents is he debunks the

2431

01:49:15,240 --> 01:49:12,340

debunkers right so and he's you know

2432

01:49:18,890 --> 01:49:15,250

he's a he's a very educated guy I'm not

2433

01:49:22,650 --> 01:49:18,900

gonna go there but his presentations on

2434

01:49:24,480 --> 01:49:22,660

debunking like Heiser who went out of

2435

01:49:26,130 --> 01:49:24,490

his way to tear stitching apart right

2436

01:49:26,760 --> 01:49:26,140

he's got a website called stitching is

2437

01:49:30,060 --> 01:49:26,770

wrong

2438

01:49:32,430 --> 01:49:30,070

well anyway go and and and check out his

2439

01:49:35,010 --> 01:49:32,440

work because what he has done one of the

2440

01:49:38,850 --> 01:49:35,020

things that Heiser has said over the

2441

01:49:43,280 --> 01:49:38,860

years is that go look at the Chicago

2442

01:49:47,100 --> 01:49:43,290

University automatic look up for the

2443

01:49:49,500 --> 01:49:47,110

Cimmerian tax and and the gold has never

2444

01:49:52,050 --> 01:49:49,510

said once right Wow

2445

01:49:53,880 --> 01:49:52,060

and when Heiser said that I went and

2446

01:49:56,580 --> 01:49:53,890

looked and I found out that Heiser was

2447

01:49:59,610 --> 01:49:56,590

actually wrong I couldn't like the time

2448

01:50:02,280 --> 01:49:59,620

to look and read up you know all of the

2449

01:50:04,860 --> 01:50:02,290

Sumerian texts and stuff but I knew that

2450

01:50:06,360 --> 01:50:04,870

Heiser was wrong and I don't want to

2451

01:50:08,250 --> 01:50:06,370

take away from Michael I don't talk

2452

01:50:10,950 --> 01:50:08,260

smack about anybody but what it did

2453

01:50:13,350 --> 01:50:10,960

prevent me from doing is reading

2454

01:50:15,690 --> 01:50:13,360

anything more about Heiser I didn't I

2455

01:50:18,450 --> 01:50:15,700

wasn't concerned about it if you're

2456

01:50:22,380 --> 01:50:18,460

wrong once you know and you're attacking

2457

01:50:25,560 --> 01:50:22,390

somebody so anyway an eric von hamburg's

2458

01:50:29,910 --> 01:50:25,570

site he goes back and he analyzes all of

2459

01:50:33,090 --> 01:50:29,920

the Sumerian text which which clay

2460

01:50:33,970 --> 01:50:33,100

tablet the number and and any breaks it

2461

01:50:36,850 --> 01:50:33,980

all down and it's

2462

01:50:38,470 --> 01:50:36,860

fascinating to read so go and actually

2463

01:50:42,010 --> 01:50:38,480

check that up before we get ahead of

2464

01:50:45,490 --> 01:50:42,020

ourselves I gotta say you got max Egon

2465

01:50:50,620 --> 01:50:45,500

coming on he's one of my favorite x-man

2466

01:50:54,460 --> 01:50:50,630

man man what is he gonna be talking

2467

01:50:57,190 --> 01:50:54,470

about he oh you know he's such a diverse

2468

01:50:58,930 --> 01:50:57,200

character he's a consultant for

2469

01:51:00,760 --> 01:50:58,940

international news he's on al-jazeera

2470

01:51:02,050 --> 01:51:00,770

all the time like actually on Iranian

2471

01:51:05,080 --> 01:51:02,060

news I can't even figure out how he

2472

01:51:06,400 --> 01:51:05,090

swings at anyway he's talking about this

2473

01:51:09,580 --> 01:51:06,410

question that's really been burdening me

2474

01:51:12,310 --> 01:51:09,590

why has our history been hidden from us

2475

01:51:14,140 --> 01:51:12,320

is it part of just creating an

2476

01:51:16,210 --> 01:51:14,150

artificial bubble for us that

2477

01:51:18,280 --> 01:51:16,220

disconnects us from our power Center but

2478

01:51:19,810 --> 01:51:18,290

max has this incredible as you know an

2479

01:51:21,729 --> 01:51:19,820

incredible analytical mind and he has

2480

01:51:23,800 --> 01:51:21,739

this voice it's just like medicine it

2481

01:51:25,660 --> 01:51:23,810

just it heals my cells to hear him talk

2482

01:51:27,850 --> 01:51:25,670

he has such a pleasant voice and if you

2483

01:51:29,410 --> 01:51:27,860

ever come anyway remarkable man

2484

01:51:32,530 --> 01:51:29,420

incredible intelligence and he's this

2485

01:51:34,390 --> 01:51:32,540

kind of a social analyst he living in

2486

01:51:35,740 --> 01:51:34,400

Australia now there's so few people here

2487

01:51:38,140 --> 01:51:35,750

and the police and the government are

2488

01:51:39,490 --> 01:51:38,150

really quite in your face and I think

2489

01:51:41,080 --> 01:51:39,500

that technically we're all subjects of

2490

01:51:42,490 --> 01:51:41,090

the Queen so we have fewer rights here

2491

01:51:44,410 --> 01:51:42,500

and so this is one of those places where

2492

01:51:47,050 --> 01:51:44,420

you really need people like max to point

2493

01:51:48,700 --> 01:51:47,060

out when society is starting to break

2494

01:51:50,590 --> 01:51:48,710

down and what you know basic human

2495

01:51:52,810 --> 01:51:50,600

sovereignty is and there's so many

2496

01:51:56,020 --> 01:51:52,820

incredible things it's just an advocate

2497

01:51:58,090 --> 01:51:56,030

for the growth of people and in this

2498

01:52:01,000 --> 01:51:58,100

case he's bringing his considerable

2499

01:52:02,560 --> 01:52:01,010

intellect to bear on this mystery where

2500

01:52:04,110 --> 01:52:02,570

people who are actually looking at

2501
01:52:06,910 --> 01:52:04,120
ancient Egypt and looking at our past

2502
01:52:08,050 --> 01:52:06,920
see one thing but everything you hear

2503
01:52:09,970 --> 01:52:08,060
not everything most of the things you

2504
01:52:13,050 --> 01:52:09,980
hear on television in books in school

2505
01:52:16,210 --> 01:52:13,060
and academia are all creating this false

2506
01:52:19,270 --> 01:52:16,220
sense of our past that is actually quite

2507
01:52:20,320 --> 01:52:19,280
disempowering and also dis unifying I

2508
01:52:21,610 --> 01:52:20,330
know that's not a word but what's the

2509
01:52:24,610 --> 01:52:21,620
opposite of bringing people together it

2510
01:52:27,490 --> 01:52:24,620
isolates and disempowers the citizens

2511
01:52:30,310 --> 01:52:27,500
and so when you hear max dissect some of

2512
01:52:32,140 --> 01:52:30,320
these situations and just point things

2513
01:52:34,990 --> 01:52:32,150

out to you thing after thing after thing

2514

01:52:37,270 --> 01:52:35,000

about how the illusion that we live in

2515

01:52:41,020 --> 01:52:37,280

this free and intellectually free world

2516

01:52:42,400 --> 01:52:41,030

when in fact it's you know almost 180

2517

01:52:44,140 --> 01:52:42,410

degrees away from that that there are

2518

01:52:45,640 --> 01:52:44,150

sacred cow ideas that you better not

2519

01:52:46,250 --> 01:52:45,650

mess with whether they're true or not

2520

01:52:48,260 --> 01:52:46,260

and

2521

01:52:51,830 --> 01:52:48,270

anyway he just he brings that one

2522

01:52:53,090 --> 01:52:51,840

of-a-kind max Egon thing to a lot of

2523

01:52:54,710 --> 01:52:53,100

these subjects one of the first

2524

01:52:57,800 --> 01:52:54,720

interviews I did for magical Egypt was

2525

01:52:59,390 --> 01:52:57,810

max he just lives up the road for me he

2526

01:53:02,450 --> 01:52:59,400

used to play guitar I was Steve ID you

2527

01:53:04,700 --> 01:53:02,460

know that max Egon played with Steve Vai

2528

01:53:06,860 --> 01:53:04,710

I didn't know that yeah once again you

2529

01:53:08,510 --> 01:53:06,870

know we've made a 20 guitar connections

2530

01:53:09,590 --> 01:53:08,520

tonight on the show and I haven't done

2531

01:53:12,920 --> 01:53:09,600

that in a while

2532

01:53:16,820 --> 01:53:12,930

why and I know we've touched upon this

2533

01:53:21,320 --> 01:53:16,830

in the past chance but why hide our

2534

01:53:24,080 --> 01:53:21,330

history and and continue because with it

2535

01:53:26,720 --> 01:53:24,090

was easy to do 20 years ago right before

2536

01:53:29,300 --> 01:53:26,730

the Internet today that's not that kind

2537

01:53:32,600 --> 01:53:29,310

of party and in yours box that's right

2538

01:53:36,740 --> 01:53:32,610

and and we have the ability now to call

2539

01:53:40,130 --> 01:53:36,750

BS on a subject on any subject why

2540

01:53:42,740 --> 01:53:40,140

continue to hide our past yeah Brad

2541

01:53:44,900 --> 01:53:42,750

Claussen out of nowhere you know no

2542

01:53:47,570 --> 01:53:44,910

one's calling Brad and asking Brad about

2543

01:53:50,420 --> 01:53:47,580

our past he just like me he's an artist

2544

01:53:52,700 --> 01:53:50,430

he started pulling the thread on this

2545

01:53:56,090 --> 01:53:52,710

sweater and it just kept unraveling and

2546

01:53:59,450 --> 01:53:56,100

unraveling and suddenly he showed the

2547

01:54:02,360 --> 01:53:59,460

very oldest human the very first works

2548

01:54:04,610 --> 01:54:02,370

of art the Venus of Willendorf and these

2549

01:54:07,520 --> 01:54:04,620

just weird little statues that look like

2550

01:54:10,400 --> 01:54:07,530

a little fat woman with big boobs then

2551

01:54:12,140 --> 01:54:10,410

that statue progressed over time to

2552

01:54:14,300 --> 01:54:12,150

thousands and thousands of years and it

2553

01:54:17,780 --> 01:54:14,310

worked its way into the Diana and Athena

2554

01:54:20,900 --> 01:54:17,790

and Ishtar statues Ishtar was you know

2555

01:54:22,940 --> 01:54:20,910

the female got us from Sumeria oh I want

2556

01:54:24,530 --> 01:54:22,950

to talk about that winged a disc in

2557

01:54:26,170 --> 01:54:24,540

Sumeria by the way has a little guy in

2558

01:54:29,020 --> 01:54:26,180

it driving it around to your point

2559

01:54:33,979 --> 01:54:29,030

that's an interesting thing but anyway

2560

01:54:36,500 --> 01:54:33,989

I'm sorry you brought up you somehow we

2561

01:54:41,150 --> 01:54:36,510

weaved Brad Claussen into this

2562

01:54:43,700 --> 01:54:41,160

conversation oh there I wasn't even I'm

2563

01:54:46,790 --> 01:54:43,710

I'm holding off Brad for the next

2564

01:54:48,710 --> 01:54:46,800

segment and on top of that now I'm gonna

2565

01:54:51,050 --> 01:54:48,720

throw you into the bus you didn't get

2566

01:54:53,720 --> 01:54:51,060

Brad his due he is one of the most

2567

01:54:56,150 --> 01:54:53,730

amazing artists on planet Earth Bar None

2568

01:54:57,140 --> 01:54:56,160

Ilias okay and you can't just bring in

2569

01:54:58,970 --> 01:54:57,150

Brad and

2570

01:55:00,110 --> 01:54:58,980

and not tell the audience who he is so

2571

01:55:03,170 --> 01:55:00,120

that's your fault

2572

01:55:05,650 --> 01:55:03,180

and I was holding off on that but so

2573

01:55:09,290 --> 01:55:05,660

let's okay let's say Brad for after

2574

01:55:13,760 --> 01:55:09,300

after the break why is it that they

2575

01:55:17,210 --> 01:55:13,770

continue to suppress our history with us

2576

01:55:18,650 --> 01:55:17,220

what's the advantage of doing that this

2577

01:55:20,720 --> 01:55:18,660

is another one where I have to tread

2578

01:55:24,410 --> 01:55:20,730

carefully and choose my words but there

2579

01:55:26,630 --> 01:55:24,420

is this organization this superstructure

2580

01:55:27,920 --> 01:55:26,640

that is the most wealthy structure in

2581

01:55:29,630 --> 01:55:27,930

the world your rent of the Vatican

2582

01:55:32,330 --> 01:55:29,640

you're walking around the bed I have not

2583

01:55:33,980 --> 01:55:32,340

there is a lot of money in religion my

2584

01:55:36,620 --> 01:55:33,990

friend there's a lot of money in

2585

01:55:38,720 --> 01:55:36,630

religion and the first thing that you

2586

01:55:40,070 --> 01:55:38,730

understand the minute you make that leap

2587

01:55:42,470 --> 01:55:40,080

and you start taking the Egyptian

2588

01:55:44,420 --> 01:55:42,480

seriously and you're like well maybe the

2589

01:55:45,680 --> 01:55:44,430

people that made the pyramids might know

2590

01:55:48,110 --> 01:55:45,690

what they're talking about about this

2591

01:55:50,690 --> 01:55:48,120

other thing about consciousness and in a

2592

01:55:54,200 --> 01:55:50,700

huge way if you buy into the Egyptian

2593

01:55:55,610 --> 01:55:54,210

model you've all of a sudden have well

2594

01:55:57,140 --> 01:55:55,620

it's you you've got to pick one or the

2595

01:56:00,320 --> 01:55:57,150

other you pick the model of

2596

01:56:02,540 --> 01:56:00,330

consciousness that modern Western

2597

01:56:04,460 --> 01:56:02,550

Christianity presents or you present

2598

01:56:06,560 --> 01:56:04,470

this other model it has a very different

2599

01:56:08,120 --> 01:56:06,570

story about what happens after you die

2600

01:56:09,740 --> 01:56:08,130

and what happens before you die a very

2601
01:56:11,630 --> 01:56:09,750
different story about the role of people

2602
01:56:12,710 --> 01:56:11,640
although you know assault through

2603
01:56:14,990 --> 01:56:12,720
allegory that if you look at the

2604
01:56:16,970 --> 01:56:15,000
allegories right but it's a sort of game

2605
01:56:19,630 --> 01:56:16,980
of Chinese whispers that one of the

2606
01:56:21,920 --> 01:56:19,640
things I found is almost all of the

2607
01:56:23,900 --> 01:56:21,930
secretary way and this is the case of a

2608
01:56:25,550 --> 01:56:23,910
symbolism in general anything good is

2609
01:56:28,310 --> 01:56:25,560
gonna have layers of application and

2610
01:56:30,200 --> 01:56:28,320
layers of meaning so as ed and Laird

2611
01:56:31,760 --> 01:56:30,210
point out if you look at a symbol it has

2612
01:56:33,740 --> 01:56:31,770
a biological significance it has a

2613
01:56:35,470 --> 01:56:33,750

scientific significance it as a mental a

2614

01:56:38,990 --> 01:56:35,480

psychological significance it has a

2615

01:56:41,450 --> 01:56:39,000

scientific there's the embryology so

2616

01:56:42,740 --> 01:56:41,460

there's layers of every symbol and so a

2617

01:56:44,060 --> 01:56:42,750

symbol doesn't have to in fact the

2618

01:56:46,730 --> 01:56:44,070

difference between a symbol and a sign

2619

01:56:48,410 --> 01:56:46,740

this is the science of semiotics the

2620

01:56:50,210 --> 01:56:48,420

difference between a symbol and a sign a

2621

01:56:52,400 --> 01:56:50,220

sign just means one thing you see that

2622

01:56:54,860 --> 01:56:52,410

red octagon it means one thing but when

2623

01:56:57,200 --> 01:56:54,870

you see the wing a disc it is an entire

2624

01:56:58,940 --> 01:56:57,210

college curriculum all crammed into one

2625

01:57:01,460 --> 01:56:58,950

little thing I'm folding and unfolding

2626
01:57:04,670 --> 01:57:01,470
right and that's one of the things that

2627
01:57:06,320 --> 01:57:04,680
amazes me so again I'm sorry I take song

2628
01:57:08,399 --> 01:57:06,330
to answer your question but I really

2629
01:57:12,040 --> 01:57:08,409
believe that

2630
01:57:13,750 --> 01:57:12,050
anybody who has supremacy and control of

2631
01:57:17,290 --> 01:57:13,760
the world in such a massive income

2632
01:57:20,109 --> 01:57:17,300
stream is going to cause a problem for

2633
01:57:22,899 --> 01:57:20,119
you if you if the public starts looking

2634
01:57:25,870 --> 01:57:22,909
into alternate ways of thinking about

2635
01:57:29,890 --> 01:57:25,880
the afterlife and so there are a number

2636
01:57:33,790 --> 01:57:29,900
of people in our in our symposium that

2637
01:57:36,339 --> 01:57:33,800
are specifically talking about this

2638
01:57:38,620 --> 01:57:36,349

other model of consciousness where we're

2639

01:57:42,160 --> 01:57:38,630

not always in physical bodies and that

2640

01:57:44,169 --> 01:57:42,170

really spirituality hermeticism the

2641

01:57:46,270 --> 01:57:44,179

message of hermeticism is you are not

2642

01:57:48,100 --> 01:57:46,280

your body you are this intelligence that

2643

01:57:49,689 --> 01:57:48,110

rides around in your meat wagon but

2644

01:57:54,299 --> 01:57:49,699

that's not you you're not the meat wagon

2645

01:57:56,799 --> 01:57:54,309

you are the passenger in the carriage

2646

01:57:58,959 --> 01:57:56,809

you don't have to choose your I'll

2647

01:58:01,629 --> 01:57:58,969

choose your words for you then so what

2648

01:58:06,120 --> 01:58:01,639

you are suggesting is that if the

2649

01:58:10,689 --> 01:58:06,130

knowledge gets out that we don't need

2650

01:58:12,609 --> 01:58:10,699

the vatican religion in general that

2651

01:58:15,069 --> 01:58:12,619

it's all been a charade

2652

01:58:17,470 --> 01:58:15,079

then well there's gonna be a lot of

2653

01:58:19,830 --> 01:58:17,480

pissed-off people but also the value of

2654

01:58:22,060 --> 01:58:19,840

the church negates and shrinks a

2655

01:58:24,520 --> 01:58:22,070

substantial interruption and cash flow

2656

01:58:27,850 --> 01:58:24,530

and every organization is built to keep

2657

01:58:30,220 --> 01:58:27,860

that from happening you know yeah George

2658

01:58:32,939 --> 01:58:30,230

Carlin said it best right when it comes

2659

01:58:35,649 --> 01:58:32,949

to religion that the famous quote but

2660

01:58:37,330 --> 01:58:35,659

you know that you're gonna burn in hell

2661

01:58:39,189 --> 01:58:37,340

and if you don't do everything on the

2662

01:58:41,950 --> 01:58:39,199

Ten Commandments and you don't live by

2663

01:58:45,580 --> 01:58:41,960

the words that you're gonna burn through

2664

01:58:48,420 --> 01:58:45,590

for eternity and and and fire and

2665

01:58:50,640 --> 01:58:48,430

brimstone but he needs your money

2666

01:58:53,830 --> 01:58:50,650

[Laughter]

2667

01:58:58,169 --> 01:58:53,840

all-knowing all-knowing has the answers

2668

01:59:02,319 --> 01:58:58,179

to everything but he's broke you know

2669

01:59:04,569 --> 01:59:02,329

our guest chance gardener talking about

2670

01:59:06,220 --> 01:59:04,579

magical egypt the online suppose him

2671

01:59:09,160 --> 01:59:06,230

going out for the next two weeks the

2672

01:59:11,620 --> 01:59:09,170

most unbelievable list of presenters and

2673

01:59:21,189 --> 01:59:11,630

guests we're gonna continue next with

2674

01:59:27,830 --> 01:59:24,500

this is kera digital broadcasting

2675

01:59:30,620 --> 01:59:27,840

station Salt Lake City Utah Van Buren

2676

01:59:32,990 --> 01:59:30,630

Arkansas poor water quality is a major

2677

01:59:35,240 --> 01:59:33,000

health issue and it's only getting worse

2678

01:59:36,709 --> 01:59:35,250

municipalities can't keep up standards

2679

01:59:39,859 --> 01:59:36,719

have dropped and pollutants are

2680

01:59:41,660 --> 01:59:39,869

increasing where does it all end it ends

2681

01:59:43,370 --> 01:59:41,670

by keeping the pollutants outside of

2682

01:59:45,470 --> 01:59:43,380

your home with hydro cares advanced

2683

01:59:47,870 --> 01:59:45,480

systems available at wave home solutions

2684

01:59:49,340 --> 01:59:47,880

no less than the best purification

2685

01:59:51,379 --> 01:59:49,350

materials and processes have been

2686

01:59:52,850 --> 01:59:51,389

developed by hydro care to provide you

2687

01:59:55,760 --> 01:59:52,860

with healthy clean water for drinking

2688

01:59:57,709 --> 01:59:55,770

cooking and showering hydro care far

2689

02:00:00,800 --> 01:59:57,719

surpasses the competition in removing

2690

02:00:03,770 --> 02:00:00,810

chlorine odors iron lab chemicals

2691

02:00:05,750 --> 02:00:03,780

limescale and much more don't settle for

2692

02:00:07,640 --> 02:00:05,760

less when it comes to your water we'll

2693

02:00:09,680 --> 02:00:07,650

take care of the toughest water problems

2694

02:00:12,439 --> 02:00:09,690

for you whether it's from a city or well

2695

02:00:14,450 --> 02:00:12,449

source satisfaction guaranteed for more

2696

02:00:16,370 --> 02:00:14,460

information call eight eight eight nine

2697

02:00:19,760 --> 02:00:16,380

nine seven wave that's eight eight eight

2698

02:00:22,040 --> 02:00:19,770

nine nine seven w AV e or go-to best

2699

02:00:25,770 --> 02:00:22,050

water one two three dot-com that's best

2700

02:00:31,280 --> 02:00:28,870

[Music]

2701
02:00:32,919 --> 02:00:31,290
your contact for current news and

2702
02:00:36,830 --> 02:00:32,929
trending topics

2703
02:00:38,959 --> 02:00:36,840
KCRA radio.com does your basement or

2704
02:00:40,700 --> 02:00:38,969
crawlspaces have a damp musty smell well

2705
02:00:42,860 --> 02:00:40,710
watch out that's a sign of too much

2706
02:00:44,720 --> 02:00:42,870
moisture and not enough ventilation and

2707
02:00:46,820 --> 02:00:44,730
that can mean increased mold growth and

2708
02:00:49,100 --> 02:00:46,830
the build-up of harmful toxins and gases

2709
02:00:51,260 --> 02:00:49,110
don't bother with a dehumidifier it just

2710
02:00:53,030 --> 02:00:51,270
circulates the same unhealthy air now

2711
02:00:54,919 --> 02:00:53,040
there's a better way to remove these

2712
02:00:57,320 --> 02:00:54,929
dangers and odors it's with the

2713
02:00:59,120 --> 02:00:57,330

computerized wave moisture control unit

2714

02:01:00,740 --> 02:00:59,130

that reduces moisture and expels

2715

02:01:02,750 --> 02:01:00,750

pollutants we replaced our old

2716

02:01:05,000 --> 02:01:02,760

dehumidifier with the wave unit and in

2717

02:01:07,399 --> 02:01:05,010

only three weeks our basement is dry and

2718

02:01:09,380 --> 02:01:07,409

the musty smell is gone wave units

2719

02:01:11,810 --> 02:01:09,390

require no maintenance no buckets of

2720

02:01:13,729 --> 02:01:11,820

water or filters and costs only pennies

2721

02:01:15,500 --> 02:01:13,739

a day to run breathe better live

2722

02:01:17,930 --> 02:01:15,510

healthier with an affordable no

2723

02:01:20,270 --> 02:01:17,940

maintenance wave unit call eight eight

2724

02:01:23,600 --> 02:01:20,280

eight seven one seven way eight eight

2725

02:01:29,420 --> 02:01:23,610

eight seven one seven wave or visit dry

2726

02:01:32,170 --> 02:01:31,320

we

2727

02:01:35,720 --> 02:01:32,180

Solutions

2728

02:01:40,020 --> 02:01:38,010

this is Jimmy Church of fade to black

2729

02:01:43,140 --> 02:01:40,030

and I only drink

2730

02:01:45,660 --> 02:01:43,150

fade to black blend coffee from River

2731

02:01:48,510 --> 02:01:45,670

Moon just click on the River Moon coffee

2732

02:01:52,740 --> 02:01:48,520

banner at Jimmy Church radio.com promo

2733

02:01:55,230 --> 02:01:52,750

code f2 b blend so are you tired of

2734

02:01:57,660 --> 02:01:55,240

being tired well then it's time to get

2735

02:02:00,030 --> 02:01:57,670

the tea hey it's Lisa here to tell you

2736

02:02:01,860 --> 02:02:00,040

about this all-natural all organic tea

2737

02:02:03,480 --> 02:02:01,870

I've been drinking that has had great

2738

02:02:06,420 --> 02:02:03,490

results for over 20 years

2739

02:02:08,250 --> 02:02:06,430

it's called life changed tea and it's

2740

02:02:10,860 --> 02:02:08,260

specially formulated to help detoxify

2741

02:02:13,560 --> 02:02:10,870

and cleanse your kidneys liver colon and

2742

02:02:14,970 --> 02:02:13,570

blood all at once the colon is one of

2743

02:02:17,730 --> 02:02:14,980

the most ignored organs in the human

2744

02:02:19,560 --> 02:02:17,740

body the faster that waste is eliminated

2745

02:02:21,540 --> 02:02:19,570

from the body the less time that way

2746

02:02:23,460 --> 02:02:21,550

sits in our intestines spreading toxins

2747

02:02:25,410 --> 02:02:23,470

to our bloodstream this tea helps

2748

02:02:27,270 --> 02:02:25,420

cleanse chemicals caused by outside

2749

02:02:30,360 --> 02:02:27,280

intruders from our entire digestive

2750

02:02:32,670 --> 02:02:30,370

system and get this weight loss can be a

2751
02:02:34,860 --> 02:02:32,680
side effect and with continued use of

2752
02:02:37,290 --> 02:02:34,870
the tea you can experience clearer

2753
02:02:39,960 --> 02:02:37,300
healthier younger looking skin increased

2754
02:02:41,370 --> 02:02:39,970
energy and a happier outlook on life so

2755
02:02:44,280 --> 02:02:41,380
if you're tired of being tired

2756
02:02:48,150 --> 02:02:44,290
get the life change tea at get the tea

2757
02:02:49,670 --> 02:02:48,160
calm that's get the tea calm and like me

2758
02:02:51,870 --> 02:02:49,680
you'll be glad you did

2759
02:02:53,580 --> 02:02:51,880
did you know that when you're on the

2760
02:02:56,040 --> 02:02:53,590
road with limited data or Wi-Fi

2761
02:02:57,960 --> 02:02:56,050
available you can still listen to every

2762
02:03:00,780 --> 02:02:57,970
minute of fade to black by just calling

2763
02:03:03,810 --> 02:03:00,790

six oh five five six two four four eight

2764

02:03:06,300 --> 02:03:03,820

two no smartphone app or Internet needed

2765

02:03:08,880 --> 02:03:06,310

it saves your data plan and no extra

2766

02:03:11,700 --> 02:03:08,890

cost if you have unlimited minutes just

2767

02:03:13,860 --> 02:03:11,710

call six oh five five six two four four

2768

02:03:16,590 --> 02:03:13,870

eight two you can listen to me Jimmy

2769

02:03:23,430 --> 02:03:16,600

Church on any phone anytime anywhere

2770

02:03:27,490 --> 02:03:25,130

[Music]

2771

02:03:32,210 --> 02:03:27,500

[Applause]

2772

02:03:34,840 --> 02:03:32,220

you wanna know a secret I love ponies I

2773

02:03:37,460 --> 02:03:34,850

really love ponies I'm serious I

2774

02:03:41,360 --> 02:03:37,470

couldn't stay stable without poor mr.

2775

02:03:46,590 --> 02:03:41,370

Brooks why fade to black because you

2776

02:03:50,590 --> 02:03:48,670

this is fade to black

2777

02:03:54,280 --> 02:03:50,600

with Jimmy Church on the game changer

2778

02:03:56,650 --> 02:03:54,290

radio network and kgr a the global radio

2779

02:04:08,120 --> 02:03:56,660

alliance

2780

02:04:13,200 --> 02:04:10,200

welcome back fade to black I'm your host

2781

02:04:15,660 --> 02:04:13,210

Jimmy Church yes tonight chance gardener

2782

02:04:18,770 --> 02:04:15,670

magical Egypt the director magical Egypt

2783

02:04:21,209 --> 02:04:18,780

one and two another doing an online

2784

02:04:24,209 --> 02:04:21,219

symposium magical Egypt kicked off

2785

02:04:26,759 --> 02:04:24,219

yesterday October 1st and all of the

2786

02:04:29,520 --> 02:04:26,769

links to the symposium are right there

2787

02:04:32,520 --> 02:04:29,530

at Jimmy Church radio calm we also have

2788

02:04:36,089 --> 02:04:32,530

it up in Twitter and magical Egypt calm

2789

02:04:39,870 --> 02:04:36,099

all the information is there chance that

2790

02:04:42,779 --> 02:04:39,880

alyssum Brad Claussen the we're talking

2791

02:04:46,950 --> 02:04:42,789

about obviously Pearl Jam but Metallica

2792

02:04:49,890 --> 02:04:46,960

fish Alison chains one of the best

2793

02:04:51,299 --> 02:04:49,900

artists on the planet like this minute

2794

02:04:53,189 --> 02:04:51,309

he's working on something for Nine Inch

2795

02:04:57,330 --> 02:04:53,199

Nails but that's what I'm talking about

2796

02:05:01,589 --> 02:04:57,340

and his his presentation that he did in

2797

02:05:03,779 --> 02:05:01,599

magical Egypt to absolutely floored me

2798

02:05:05,399 --> 02:05:03,789

but if you are going to listen to

2799

02:05:08,399 --> 02:05:05,409

somebody talk about art and its

2800

02:05:10,799 --> 02:05:08,409

significance and its symbolism then you

2801

02:05:14,370 --> 02:05:10,809

have somebody like Brad Claussen on and

2802

02:05:17,669 --> 02:05:14,380

he is hands-down one of the great

2803

02:05:19,680 --> 02:05:17,679

artists of our generation he really is

2804

02:05:22,649 --> 02:05:19,690

when you look at his work and I'm sure

2805

02:05:24,029 --> 02:05:22,659

he has a website but amazing work he

2806

02:05:26,219 --> 02:05:24,039

does concert posters and they're just

2807

02:05:28,379 --> 02:05:26,229

legendary and what makes him so powerful

2808

02:05:30,600 --> 02:05:28,389

is he uses esoteric symbolism I mean

2809

02:05:33,479 --> 02:05:30,610

that's his stock and trade and so it's

2810

02:05:36,450 --> 02:05:33,489

just dripping with esotericism and

2811

02:05:37,890 --> 02:05:36,460

hermeticism and a cult imagery and so

2812

02:05:40,649 --> 02:05:37,900

it's just in its hypnotic he's a

2813

02:05:45,229 --> 02:05:40,659

technical master but his use of

2814

02:05:47,879 --> 02:05:45,239

symbolism and just that raw power a

2815

02:05:49,080 --> 02:05:47,889

remarkable remarkable man and as we've

2816

02:05:50,250 --> 02:05:49,090

discussed before just I think he's

2817

02:05:56,040 --> 02:05:50,260

listening right now so I'm not gonna say

2818

02:05:59,189 --> 02:05:56,050

anything bad about him he's a remarkable

2819

02:06:00,600 --> 02:05:59,199

remarkable man and was really I don't

2820

02:06:03,330 --> 02:06:00,610

know if you know this or if anybody

2821

02:06:04,859 --> 02:06:03,340

knows this but Brad was the one that

2822

02:06:06,540 --> 02:06:04,869

talked me into doing magical Egypt to

2823

02:06:08,700 --> 02:06:06,550

John had been bugging me about it for a

2824

02:06:10,200 --> 02:06:08,710

while but you know how contentious the

2825

02:06:12,419 --> 02:06:10,210

world has got and I just sometimes don't

2826

02:06:14,850 --> 02:06:12,429

want to throw my hat into the fighting

2827

02:06:16,620 --> 02:06:14,860

ring and Brad was such a fan of the

2828

02:06:19,169 --> 02:06:16,630

original magical Egypt that he went with

2829

02:06:21,150 --> 02:06:19,179

John to Egypt because he was so inspired

2830

02:06:24,630 --> 02:06:21,160

by magical Egypt and

2831

02:06:26,250 --> 02:06:24,640

he had started to notice all of these

2832

02:06:27,510 --> 02:06:26,260

things in art and he didn't know what to

2833

02:06:29,220 --> 02:06:27,520

do with it nobody would take him

2834

02:06:32,190 --> 02:06:29,230

seriously and nobody would fund any

2835

02:06:33,540 --> 02:06:32,200

research and so he came to me with this

2836

02:06:36,030 --> 02:06:33,550

series of findings that we're going to

2837

02:06:37,320 --> 02:06:36,040

talk about and it is another one of

2838

02:06:39,270 --> 02:06:37,330

those game changes this should be called

2839

02:06:41,850 --> 02:06:39,280

the game changer symposium because every

2840

02:06:44,040 --> 02:06:41,860

person here has thrown a spanner in the

2841

02:06:45,900 --> 02:06:44,050

works of Egyptian allegiant ology well

2842

02:06:51,360 --> 02:06:45,910

you know you're an artist I'm an artist

2843

02:06:54,350 --> 02:06:51,370

and it's we all know as an artist when

2844

02:06:59,070 --> 02:06:54,360

you see something and you're immediately

2845

02:07:01,590 --> 02:06:59,080

a little bit jealous of somebody's

2846

02:07:04,380 --> 02:07:01,600

talent but you also appreciate the

2847

02:07:07,560 --> 02:07:04,390

talent and you're like you know how how

2848

02:07:09,600 --> 02:07:07,570

how does he or she do this where does it

2849

02:07:12,510 --> 02:07:09,610

come from yeah you know it's the

2850

02:07:15,120 --> 02:07:12,520

creative side but then you have the

2851
02:07:17,460 --> 02:07:15,130
technical side and and the appreciation

2852
02:07:19,440 --> 02:07:17,470
of the art and Brad if you're listening

2853
02:07:22,740 --> 02:07:19,450
you know he's just one of those guys

2854
02:07:25,380 --> 02:07:22,750
where I just went wow okay that's that's

2855
02:07:27,270 --> 02:07:25,390
that's the real deal and how where does

2856
02:07:29,490 --> 02:07:27,280
this come from how did how does he pull

2857
02:07:31,880 --> 02:07:29,500
this off but he is uh he's of that

2858
02:07:34,500 --> 02:07:31,890
caliber he is an extraordinary artist

2859
02:07:35,970 --> 02:07:34,510
and it's good for me to be around him

2860
02:07:38,730 --> 02:07:35,980
because I you know I was in Hollywood

2861
02:07:39,660 --> 02:07:38,740
for long enough that I left with well

2862
02:07:40,980 --> 02:07:39,670
let's just say there's this kind of

2863
02:07:43,980 --> 02:07:40,990

American condition that the rest of the

2864

02:07:45,660 --> 02:07:43,990

world hates us for that was just so full

2865

02:07:47,610 --> 02:07:45,670

of ourselves and I certainly was guilty

2866

02:07:49,020 --> 02:07:47,620

of that and it's so it was really good

2867

02:07:50,730 --> 02:07:49,030

for me to be around people like Brad

2868

02:07:52,080 --> 02:07:50,740

because he's so humble and you if you

2869

02:07:53,220 --> 02:07:52,090

just met him in a train station or

2870

02:07:55,020 --> 02:07:53,230

something or stood next to him in the

2871

02:07:56,850 --> 02:07:55,030

bus line you'd never know what a

2872

02:07:59,310 --> 02:07:56,860

world-class figure he is because he's

2873

02:08:01,050 --> 02:07:59,320

just he's a genuine good and humble

2874

02:08:02,430 --> 02:08:01,060

person I think that's part of being able

2875

02:08:04,200 --> 02:08:02,440

to produce good art is you have this

2876

02:08:05,550 --> 02:08:04,210

honesty and you can reveal your heart

2877

02:08:07,980 --> 02:08:05,560

and it's not all horrible and full of

2878

02:08:09,540 --> 02:08:07,990

worms if you're a good person it comes

2879

02:08:11,670 --> 02:08:09,550

through in your arms yeah I've got to

2880

02:08:16,080 --> 02:08:11,680

get Brad on the show but I'm gonna ask

2881

02:08:20,880 --> 02:08:16,090

you this question because he he was able

2882

02:08:25,260 --> 02:08:20,890

to see 3d through this Egyptian art and

2883

02:08:27,660 --> 02:08:25,270

and able to make these connections did

2884

02:08:29,880 --> 02:08:27,670

you discuss this with him what was the

2885

02:08:31,620 --> 02:08:29,890

what was the moment where he just went

2886

02:08:34,530 --> 02:08:31,630

holy crap okay there's there's something

2887

02:08:36,530 --> 02:08:34,540

here found a couple precedents

2888

02:08:39,270 --> 02:08:36,540

there was there are these paintings that

2889

02:08:40,700 --> 02:08:39,280

these neurologists if you look around

2890

02:08:43,110 --> 02:08:40,710

there was this thing that made a huge

2891

02:08:44,190 --> 02:08:43,120

kind of earthquake seismic ripples

2892

02:08:45,690 --> 02:08:44,200

through the art community

2893

02:08:47,580 --> 02:08:45,700

oh well through art and scientific

2894

02:08:49,500 --> 02:08:47,590

community there were there was a

2895

02:08:52,020 --> 02:08:49,510

neuroscientist he did Brad talks about

2896

02:08:55,560 --> 02:08:52,030

it in the show who started noticing in

2897

02:08:56,910 --> 02:08:55,570

one of I think was a I think it's

2898

02:08:58,770 --> 02:08:56,920

Michelangelo might you know the head

2899

02:09:00,690 --> 02:08:58,780

where God reaches had his hand and then

2900

02:09:02,040 --> 02:09:00,700

Adam reaches out his hand to God and

2901
02:09:04,860 --> 02:09:02,050
they almost touch but they don't quite

2902
02:09:06,270 --> 02:09:04,870
know that's the Sistine Chapel isn't it

2903
02:09:10,530 --> 02:09:06,280
was he hands on that roof or the Sistine

2904
02:09:13,770 --> 02:09:10,540
Chapel yeah right that he that this guy

2905
02:09:17,580 --> 02:09:13,780
mesh Berger who was a brain scientist

2906
02:09:19,860 --> 02:09:17,590
and also an art aficionado notice that

2907
02:09:21,870 --> 02:09:19,870
in this Delian are no painting that God

2908
02:09:23,550 --> 02:09:21,880
and this display of this kind of cluster

2909
02:09:29,450 --> 02:09:23,560
of angels and they're all over this

2910
02:09:32,190 --> 02:09:29,460
kidney shaped red background and the the

2911
02:09:34,440 --> 02:09:32,200
fabric that it's on has these really

2912
02:09:36,390 --> 02:09:34,450
characteristic wrinkles and folds in it

2913
02:09:38,340 --> 02:09:36,400

and there's little angels and Sophia the

2914

02:09:40,620 --> 02:09:38,350

personage of Sophia coming you know is

2915

02:09:42,360 --> 02:09:40,630

in the arm of God and then God has

2916

02:09:45,300 --> 02:09:42,370

stretched across this thing and where

2917

02:09:47,100 --> 02:09:45,310

God's Wang is where the regenerative

2918

02:09:54,300 --> 02:09:47,110

area probably the hell for saying gods

2919

02:09:59,910 --> 02:09:54,310

wing where God's wing is yes we know

2920

02:10:01,470 --> 02:09:59,920

what you're talking about a chance so

2921

02:10:04,200 --> 02:10:01,480

Brad first started noticing that and

2922

02:10:05,580 --> 02:10:04,210

started noticing and in da Vinci and and

2923

02:10:08,130 --> 02:10:05,590

all the people who were rumored to be

2924

02:10:09,900 --> 02:10:08,140

part of the secret society they all seem

2925

02:10:13,140 --> 02:10:09,910

to be paying homage to the fact that the

2926

02:10:15,990 --> 02:10:13,150

ancients somehow knew exactly the

2927

02:10:17,520 --> 02:10:16,000

architecture of the brain so it wasn't

2928

02:10:18,630 --> 02:10:17,530

even a starting point I think that was

2929

02:10:20,160 --> 02:10:18,640

something that he found to validate

2930

02:10:22,440 --> 02:10:20,170

himself after he started making these

2931

02:10:25,080 --> 02:10:22,450

discoveries but as I was mentioning he

2932

02:10:26,910 --> 02:10:25,090

found venus de milo and not venus de

2933

02:10:29,370 --> 02:10:26,920

milo the Venus of Willendorf which is

2934

02:10:30,780 --> 02:10:29,380

this thing that is lives by orthodox

2935

02:10:32,430 --> 02:10:30,790

people there are people who say this is

2936

02:10:34,470 --> 02:10:32,440

about sixty thousand years old this

2937

02:10:37,740 --> 02:10:34,480

sculpture and the traditional story

2938

02:10:40,200 --> 02:10:37,750

about it was that it's just this toda

2939

02:10:41,580 --> 02:10:40,210

mystic thing and maybe you know early

2940

02:10:43,110 --> 02:10:41,590

pornography because it's just a kind of

2941

02:10:44,910 --> 02:10:43,120

it looks like a fat woman with two giant

2942

02:10:46,000 --> 02:10:44,920

breasts except she doesn't have a face

2943

02:10:48,910 --> 02:10:46,010

in her head is

2944

02:10:49,540 --> 02:10:48,920

big knob with a bunch of kind of nipples

2945

02:10:53,950 --> 02:10:49,550

all over it

2946

02:10:56,169 --> 02:10:53,960

and art history majors will trace the

2947

02:10:58,390 --> 02:10:56,179

evolution of statuary from the Venus of

2948

02:11:00,279 --> 02:10:58,400

Willendorf which is very crude thing all

2949

02:11:05,890 --> 02:11:00,289

the way through to these statues of

2950

02:11:09,279 --> 02:11:05,900

Diana Ishtar and there's another star

2951

02:11:11,109 --> 02:11:09,289

and I think that sculpture like one of

2952

02:11:11,799 --> 02:11:11,119

the like the original one that you're

2953

02:11:13,620 --> 02:11:11,809

talking about

2954

02:11:17,919 --> 02:11:13,630

I think that's he had a Pope's office

2955

02:11:20,350 --> 02:11:17,929

Wow in the British Museum there's a big

2956

02:11:22,000 --> 02:11:20,360

giant wall where she's standing there so

2957

02:11:24,640 --> 02:11:22,010

what you'll see in all these statues is

2958

02:11:27,189 --> 02:11:24,650

that her torso their torsos are very

2959

02:11:29,410 --> 02:11:27,199

pronounced and from about the waist up

2960

02:11:31,600 --> 02:11:29,420

covered in these weird nipples and so in

2961

02:11:33,399 --> 02:11:31,610

one case but the way they hold their

2962

02:11:35,620 --> 02:11:33,409

hands up they do this weird kind of

2963

02:11:37,000 --> 02:11:35,630

Ronnie James do you know that trying to

2964

02:11:39,490 --> 02:11:37,010

give you a rock concert to hold your

2965

02:11:41,620 --> 02:11:39,500

hands up and make the devil sign ya know

2966

02:11:42,879 --> 02:11:41,630

the girls the the women in these statues

2967

02:11:45,700 --> 02:11:42,889

are all holding their arms up it's sort

2968

02:11:48,430 --> 02:11:45,710

of an uncomfortable angle in a position

2969

02:11:50,049 --> 02:11:48,440

and what Brad noticed the stock-in-trade

2970

02:11:52,000 --> 02:11:50,059

in an artist by the way is their right

2971

02:11:54,669 --> 02:11:52,010

hemisphere and the right hemisphere is

2972

02:11:56,529 --> 02:11:54,679

involved in matching things like I

2973

02:11:59,410 --> 02:11:56,539

noticed this shape is the same shape as

2974

02:12:01,149 --> 02:11:59,420

this or I noticed that this cluster of

2975

02:12:03,399 --> 02:12:01,159

symbols is the same from this unrelated

2976

02:12:05,379 --> 02:12:03,409

thing artists really are good at

2977

02:12:06,729 --> 02:12:05,389

recognizing similarities and patterns

2978

02:12:09,700 --> 02:12:06,739

because that's like that's the muscle we

2979

02:12:12,870 --> 02:12:09,710

work all day and so Brad started

2980

02:12:15,700 --> 02:12:12,880

noticing that in these famous statues

2981

02:12:17,290 --> 02:12:15,710

they literally they depict the brainstem

2982

02:12:18,700 --> 02:12:17,300

and the way that they stand and the way

2983

02:12:21,370 --> 02:12:18,710

that their hands are if you look at a

2984

02:12:23,200 --> 02:12:21,380

human brain stem next to this statue it

2985

02:12:24,759 --> 02:12:23,210

is it's another one of those moments

2986

02:12:26,500 --> 02:12:24,769

where you just he can't even argue with

2987

02:12:28,180 --> 02:12:26,510

it and it explains all these things that

2988

02:12:29,979 --> 02:12:28,190

our historians never understood like

2989

02:12:31,569 --> 02:12:29,989

didn't the ancients know how many

2990

02:12:33,069 --> 02:12:31,579

nipples a woman had or didn't they know

2991

02:12:36,339 --> 02:12:33,079

that this wasn't correct or they don't

2992

02:12:38,259 --> 02:12:36,349

have giant shoulders like this and what

2993

02:12:39,549 --> 02:12:38,269

he shows is those statues that have

2994

02:12:41,979 --> 02:12:39,559

really big shoulders and overdeveloped

2995

02:12:45,060 --> 02:12:41,989

hips it's the brainstem and the thalamus

2996

02:12:47,979 --> 02:12:45,070

at the top these two big heavy lobes

2997

02:12:50,529 --> 02:12:47,989

if you look at the show or watch Brad's

2998

02:12:53,589 --> 02:12:50,539

presentation you'll see these visuals

2999

02:12:56,229 --> 02:12:53,599

where this is a perfect representation

3000

02:12:57,879 --> 02:12:56,239

of not just an important brain

3001

02:12:59,669 --> 02:12:57,889

architecture but the part of the brain

3002

02:13:01,589 --> 02:12:59,679

architecture that's responsible for

3003

02:13:03,359 --> 02:13:01,599

justice and the only way that we can

3004

02:13:06,739 --> 02:13:03,369

have these visionary or religious or

3005

02:13:10,399 --> 02:13:06,749

spiritual experiences is because of this

3006

02:13:14,009 --> 02:13:10,409

or part of the brain the hip

3007

02:13:15,870 --> 02:13:14,019

diencephalon and the brain stem which is

3008

02:13:18,779 --> 02:13:15,880

the lizard brain or the art complex and

3009

02:13:21,540 --> 02:13:18,789

that seems to be where these really

3010

02:13:25,729 --> 02:13:21,550

powerful spiritual experiences the whole

3011

02:13:28,379 --> 02:13:25,739

Kundalini mechanism take place and so

3012

02:13:30,899 --> 02:13:28,389

one of the premises in magical Egypt was

3013

02:13:32,850 --> 02:13:30,909

this idea of didactic art that art in

3014

02:13:34,469 --> 02:13:32,860

the past isn't used the way we use it

3015

02:13:37,709 --> 02:13:34,479

art in the past was didactic or

3016

02:13:40,229 --> 02:13:37,719

educational and so it again raises the

3017

02:13:42,239 --> 02:13:40,239

question who was knew this and who was

3018

02:13:43,350 --> 02:13:42,249

trying to teach this to who but in the

3019

02:13:46,020 --> 02:13:43,360

statuary that Brad found not only

3020

02:13:48,660 --> 02:13:46,030

defined that all of these will the brain

3021

02:13:50,339 --> 02:13:48,670

stem in particular and this very

3022

02:13:52,410 --> 02:13:50,349

important thing at the top of the brain

3023

02:13:54,120 --> 02:13:52,420

still called the diencephalon where the

3024

02:13:55,529 --> 02:13:54,130

pineal gland the pituitary and the

3025

02:13:57,719 --> 02:13:55,539

thalamus is that's where the third eye

3026

02:13:58,919 --> 02:13:57,729

is that all the cultures revere and you

3027

02:14:00,899 --> 02:13:58,929

know the reason that hindus where that

3028

02:14:02,370 --> 02:14:00,909

bindi point on their forehead to

3029

02:14:04,169 --> 02:14:02,380

celebrate the fact that this is the

3030

02:14:05,910 --> 02:14:04,179

center of consciousness and this is

3031

02:14:08,129 --> 02:14:05,920

where our spirituality comes from and so

3032

02:14:11,160 --> 02:14:08,139

it's another one of those examples of

3033

02:14:13,259 --> 02:14:11,170

where in the modern day we'll see a work

3034

02:14:15,540 --> 02:14:13,269

of art and we don't we think art is to

3035

02:14:17,009 --> 02:14:15,550

you know cover up space on the motel

3036

02:14:19,049 --> 02:14:17,019

room when you're Houghton and Howard

3037

02:14:20,640 --> 02:14:19,059

Johnsons or you know I need something to

3038

02:14:22,949 --> 02:14:20,650

put on my mantelpiece that makes it not

3039

02:14:25,020 --> 02:14:22,959

seem so empty and for us art serves a

3040

02:14:27,870 --> 02:14:25,030

fundamentally different function but in

3041

02:14:31,199 --> 02:14:27,880

the past art was used to uplift humanity

3042

02:14:33,870 --> 02:14:31,209

and apparently they knew not only the

3043

02:14:36,600 --> 02:14:33,880

articulations of the stem but there's a

3044

02:14:39,449 --> 02:14:36,610

famous papyrus it's called the Smith

3045

02:14:42,629 --> 02:14:39,459

papyrus Edwin Smith I believe and it is

3046

02:14:44,279 --> 02:14:42,639

this papyrus that shows areas of the

3047

02:14:45,600 --> 02:14:44,289

brain and what they're responsible for

3048

02:14:47,850 --> 02:14:45,610

so it's another thing that Egyptology

3049

02:14:50,189 --> 02:14:47,860

absolutely denies that in fact a lot of

3050

02:14:52,410 --> 02:14:50,199

people think say even very progressive

3051

02:14:54,750 --> 02:14:52,420

people insist that the Egyptians didn't

3052

02:14:56,399 --> 02:14:54,760

know what the brain was for and here we

3053

02:14:58,169 --> 02:14:56,409

have not only always schematics of the

3054

02:15:00,000 --> 02:14:58,179

brain my discovery of the pylon that

3055

02:15:02,009 --> 02:15:00,010

shows you you know it maps out exactly

3056

02:15:04,439 --> 02:15:02,019

the articulations of the brain right but

3057

02:15:05,790 --> 02:15:04,449

that this Edwin Smith papyrus from you

3058

02:15:07,589 --> 02:15:05,800

know is it's famous and everyone knows

3059

02:15:09,479 --> 02:15:07,599

about it it specifically says if someone

3060

02:15:11,160 --> 02:15:09,489

can't move their right leg it's this

3061

02:15:12,009 --> 02:15:11,170

part of the brain if you know your

3062

02:15:15,399 --> 02:15:12,019

sinuses are

3063

02:15:17,680 --> 02:15:15,409

and so it's easily provable that they

3064

02:15:19,450 --> 02:15:17,690

absolutely understood the brain at least

3065

02:15:21,009 --> 02:15:19,460

as well as we do and there's that whole

3066

02:15:23,560 --> 02:15:21,019

important thing that modern science this

3067

02:15:25,239 --> 02:15:23,570

day cannot tell you what consciousness

3068

02:15:26,830 --> 02:15:25,249

is but where consciousness comes from

3069

02:15:28,330 --> 02:15:26,840

you don't know what the pineal glands

3070

02:15:29,890 --> 02:15:28,340

for they know it's involved in certain

3071

02:15:31,209 --> 02:15:29,900

things Rick Strassman is actually the

3072

02:15:33,640 --> 02:15:31,219

one that's made more progress than just

3073

02:15:35,109 --> 02:15:33,650

about anybody I know but you see in

3074

02:15:37,979 --> 02:15:35,119

Statuary that the statuary is

3075

02:15:41,500 --> 02:15:37,989

communicating this highly technical

3076

02:15:44,200 --> 02:15:41,510

scientific information in this way that

3077

02:15:49,060 --> 02:15:44,210

is beautiful I mean just absolutely

3078

02:15:50,620 --> 02:15:49,070

beautiful the the creation of Adam you

3079

02:15:55,330 --> 02:15:50,630

know on the ceiling of the Sistine

3080

02:15:58,569 --> 02:15:55,340

Chapel I remember Brad again you know I

3081

02:16:01,330 --> 02:15:58,579

I hold him guilty for this because now I

3082

02:16:04,149 --> 02:16:01,340

see the brain and the outline and the

3083

02:16:06,370 --> 02:16:04,159

brain and the brainstem all over the

3084

02:16:08,470 --> 02:16:06,380

place it is something that you can't

3085

02:16:11,379 --> 02:16:08,480

escape and it's certainly something that

3086

02:16:14,859 --> 02:16:11,389

the Egyptians were not only cognizant of

3087

02:16:18,640 --> 02:16:14,869

but clearly wanted to represent and show

3088

02:16:20,919 --> 02:16:18,650

us what was going on but where God is in

3089

02:16:22,750 --> 02:16:20,929

the Sistine Chapel with with Adam you

3090

02:16:27,040 --> 02:16:22,760

know they're holding out there almost

3091

02:16:29,680 --> 02:16:27,050

touching their fingers in the middle of

3092

02:16:31,569 --> 02:16:29,690

a brain that's exactly what's going on

3093

02:16:36,870 --> 02:16:31,579

there most people are gonna see like you

3094

02:16:39,780 --> 02:16:36,880

mentioned a material or draping material

3095

02:16:44,889 --> 02:16:39,790

or velvet or whatever it is but it's

3096

02:16:47,019 --> 02:16:44,899

yeah but it's not it's the brain and so

3097

02:16:48,730 --> 02:16:47,029

where God is where his hand is

3098

02:16:50,650 --> 02:16:48,740

I for a while when I was making the show

3099

02:16:53,559 --> 02:16:50,660

I knew all these terms for all the parts

3100

02:16:54,940 --> 02:16:53,569

of the brain but um where the woman

3101

02:16:56,679 --> 02:16:54,950

comes out there's a baby and there's a

3102

02:16:58,209 --> 02:16:56,689

woman the woman is Sophia and Sophia is

3103

02:16:59,620 --> 02:16:58,219

the embodiment of wisdom that's where

3104

02:17:03,490 --> 02:16:59,630

that word philosophy comes from it means

3105

02:17:04,780 --> 02:17:03,500

the love of Sophia she comes she

3106

02:17:07,030 --> 02:17:04,790

basically if you take a brain and

3107

02:17:09,309 --> 02:17:07,040

overlay that over that painting she is

3108

02:17:11,950 --> 02:17:09,319

where the thalamus is there's a baby

3109

02:17:13,599 --> 02:17:11,960

that has this weird it's kind of a weird

3110

02:17:15,459 --> 02:17:13,609

posture and it's next to this wrinkle

3111

02:17:16,870 --> 02:17:15,469

yes where the occipital lobe is in the

3112

02:17:19,570 --> 02:17:16,880

brain the occipital lobe is kind of this

3113

02:17:21,270 --> 02:17:19,580

weird spongy bit that's different that's

3114

02:17:23,220 --> 02:17:21,280

separated from the brain

3115

02:17:24,930 --> 02:17:23,230

indicated the thalamus the pineal the

3116

02:17:27,720 --> 02:17:24,940

pituitary er indicated in the major

3117

02:17:29,760 --> 02:17:27,730

vessels the third and fourth ventricle

3118

02:17:31,560 --> 02:17:29,770

are extremely important both in the

3119

02:17:33,960 --> 02:17:31,570

hallucinogenic process in the Kundalini

3120

02:17:35,280 --> 02:17:33,970

process and hypnagogic state and

3121

02:17:37,110 --> 02:17:35,290

dreaming and whatnot so that's all

3122

02:17:38,790 --> 02:17:37,120

depicted there but that's actually a

3123

02:17:44,600 --> 02:17:38,800

fairly modern

3124

02:17:49,050 --> 02:17:44,610

found there was another painting the oh

3125

02:17:51,750 --> 02:17:49,060

the something of Christ where Christ is

3126

02:17:54,390 --> 02:17:51,760

standing on a hill and he's upright and

3127

02:17:55,920 --> 02:17:54,400

there's a cloud over him and oddly

3128

02:17:58,680 --> 02:17:55,930

enough it's the cloud that terry gilliam

3129

02:18:00,240 --> 02:17:58,690

used when God talks the body Python

3130

02:18:01,680 --> 02:18:00,250

right to that cloud it's a cloud from

3131

02:18:06,750 --> 02:18:01,690

that painting right and so this thing

3132

02:18:08,070 --> 02:18:06,760

has kind of a how do I explain it when

3133

02:18:10,560 --> 02:18:08,080

you just when you step back and look at

3134

02:18:12,660 --> 02:18:10,570

this painting or what we did is when you

3135

02:18:14,370 --> 02:18:12,670

take actual drawings of the brain and

3136

02:18:19,320 --> 02:18:14,380

spinal column and you put it over this

3137

02:18:22,230 --> 02:18:19,330

painting the clouds form the two

3138

02:18:25,890 --> 02:18:22,240

hemispheres the Jesus figure in the

3139

02:18:28,020 --> 02:18:25,900

middle is the brainstem God Himself is

3140

02:18:30,270 --> 02:18:28,030

positioned at the place of the third eye

3141

02:18:31,500 --> 02:18:30,280

and these clouds so Brad saw that and it

3142

02:18:32,910 --> 02:18:31,510

was another one of those like he'd said

3143

02:18:34,680 --> 02:18:32,920

once you see it you see it everywhere

3144

02:18:36,660 --> 02:18:34,690

once you understand the key and then all

3145

02:18:38,130 --> 02:18:36,670

kinds of things speak to you but what he

3146

02:18:39,450 --> 02:18:38,140

discovered that it would never occurred

3147

02:18:41,070 --> 02:18:39,460

to me and this is where it ties in to

3148

02:18:43,860 --> 02:18:41,080

ancient Egypt there's a very

3149

02:18:45,480 --> 02:18:43,870

characteristic like iconic statue Ram

3150

02:18:47,640 --> 02:18:45,490

statue if you anybody who's ever been to

3151
02:18:49,800 --> 02:18:47,650
Karnak in Egypt you visit the temple by

3152
02:18:52,950 --> 02:18:49,810
going through this hall of these very

3153
02:18:55,470 --> 02:18:52,960
beautiful rams and the Rams their chin

3154
02:18:56,850 --> 02:18:55,480
rests on this little man who's standing

3155
02:18:58,740 --> 02:18:56,860
there and he has kind of a pronounced

3156
02:19:01,380 --> 02:18:58,750
torso and his legs come together and

3157
02:19:03,390 --> 02:19:01,390
he's under the chin of the RAM so if you

3158
02:19:05,760 --> 02:19:03,400
look at this Ram from the front Rams

3159
02:19:08,310 --> 02:19:05,770
have that interesting winos like dogs

3160
02:19:11,640 --> 02:19:08,320
and moose and and seals and stuff have

3161
02:19:13,590 --> 02:19:11,650
this nose it's kind of a why and and

3162
02:19:15,690 --> 02:19:13,600
then the ram's horns come out to the

3163
02:19:18,210 --> 02:19:15,700

side and they curve so when you take

3164

02:19:19,860 --> 02:19:18,220

that ram head and superimpose it on the

3165

02:19:22,020 --> 02:19:19,870

statue or you superimpose it on the

3166

02:19:24,780 --> 02:19:22,030

brain it is another one of those things

3167

02:19:25,590 --> 02:19:24,790

that this art represents the RAM when

3168

02:19:27,120 --> 02:19:25,600

you look at it but when you actually

3169

02:19:29,460 --> 02:19:27,130

look at the outline of it it is the

3170

02:19:32,460 --> 02:19:29,470

perfect outline of the hemispheres and

3171

02:19:34,700 --> 02:19:32,470

the RAM and the RAM snout is the corpus

3172

02:19:36,080 --> 02:19:34,710

callosum and then this little man stand

3173

02:19:38,299 --> 02:19:36,090

under the chin of the round that the

3174

02:19:41,750 --> 02:19:38,309

Rams chin is resting on is another

3175

02:19:45,370 --> 02:19:41,760

brainstem like the Ishtar and Diana

3176

02:19:47,690 --> 02:19:45,380

statues and so even in Egypt way before

3177

02:19:49,790 --> 02:19:47,700

you know whatever period produced of

3178

02:19:51,740 --> 02:19:49,800

Ishtar well contemporary with Ishtar

3179

02:19:52,400 --> 02:19:51,750

actually because I was from Sumeria to

3180

02:19:54,770 --> 02:19:52,410

Babylonia

3181

02:19:58,550 --> 02:19:54,780

that this thing is a perfect

3182

02:20:00,590 --> 02:19:58,560

reproduction of the brainstem and to the

3183

02:20:02,570 --> 02:20:00,600

point where on the little man under the

3184

02:20:04,340 --> 02:20:02,580

RAM the uraeus that comes out of his

3185

02:20:06,740 --> 02:20:04,350

head is exactly where the infundibulum

3186

02:20:08,960 --> 02:20:06,750

is and if you look at every feature on

3187

02:20:10,430 --> 02:20:08,970

this sculpture it exactly corresponds to

3188

02:20:15,140 --> 02:20:10,440

some significant part of the brainstem

3189

02:20:17,360 --> 02:20:15,150

and so this is I'm sure at least a

3190

02:20:20,150 --> 02:20:17,370

decade of research on Brad's part

3191

02:20:21,760 --> 02:20:20,160

showing that not only was their

3192

02:20:24,170 --> 02:20:21,770

understanding of the brain really

3193

02:20:26,060 --> 02:20:24,180

complete and in some cases more advanced

3194

02:20:27,830 --> 02:20:26,070

than our own but the thing that

3195

02:20:29,990 --> 02:20:27,840

impresses me so much and that really

3196

02:20:32,600 --> 02:20:30,000

appeals to all artists is that they

3197

02:20:34,730 --> 02:20:32,610

managed to present this technical

3198

02:20:36,320 --> 02:20:34,740

schematic in a way that was so beautiful

3199

02:20:37,750 --> 02:20:36,330

it was so beautiful and it works on its

3200

02:20:39,800 --> 02:20:37,760

own as a work of art that nobody even

3201

02:20:41,270 --> 02:20:39,810

considered the possibility that this

3202

02:20:43,640 --> 02:20:41,280

thing was actually expressing this

3203

02:20:45,830 --> 02:20:43,650

really important scientific principle so

3204

02:20:48,770 --> 02:20:45,840

where do we go in the next so he's we're

3205

02:20:51,350 --> 02:20:48,780

actually culminating the series too with

3206

02:20:54,170 --> 02:20:51,360

the where Brad's work leads to which is

3207

02:20:56,300 --> 02:20:54,180

it's basically this thing that alerts

3208

02:20:58,610 --> 02:20:56,310

you to what we know of as the third eye

3209

02:21:01,520 --> 02:20:58,620

and this imperative that every human has

3210

02:21:04,070 --> 02:21:01,530

to stop being externally focused all the

3211

02:21:06,469 --> 02:21:04,080

time and to start doing this very simple

3212

02:21:08,480 --> 02:21:06,479

series of meditations and activities and

3213

02:21:09,980 --> 02:21:08,490

and as you've done recently you got to

3214

02:21:11,360 --> 02:21:09,990

start paying attention to the vehicle

3215

02:21:13,219 --> 02:21:11,370

and you can't have a bunch of crap you

3216

02:21:15,800 --> 02:21:13,229

don't put molasses in your car you know

3217

02:21:17,210 --> 02:21:15,810

if you want to drink drink all you want

3218

02:21:19,070 --> 02:21:17,220

but if you want to have a spiritual

3219

02:21:21,200 --> 02:21:19,080

experience you're pining blend doesn't

3220

02:21:23,930 --> 02:21:21,210

work when you're drinking alcohol so all

3221

02:21:25,580 --> 02:21:23,940

of these things that seem like just

3222

02:21:28,310 --> 02:21:25,590

boring they're actually necessary steps

3223

02:21:30,410 --> 02:21:28,320

and creating the alchemical ethanol or

3224

02:21:32,120 --> 02:21:30,420

you know the chemical test tube is your

3225

02:21:34,370 --> 02:21:32,130

body you are the alchemical test tube

3226

02:21:36,740 --> 02:21:34,380

and the reason why that's so important

3227

02:21:38,420 --> 02:21:36,750

is that your body has to your body can

3228

02:21:39,830 --> 02:21:38,430

either detract from your brain or add to

3229

02:21:41,600 --> 02:21:39,840

your brain depending on how healthy you

3230

02:21:44,690 --> 02:21:41,610

are and how clean your bloodstream is

3231

02:21:48,110 --> 02:21:44,700

and also on that other weird issue that

3232

02:21:49,670 --> 02:21:48,120

instead of expending your sexuality you

3233

02:21:51,950 --> 02:21:49,680

that metaphor of manna from heaven you

3234

02:21:54,620 --> 02:21:51,960

get this certain allowance every day of

3235

02:21:57,170 --> 02:21:54,630

this life force and if you don't expend

3236

02:21:58,730 --> 02:21:57,180

it to make children or whatever it stays

3237

02:22:02,360 --> 02:21:58,740

in you and it has a secondary purpose

3238

02:22:05,600 --> 02:22:02,370

where it starts it catalyzes this change

3239

02:22:07,761 --> 02:22:05,610

in your bloodstream that supercharges

3240

02:22:10,160 --> 02:22:07,771

your brain and your pint your gland and

3241

02:22:11,091 --> 02:22:10,170

these spiritual things so the message of

3242

02:22:12,680 --> 02:22:11,101

ancient Egypt

3243

02:22:15,551 --> 02:22:12,690

Brad was one of the first people to make

3244

02:22:18,591 --> 02:22:15,561

it so explicit that in these sculptures

3245

02:22:21,290 --> 02:22:18,601

specifically point to the parts of your

3246

02:22:24,410 --> 02:22:21,300

brain that are changeable and all of

3247

02:22:26,030 --> 02:22:24,420

those mythical properties of

3248

02:22:29,051 --> 02:22:26,040

consciousness that seemed like you know

3249

02:22:31,370 --> 02:22:29,061

supernatural stories like empathy and

3250

02:22:32,990 --> 02:22:31,380

the ability to read people's minds or

3251

02:22:36,980 --> 02:22:33,000

the ability to by locator just that

3252

02:22:38,810 --> 02:22:36,990

simple very understandable goal of

3253

02:22:42,801 --> 02:22:38,820

regeneration so you live to be you know

3254

02:22:45,350 --> 02:22:42,811

crazy Ages all of these Sciences are

3255

02:22:47,810 --> 02:22:45,360

contained in just understanding the yoga

3256

02:22:49,490 --> 02:22:47,820

of building up this magnetic field or

3257

02:22:52,551 --> 02:22:49,500

amplifying light as the Freemason say

3258

02:22:55,100 --> 02:22:52,561

it's all about this in their light so

3259

02:22:58,100 --> 02:22:55,110

you know the halos that were around holy

3260

02:22:59,360 --> 02:22:58,110

figures in old art and the Indians you

3261

02:23:01,820 --> 02:22:59,370

know they wear that headdress that fans

3262

02:23:04,070 --> 02:23:01,830

out from their head right the Japanese

3263

02:23:06,680 --> 02:23:04,080

Rising Sun flag all of these things to

3264

02:23:10,610 --> 02:23:06,690

show emanating light are all symbolic of

3265

02:23:12,200 --> 02:23:10,620

this this process whereby you can they

3266

02:23:15,470 --> 02:23:12,210

call it opening your third eye and it

3267

02:23:17,060 --> 02:23:15,480

has a much more scientific it's based in

3268

02:23:19,190 --> 02:23:17,070

science it's not just a crazy New Age

3269

02:23:21,080 --> 02:23:19,200

stuff but that is really the point of

3270

02:23:22,940 --> 02:23:21,090

yoga the really ancient yoga the

3271

02:23:25,400 --> 02:23:22,950

pedantic yoga and the pedantic sciences

3272

02:23:27,980 --> 02:23:25,410

it's not just to get your body clean and

3273

02:23:30,051 --> 02:23:27,990

operational but then further to do the

3274

02:23:31,250 --> 02:23:30,061

same thing to these brain centers that

3275

02:23:32,600 --> 02:23:31,260

we have control over just like you can

3276

02:23:34,880 --> 02:23:32,610

build up your pecks or you can lose

3277

02:23:36,650 --> 02:23:34,890

weight you know you can build up these

3278

02:23:38,630 --> 02:23:36,660

brain centers by doing these traditional

3279

02:23:42,890 --> 02:23:38,640

exercises and Egypt tells you how to do

3280

02:23:46,460 --> 02:23:42,900

them and did you know frogs did you know

3281

02:23:49,190 --> 02:23:46,470

that frogs have third eyes really

3282

02:23:53,030 --> 02:23:49,200

vestigial I know birds do to know that

3283

02:23:55,871 --> 02:23:53,040

you're a bunch of reptiles I did it I I

3284

02:24:01,081 --> 02:23:55,881

did the list a couple of weeks ago on

3285

02:24:04,451 --> 02:24:01,091

show but but functioning third eyes Wow

3286

02:24:06,390 --> 02:24:04,461

absolutely absolutely wanted me to ask

3287

02:24:09,371 --> 02:24:06,400

you about the platypus

3288

02:24:11,111 --> 02:24:09,381

what what about it I don't know I don't

3289

02:24:13,631 --> 02:24:11,121

know but now they're showing videos I

3290

02:24:19,571 --> 02:24:13,641

think it was more about God's humor and

3291

02:24:22,211 --> 02:24:19,581

maybe Oh hilarious Carlin joke now I

3292

02:24:23,831 --> 02:24:22,221

made the connection that's the platypus

3293

02:24:25,781 --> 02:24:23,841

is an example of God sense of humor

3294

02:24:29,951 --> 02:24:25,791

that's hilarious they're showing videos

3295

02:24:34,601 --> 02:24:29,961

on Twitter right now but yeah the whole

3296

02:24:37,031 --> 02:24:34,611

list of of reptiles and animals with

3297

02:24:40,301 --> 02:24:37,041

third eyes a functioning like you know

3298

02:24:42,461 --> 02:24:40,311

and and we had it we just let it go I

3299

02:24:45,271 --> 02:24:42,471

wanted to ask you before we head to the

3300

02:24:49,541 --> 02:24:45,281

break there is so much talk about the

3301
02:24:52,001 --> 02:24:49,551
calcification and the degradation of the

3302
02:24:57,011 --> 02:24:52,011
pineal gland and what do you think

3303
02:25:01,571 --> 02:24:57,021
actually caused it in that I mean we we

3304
02:25:03,251 --> 02:25:01,581
we obviously used it it's there and and

3305
02:25:05,351 --> 02:25:03,261
there's you know there's so much talk

3306
02:25:07,720 --> 02:25:05,361
about you know getting it back going and

3307
02:25:11,201 --> 02:25:07,730
and what we can do about but but what

3308
02:25:12,970 --> 02:25:11,211
what caused it I have a know the answer

3309
02:25:14,501 --> 02:25:12,980
this there's actually two things I'm one

3310
02:25:17,861 --> 02:25:14,511
of them surprisingly came from Rick

3311
02:25:19,481 --> 02:25:17,871
Strassman when Thomas Edison did us the

3312
02:25:22,601 --> 02:25:19,491
incredible favor of creating artificial

3313
02:25:26,801 --> 02:25:22,611

light humanity before lights and even

3314

02:25:29,051 --> 02:25:26,811

before fire your the amount of time you

3315

02:25:31,930 --> 02:25:29,061

spend around a light source has a huge

3316

02:25:36,640 --> 02:25:31,940

effect on your pineal gland and so when

3317

02:25:38,861 --> 02:25:36,650

we went from caves to candles just an

3318

02:25:41,231 --> 02:25:38,871

artificial light of any kind starts

3319

02:25:42,461 --> 02:25:41,241

making stay up later but exposure to

3320

02:25:44,651 --> 02:25:42,471

light has this effect on your pineal

3321

02:25:46,361 --> 02:25:44,661

gland the more light year around the

3322

02:25:48,071 --> 02:25:46,371

smaller your pineal gland is for some

3323

02:25:50,291 --> 02:25:48,081

reason and it's an interesting side

3324

02:25:52,871 --> 02:25:50,301

story that this guy mantequilla that's a

3325

02:25:54,581 --> 02:25:52,881

kind of tantric energy worker and the

3326

02:25:55,871 --> 02:25:54,591

Egyptian mystery schools if you're an

3327

02:25:58,091 --> 02:25:55,881

initiate in the Egyptian mystery schools

3328

02:26:00,371 --> 02:25:58,101

there's a very necessary thing you had

3329

02:26:02,711 --> 02:26:00,381

to spend five years underground to end

3330

02:26:04,841 --> 02:26:02,721

of the dark which just seems weird and

3331

02:26:09,041 --> 02:26:04,851

punitive until you realize that

3332

02:26:09,610 --> 02:26:09,051

mantequilla you know lots of other

3333

02:26:12,280 --> 02:26:09,620

people but

3334

02:26:14,830 --> 02:26:12,290

now Rick Strassman just said this thing

3335

02:26:16,210 --> 02:26:14,840

same thing again as soon as humans

3336

02:26:17,679 --> 02:26:16,220

started hanging around these

3337

02:26:19,750 --> 02:26:17,689

environments where there's perpetual

3338

02:26:21,550 --> 02:26:19,760

24-hour light and then artificial light

3339

02:26:23,320 --> 02:26:21,560

which is much brighter our Pineville

3340

02:26:24,760 --> 02:26:23,330

gland has been shrinking since the

3341

02:26:26,679 --> 02:26:24,770

invention of the light bulb and it's

3342

02:26:29,110 --> 02:26:26,689

been shrinking since our use of fire but

3343

02:26:30,820 --> 02:26:29,120

the light bulb but hugely accelerated it

3344

02:26:33,760 --> 02:26:30,830

and then the other one is almost a

3345

02:26:35,830 --> 02:26:33,770

tropism fluoride fluoride in the water

3346

02:26:38,740 --> 02:26:35,840

absolutely calcifies your party line and

3347

02:26:40,750 --> 02:26:38,750

shuts down your radio you know alcohol

3348

02:26:44,230 --> 02:26:40,760

if you ever want to stop being psychic

3349

02:26:46,870 --> 02:26:44,240

instantly take shot of alcohol really oh

3350

02:26:52,360 --> 02:26:46,880

man instantly don't ever die when you're

3351
02:26:56,770 --> 02:26:52,370
drunk by the way that's interesting

3352
02:26:58,870 --> 02:26:56,780
because we've all heard you know your

3353
02:27:01,210 --> 02:26:58,880
your life flashes you know you have this

3354
02:27:06,240 --> 02:27:01,220
adrenaline rush the Pam dramatic life

3355
02:27:09,849 --> 02:27:06,250
with you right and that adrenaline rush

3356
02:27:14,160 --> 02:27:09,859
which is normally attributed to all of

3357
02:27:17,410 --> 02:27:14,170
this is probably the massive dose of DMT

3358
02:27:19,570 --> 02:27:17,420
being spit out by the pineal gland from

3359
02:27:21,790 --> 02:27:19,580
that adrenaline rush and that's the life

3360
02:27:24,969 --> 02:27:21,800
review that you get it's from DMT not

3361
02:27:27,340 --> 02:27:24,979
from adrenaline and so how cruel if it

3362
02:27:30,160 --> 02:27:27,350
was done on purpose and how it was done

3363
02:27:31,810 --> 02:27:30,170

accidentally that every day we owe and

3364

02:27:33,639 --> 02:27:31,820

refined sugar to every day that we're

3365

02:27:35,110 --> 02:27:33,649

consuming this chemical in our water

3366

02:27:37,090 --> 02:27:35,120

this is a whole other conversation and

3367

02:27:39,429 --> 02:27:37,100

it sounds like a conspiracy theory so a

3368

02:27:40,750 --> 02:27:39,439

lot of people can I was surprised at

3369

02:27:42,340 --> 02:27:40,760

Rick Strassman didn't know about piney

3370

02:27:44,530 --> 02:27:42,350

lye just before he went on the thing I

3371

02:27:47,460 --> 02:27:44,540

showed him there's much of youtube's by

3372

02:27:50,260 --> 02:27:47,470

really credentialed doctors it's not in

3373

02:27:52,870 --> 02:27:50,270

contest it's not contested that fluoride

3374

02:27:56,469 --> 02:27:52,880

in the water so if you're drinking city

3375

02:27:57,849 --> 02:27:56,479

water do yourself a favor and start you

3376

02:27:59,560 --> 02:27:57,859

know buying bottled water in a glass

3377

02:28:01,360 --> 02:27:59,570

because there are some things that

3378

02:28:03,219 --> 02:28:01,370

actually effect it's like being

3379

02:28:04,929 --> 02:28:03,229

castrated on a spiritual level

3380

02:28:07,590 --> 02:28:04,939

the calcification of the pineal gland

3381

02:28:10,150 --> 02:28:07,600

the pineal gland at puberty

3382

02:28:12,370 --> 02:28:10,160

substantially reduces and then when your

3383

02:28:13,960 --> 02:28:12,380

sexual time is over it comes back on so

3384

02:28:16,179 --> 02:28:13,970

old people there pine needle and comes

3385

02:28:17,860 --> 02:28:16,189

back the reason kids are so psychic you

3386

02:28:19,210 --> 02:28:17,870

know kids are reading the minds of their

3387

02:28:21,250 --> 02:28:19,220

parents almost perpetually it's just

3388

02:28:22,961 --> 02:28:21,260

part of biology and their pipeline is

3389

02:28:24,640 --> 02:28:22,971

huge and you know like

3390

02:28:25,961 --> 02:28:24,650

it's good and operational when you're

3391

02:28:27,520 --> 02:28:25,971

young and then for some reason to

3392

02:28:28,780 --> 02:28:27,530

puberty whether you're around light

3393

02:28:30,250 --> 02:28:28,790

whether you've ever had sugar whether

3394

02:28:32,980 --> 02:28:30,260

you've ever had fluoride your pineal

3395

02:28:36,461 --> 02:28:32,990

gland just gets smaller but this the

3396

02:28:38,350 --> 02:28:36,471

point of this work is to build it up

3397

02:28:40,660 --> 02:28:38,360

like a muscle and there's combinations

3398

02:28:43,660 --> 02:28:40,670

of meditation practices and and other

3399

02:28:46,180 --> 02:28:43,670

stuff retention exercises that are

3400

02:28:47,830 --> 02:28:46,190

literally is the thing that you do it's

3401
02:28:50,500 --> 02:28:47,840
a yoga specifically for your pineal

3402
02:28:53,890 --> 02:28:50,510
gland that'll bring it back online and

3403
02:28:55,421 --> 02:28:53,900
if you oh at this point let me just

3404
02:28:56,711 --> 02:28:55,431
interject something another really

3405
02:28:57,881 --> 02:28:56,721
important part of magical Egypt is the

3406
02:29:00,310 --> 02:28:57,891
difference between these two words

3407
02:29:02,230 --> 02:29:00,320
operative and speculative a lot of

3408
02:29:03,761 --> 02:29:02,240
Egyptology just like masonry has those

3409
02:29:05,020 --> 02:29:03,771
two terms speculative means you talk

3410
02:29:06,761 --> 02:29:05,030
about something and you study it

3411
02:29:08,711 --> 02:29:06,771
operative means you do it

3412
02:29:10,120 --> 02:29:08,721
okay so right I'm gonna stop you right

3413
02:29:12,040 --> 02:29:10,130

there we're gonna take a break we're

3414

02:29:14,171 --> 02:29:12,050

gonna go into overtime because this is

3415

02:29:16,570 --> 02:29:14,181

too important we got to go right there

3416

02:29:19,360 --> 02:29:16,580

okay so now I know you're busy

3417

02:29:20,770 --> 02:29:19,370

you've got the symposium but I've got to

3418

02:29:22,660 --> 02:29:20,780

keep you for a few more minutes so we're

3419

02:29:26,500 --> 02:29:22,670

gonna do that chance don't go anywhere

3420

02:29:28,301 --> 02:29:26,510

magical Egypt chance Gardner the magical

3421

02:29:30,341 --> 02:29:28,311

Egypt symposium everything is right

3422

02:29:32,410 --> 02:29:30,351

there at magical Egypt com of course we

3423

02:29:35,381 --> 02:29:32,420

have it up in Twitter and over at Jimmy

3424

02:29:37,301 --> 02:29:35,391

Church radio calm we will continue where

3425

02:29:37,780 --> 02:29:37,311

we are leaving off right after this

3426

02:29:38,930 --> 02:29:37,790

short break

3427

02:29:57,800 --> 02:29:38,940

stay with us

3428

02:30:00,989 --> 02:29:57,810

[Music]

3429

02:30:05,450 --> 02:30:00,999

and you are listening to my boy Jimmy

3430

02:30:09,149 --> 02:30:05,460

Church on Jimmy Church radio calm

3431

02:30:19,080 --> 02:30:09,159

despite popular opinion reading a book

3432

02:30:22,800 --> 02:30:19,090

will not make you smarter hurricanes

3433

02:30:24,569 --> 02:30:22,810

earthquakes wildfires this year we've

3434

02:30:27,359 --> 02:30:24,579

experienced more than our fair share

3435

02:30:29,849 --> 02:30:27,369

this is Jimmy Church a fade to black and

3436

02:30:32,069 --> 02:30:29,859

last month I decided to make sure my

3437

02:30:34,200 --> 02:30:32,079

family does not have to worry about food

3438

02:30:37,950 --> 02:30:34,210

should we get caught in a real emergency

3439

02:30:39,840 --> 02:30:37,960

situation introducing Humana a healthy

3440

02:30:41,639 --> 02:30:39,850

storable product that tastes so good

3441

02:30:43,469 --> 02:30:41,649

that you'll want to eat it every day

3442

02:30:46,200 --> 02:30:43,479

instead of just during those times of

3443

02:30:49,590 --> 02:30:46,210

duress all new manna products have a 25

3444

02:30:52,019 --> 02:30:49,600

year shelf life our msg and GMO free no

3445

02:30:54,149 --> 02:30:52,029

preservatives and are made in America

3446

02:30:55,920 --> 02:30:54,159

with the new manna pack in your home

3447

02:30:58,739 --> 02:30:55,930

you'll be able to sleep at night knowing

3448

02:31:01,920 --> 02:30:58,749

that you protected your family not only

3449

02:31:04,290 --> 02:31:01,930

have I tasted and tested I own it now

3450

02:31:06,599 --> 02:31:04,300

you can too just click on the new manna

3451
02:31:08,670 --> 02:31:06,609
banner on Jimmy Church radio.com and use

3452
02:31:11,069 --> 02:31:08,680
the promo code Jimmy when you order in

3453
02:31:13,200 --> 02:31:11,079
addition to a discount we'll send you an

3454
02:31:17,219 --> 02:31:13,210
autograph fade to black t-shirt

3455
02:31:19,229 --> 02:31:17,229
seriously gobekli tepe this is Jimmy

3456
02:31:22,290 --> 02:31:19,239
Church of fade to black and I take life

3457
02:31:25,500 --> 02:31:22,300
changed he supplements every single day

3458
02:31:30,750 --> 02:31:25,510
it's what I do click on their banner ad

3459
02:31:33,630 --> 02:31:30,760
Jimmy Church radio.com when you take the

3460
02:31:36,000 --> 02:31:33,640
beams from Central America with dashes

3461
02:31:38,399 --> 02:31:36,010
of indonesian and african mixed in and

3462
02:31:41,460 --> 02:31:38,409
then roast it to the dark side of fade

3463
02:31:44,609 --> 02:31:41,470

to black you create the ultimate brew of

3464

02:31:48,389 --> 02:31:44,619

Fringe introducing the fade to black

3465

02:31:50,969 --> 02:31:48,399

blend from river moon coffee yes River

3466

02:31:54,220 --> 02:31:50,979

moon's darkest customized roast was

3467

02:31:56,980 --> 02:31:54,230

created for the love of fade to black

3468

02:31:59,680 --> 02:31:56,990

the alchemy of masterful roasting and

3469

02:32:03,250 --> 02:31:59,690

smoking the beams is in every sip of

3470

02:32:06,250 --> 02:32:03,260

this full-bodied dark Java I need my

3471

02:32:08,110 --> 02:32:06,260

coffee doc deep with distinct

3472

02:32:11,290 --> 02:32:08,120

bittersweet chocolate highlights just

3473

02:32:13,690 --> 02:32:11,300

like the bunker leaning further into the

3474

02:32:16,990 --> 02:32:13,700

darkness of the roast is fade to black

3475

02:32:18,640 --> 02:32:17,000

blend from rubber moon coffee just click

3476
02:32:22,900 --> 02:32:18,650
on the banner at Jimmy Church radio.com

3477
02:32:24,671 --> 02:32:22,910
and use the promo code f2b blend for 15%

3478
02:32:29,230 --> 02:32:24,681
off of your order today

3479
02:32:31,210 --> 02:32:29,240
go back Lee tabby hi folks CBD is the

3480
02:32:32,770 --> 02:32:31,220
home run hitter for health right now why

3481
02:32:35,530 --> 02:32:32,780
do you ask because of what it does for

3482
02:32:37,030 --> 02:32:35,540
the body unfortunately I can't tell you

3483
02:32:39,520 --> 02:32:37,040
all about the benefit you know there's

3484
02:32:41,710 --> 02:32:39,530
reasons do your due diligence and log on

3485
02:32:44,290 --> 02:32:41,720
to ancient life oil calm that's ancient

3486
02:32:46,301 --> 02:32:44,300
life oil calm angel life oil uses

3487
02:32:48,190 --> 02:32:46,311
organic ingredients and is blended in

3488
02:32:50,730 --> 02:32:48,200

coconut oil for some of the best

3489

02:32:52,210 --> 02:32:50,740

benefits legal in 50 states and

3490

02:32:54,761 --> 02:32:52,220

non-psychoactive

3491

02:32:57,910 --> 02:32:54,771

log on to ancient life oil calm that's

3492

02:33:00,160 --> 02:32:57,920

ancient life oil calm this is Jimmy

3493

02:33:03,460 --> 02:33:00,170

Church of fade to black and my family is

3494

02:33:06,400 --> 02:33:03,470

safe because of new mana emergency food

3495

02:33:09,790 --> 02:33:06,410

storage just go to the new mana banner

3496

02:33:14,591 --> 02:33:09,800

at Jimmy Church radio.com promo code

3497

02:33:17,230 --> 02:33:14,601

jimmy 10 are you intrigued by paranormal

3498

02:33:20,890 --> 02:33:17,240

talk radio you love the new paranormal

3499

02:33:22,631 --> 02:33:20,900

radio app from torque stream live you'll

3500

02:33:25,780 --> 02:33:22,641

find a great selection of talk shows

3501
02:33:28,480 --> 02:33:25,790
covering UFOs ghosts strange phenomena

3502
02:33:30,761 --> 02:33:28,490
and much more download the paranormal

3503
02:33:32,410 --> 02:33:30,771
radio app now and start listening to the

3504
02:33:34,390 --> 02:33:32,420
very best in paranormal talk

3505
02:33:36,190 --> 02:33:34,400
entertainment including the network

3506
02:33:39,100 --> 02:33:36,200
you're listening to right now the

3507
02:33:48,629 --> 02:33:39,110
paranormal radio app free in Google Play

3508
02:34:03,159 --> 02:33:52,329
it's not a lifestyle we chose we were

3509
02:34:07,910 --> 02:34:03,169
born this way k GRA radio.com this is KJ

3510
02:34:07,920 --> 02:34:19,330
[Music]

3511
02:34:25,840 --> 02:34:23,349
what a great show tonight chance Gardner

3512
02:34:28,060 --> 02:34:25,850
magical Egypt the symposium is going on

3513
02:34:30,580 --> 02:34:28,070

right now it started yesterday almost

3514

02:34:34,960 --> 02:34:30,590

two straight weeks of the absolutely

3515

02:34:36,849 --> 02:34:34,970

best of the best and now

3516

02:34:40,000 --> 02:34:36,859

chance right before the break what were

3517

02:34:42,639 --> 02:34:40,010

we talking about there was really

3518

02:34:45,520 --> 02:34:42,649

important terms there terms from

3519

02:34:48,340 --> 02:34:45,530

Freemasonry their operative and

3520

02:34:50,349 --> 02:34:48,350

speculative right speculative means that

3521

02:34:51,880 --> 02:34:50,359

you study something from afar you read

3522

02:34:53,740 --> 02:34:51,890

statistics about it you talk to other

3523

02:34:56,679 --> 02:34:53,750

people about it you study it you watch

3524

02:35:00,010 --> 02:34:56,689

it operative means you dive in and you

3525

02:35:01,960 --> 02:35:00,020

do it so you can learn statistics about

3526

02:35:03,820 --> 02:35:01,970

baseball or you can play baseball you

3527

02:35:05,740 --> 02:35:03,830

can learn about every famous conductor

3528

02:35:09,099 --> 02:35:05,750

or you can pick up a violin and try and

3529

02:35:11,679 --> 02:35:09,109

play the reason why it's such an

3530

02:35:13,389 --> 02:35:11,689

important masonic term is that this is

3531

02:35:16,030 --> 02:35:13,399

another one of those secrets to really

3532

02:35:17,230 --> 02:35:16,040

approaching ancient egypt that you can

3533

02:35:18,760 --> 02:35:17,240

think about it you can talk about it you

3534

02:35:20,800 --> 02:35:18,770

can study it from afar but it's not

3535

02:35:22,870 --> 02:35:20,810

meant for that this is an activity book

3536

02:35:25,210 --> 02:35:22,880

this is something that you do and it

3537

02:35:27,010 --> 02:35:25,220

tells you things you do it directly

3538

02:35:30,460 --> 02:35:27,020

relates to you it's not a bunch of

3539

02:35:32,860 --> 02:35:30,470

pointless historical nonsense this might

3540

02:35:34,810 --> 02:35:32,870

be thought of as an instruction manual

3541

02:35:36,639 --> 02:35:34,820

or sometimes we even toy with the idea

3542

02:35:38,349 --> 02:35:36,649

that this is the long-lost owner's

3543

02:35:40,179 --> 02:35:38,359

manual that doesn't it seem weird that

3544

02:35:41,500 --> 02:35:40,189

you have such a complicated machine and

3545

02:35:44,590 --> 02:35:41,510

nobody's ever given you an owner's

3546

02:35:48,310 --> 02:35:44,600

manual for it and Egypt is that thing

3547

02:35:52,060 --> 02:35:48,320

and it's not just it's not just a bunch

3548

02:35:54,219 --> 02:35:52,070

of random ideas this is operative this

3549

02:35:57,040 --> 02:35:54,229

is this gives you the tools to actually

3550

02:35:59,110 --> 02:35:57,050

change yourself and achieve these states

3551
02:36:01,030 --> 02:35:59,120
of mind that are on display in Egypt it

3552
02:36:03,160 --> 02:36:01,040
wasn't just a time bound thing that only

3553
02:36:05,110 --> 02:36:03,170
people in the past could be smart it's

3554
02:36:07,179 --> 02:36:05,120
this thing that you can work towards

3555
02:36:08,940 --> 02:36:07,189
like yoga or like martial arts or like

3556
02:36:12,010 --> 02:36:08,950
bodybuilding only it's this

3557
02:36:14,469 --> 02:36:12,020
psycho-spiritual series of activities

3558
02:36:16,270 --> 02:36:14,479
let's we've only got a little bit of

3559
02:36:17,650 --> 02:36:16,280
time left and we've got so many other

3560
02:36:20,950 --> 02:36:17,660
presenters that I want to touch upon

3561
02:36:22,870 --> 02:36:20,960
that are amazing like Becca and oh good

3562
02:36:25,540 --> 02:36:22,880
idea Becca tarnis yeah he's Beckett

3563
02:36:28,030 --> 02:36:25,550

Arnaz and now is she gonna be discussing

3564

02:36:29,560 --> 02:36:28,040

religion what is she gonna do well she's

3565

02:36:32,881 --> 02:36:29,570

there's a very interesting thing that

3566

02:36:36,780 --> 02:36:35,070

in Episode three we talk about this

3567

02:36:38,640 --> 02:36:36,790

state called the hypnagogic state Oh

3568

02:36:42,350 --> 02:36:38,650

another extremely hip person in the show

3569

02:36:45,540 --> 02:36:42,360

Gary Lachman who was from Blondie

3570

02:36:48,030 --> 02:36:45,550

amazing artist amazing author nowadays

3571

02:36:49,410 --> 02:36:48,040

and it's just fascinating person but he

3572

02:36:52,020 --> 02:36:49,420

started this conversation about the

3573

02:36:54,060 --> 02:36:52,030

hypnagogic state a hypnagogic state is

3574

02:36:55,290 --> 02:36:54,070

another one of those things and it ties

3575

02:36:56,430 --> 02:36:55,300

right into operative

3576

02:37:00,660 --> 02:36:56,440

we've been on a roll with the

3577

02:37:02,910 --> 02:37:00,670

transitions today there is this room

3578

02:37:05,011 --> 02:37:02,920

that you can't physically walk into but

3579

02:37:06,540 --> 02:37:05,021

you're always in it this room is up in

3580

02:37:08,131 --> 02:37:06,550

your head and you think that

3581

02:37:09,751 --> 02:37:08,141

consciousness is just this one room you

3582

02:37:11,131 --> 02:37:09,761

live in but then you notice there's this

3583

02:37:13,200 --> 02:37:11,141

little door and if you walk through that

3584

02:37:15,001 --> 02:37:13,210

door there's all these other floors and

3585

02:37:17,131 --> 02:37:15,011

wings and halls of consciousness that

3586

02:37:20,040 --> 02:37:17,141

most people don't really understand so

3587

02:37:24,270 --> 02:37:20,050

way back there was a scientist slash

3588

02:37:26,490 --> 02:37:24,280

theologian named Swedenborg who started

3589

02:37:28,110 --> 02:37:26,500

noticing that in the in the transition

3590

02:37:29,881 --> 02:37:28,120

between waking and sleeping there was

3591

02:37:33,030 --> 02:37:29,891

this special state of consciousness that

3592

02:37:34,980 --> 02:37:33,040

was called the hypnagogic state so

3593

02:37:37,501 --> 02:37:34,990

Swedenborg and then later Carl Jung

3594

02:37:40,140 --> 02:37:37,511

there was this guy Wilson Van Dusen and

3595

02:37:42,511 --> 02:37:40,150

a lot of Indian people yeah yong yong

3596

02:37:45,060 --> 02:37:42,521

famously said you know my life changed

3597

02:37:46,980 --> 02:37:45,070

when I found the door yeah well isn't

3598

02:37:48,211 --> 02:37:46,990

that true I didn't realize that but one

3599

02:37:49,950 --> 02:37:48,221

of the first thing I say in every

3600

02:37:51,450 --> 02:37:49,960

episode of magical Egypt is there's a

3601
02:37:53,551 --> 02:37:51,460
door in your head that nobody told you

3602
02:37:54,930 --> 02:37:53,561
about and that's just that symbolism of

3603
02:37:56,490 --> 02:37:54,940
the door and that is exactly it you've

3604
02:37:58,320 --> 02:37:56,500
there's this door you walk through and

3605
02:38:00,360 --> 02:37:58,330
it shows you first of all that your

3606
02:38:03,091 --> 02:38:00,370
consciousness is not completely your own

3607
02:38:04,560 --> 02:38:03,101
you start in this room that is entirely

3608
02:38:06,961 --> 02:38:04,570
your consciousness but if you start

3609
02:38:08,070 --> 02:38:06,971
looking through all the batcaves and you

3610
02:38:09,780 --> 02:38:08,080
know start looking in the cupboards

3611
02:38:12,150 --> 02:38:09,790
you'll find secret passageways that lead

3612
02:38:15,211 --> 02:38:12,160
to these places where it seems to be

3613
02:38:17,490 --> 02:38:15,221

common ground where we all meet in this

3614

02:38:20,551 --> 02:38:17,500

psychic sense and it feels like a dream

3615

02:38:22,440 --> 02:38:20,561

world only very much like the DMT

3616

02:38:24,270 --> 02:38:22,450

experience it seems to have an objective

3617

02:38:25,530 --> 02:38:24,280

reality it's just this place you go

3618

02:38:28,051 --> 02:38:25,540

where you have to leave your body behind

3619

02:38:30,270 --> 02:38:28,061

so this ties into the afterlife

3620

02:38:32,011 --> 02:38:30,280

experience it ties very much into the

3621

02:38:34,080 --> 02:38:32,021

spirituality of the ancient Egyptians

3622

02:38:36,600 --> 02:38:34,090

and when they would leave their body and

3623

02:38:37,890 --> 02:38:36,610

communicate with the gods and you know

3624

02:38:39,631 --> 02:38:37,900

we've all had these experiences where

3625

02:38:41,820 --> 02:38:39,641

you sleep in a little too late or as

3626
02:38:43,950 --> 02:38:41,830
you're falling to sleep things happen in

3627
02:38:44,850 --> 02:38:43,960
your brain like I often notice I can see

3628
02:38:46,860 --> 02:38:44,860
my room

3629
02:38:48,961 --> 02:38:46,870
360 degrees I don't just see where my

3630
02:38:51,751 --> 02:38:48,971
eyes go but in the hypnagogic state you

3631
02:38:54,570 --> 02:38:51,761
have this kind of 360-degree view a lot

3632
02:38:56,700 --> 02:38:54,580
of artists use it as you tend young and

3633
02:38:58,620 --> 02:38:56,710
part of the killer of modern psychology

3634
02:39:00,331 --> 02:38:58,630
was that young had this experience and

3635
02:39:03,450 --> 02:39:00,341
so the thing they all say that makes it

3636
02:39:05,730 --> 02:39:03,460
so weird is there are people that are

3637
02:39:08,310 --> 02:39:05,740
not you that live in this space and so

3638
02:39:09,841 --> 02:39:08,320

you can go and you can talk to them or

3639

02:39:11,251 --> 02:39:09,851

interact with them in some way and it

3640

02:39:15,180 --> 02:39:11,261

seems like they're not really there but

3641

02:39:17,131 --> 02:39:15,190

several of these modern psychiatrists

3642

02:39:19,501 --> 02:39:17,141

studying this Wilson Van Dusen in

3643

02:39:20,730 --> 02:39:19,511

particular when people would come in and

3644

02:39:22,291 --> 02:39:20,740

they seem to be schizophrenic and

3645

02:39:23,671 --> 02:39:22,301

they're hearing voices he was the first

3646

02:39:26,791 --> 02:39:23,681

one to go well tell me what the voices

3647

02:39:28,081 --> 02:39:26,801

are saying and what he realized was that

3648

02:39:29,761 --> 02:39:28,091

this person came in that had

3649

02:39:31,530 --> 02:39:29,771

schizophrenia they had maybe a fourth or

3650

02:39:34,400 --> 02:39:31,540

fifth grade education and they were

3651
02:39:36,631 --> 02:39:34,410
talking about this incredibly erudite

3652
02:39:37,650 --> 02:39:36,641
aspect of physics or engineering or

3653
02:39:39,930 --> 02:39:37,660
something with this person had no way of

3654
02:39:41,820 --> 02:39:39,940
knowing but the first psychologist that

3655
02:39:44,131 --> 02:39:41,830
actually took seriously that maybe this

3656
02:39:45,450 --> 02:39:44,141
person is connected to something that is

3657
02:39:47,430 --> 02:39:45,460
talking to them maybe these are real

3658
02:39:49,171 --> 02:39:47,440
voices and he starts talking to the

3659
02:39:51,720 --> 02:39:49,181
voices as if they're real people and

3660
02:39:53,520 --> 02:39:51,730
some of them would demonstrate their

3661
02:39:54,870 --> 02:39:53,530
authenticity by saying ok well in three

3662
02:39:56,881 --> 02:39:54,880
days there's gonna be an earthquake talk

3663
02:39:59,100 --> 02:39:56,891

to me then or that they know these

3664

02:40:00,870 --> 02:39:59,110

principles of science or details about

3665

02:40:03,240 --> 02:40:00,880

history that the patient had no way of

3666

02:40:04,770 --> 02:40:03,250

knowing and so this weird thing that

3667

02:40:07,081 --> 02:40:04,780

almost nobody wanted to talk about it

3668

02:40:08,671 --> 02:40:07,091

that the hypnagogic state like the DMT

3669

02:40:10,890 --> 02:40:08,681

state and perhaps like the afterlife

3670

02:40:12,660 --> 02:40:10,900

state involves your consciousness

3671

02:40:14,881 --> 02:40:12,670

leaving your body and going to someplace

3672

02:40:16,501 --> 02:40:14,891

maybe not physical or just you know

3673

02:40:18,091 --> 02:40:16,511

maybe like the TV model it's just a

3674

02:40:21,570 --> 02:40:18,101

couple of channels away from where we

3675

02:40:25,501 --> 02:40:21,580

live right now but so back at our nest

3676

02:40:27,870 --> 02:40:25,511

is talking about the hypnagogic state

3677

02:40:29,461 --> 02:40:27,880

and the imaginal realm and she found

3678

02:40:30,690 --> 02:40:29,471

this amazing thing speaking of the

3679

02:40:33,961 --> 02:40:30,700

possibility of this being an objective

3680

02:40:38,730 --> 02:40:33,971

thing when she was young her father was

3681

02:40:40,740 --> 02:40:38,740

a very famous psychiatrist and she got

3682

02:40:43,291 --> 02:40:40,750

her PhD in philosophy and religion at

3683

02:40:45,780 --> 02:40:43,301

California Institute of integral studies

3684

02:40:47,700 --> 02:40:45,790

so she's very educated and very astute

3685

02:40:49,501 --> 02:40:47,710

herself but when she was young she was

3686

02:40:52,051 --> 02:40:49,511

reading something by jr. Tolkien you

3687

02:40:53,160 --> 02:40:52,061

know the Hobbit guy told him and at the

3688

02:40:55,110 --> 02:40:53,170

same time she'd just bought this

3689

02:40:56,700 --> 02:40:55,120

beautiful copy of the red book for young

3690

02:40:57,870 --> 02:40:56,710

for her father and the reason she bought

3691

02:40:58,170 --> 02:40:57,880

it for him is because she wanted to read

3692

02:41:02,000 --> 02:40:58,180

it

3693

02:41:04,050 --> 02:41:02,010

she said I don't wanna I don't want to

3694

02:41:06,269 --> 02:41:04,060

complicate things with incorrect details

3695

02:41:10,110 --> 02:41:06,279

but anyway she did a comparison of

3696

02:41:11,400 --> 02:41:10,120

tokens writing with young and what she'd

3697

02:41:14,670 --> 02:41:11,410

realized is they're both talking about

3698

02:41:16,620 --> 02:41:14,680

the same place the same citizens the

3699

02:41:19,889 --> 02:41:16,630

same kind of dynamics even the same

3700

02:41:21,450 --> 02:41:19,899

topography and she started comparing and

3701

02:41:24,840 --> 02:41:21,460

it became scary

3702

02:41:27,840 --> 02:41:24,850

how many similarities young when he was

3703

02:41:30,179 --> 02:41:27,850

exploring his hypnagogic state Tolkien

3704

02:41:31,769 --> 02:41:30,189

who was smart enough to not present it

3705

02:41:34,200 --> 02:41:31,779

as fact but just said there's this

3706

02:41:35,760 --> 02:41:34,210

mythical realm that is like this but it

3707

02:41:37,889 --> 02:41:35,770

turns out this realm is incredibly

3708

02:41:40,679 --> 02:41:37,899

accurate description of this place that

3709

02:41:42,450 --> 02:41:40,689

might actually exist so if we break out

3710

02:41:44,460 --> 02:41:42,460

of that you know modern Western

3711

02:41:46,050 --> 02:41:44,470

conditioning to the idea that your

3712

02:41:48,450 --> 02:41:46,060

consciousness in your body aren't

3713

02:41:51,540 --> 02:41:48,460

necessarily always you know locked

3714

02:41:54,540 --> 02:41:51,550

together then you start to understand a

3715

02:41:55,769 --> 02:41:54,550

lot more about the Egyptian practices

3716

02:41:58,170 --> 02:41:55,779

and the things that we think about now

3717

02:41:59,910 --> 02:41:58,180

is astral travel and some of that stuff

3718

02:42:01,080 --> 02:41:59,920

that you know makes eyes roll but it

3719

02:42:04,170 --> 02:42:01,090

seems to be a legitimate part of

3720

02:42:05,580 --> 02:42:04,180

consciousness and if you go operative if

3721

02:42:08,010 --> 02:42:05,590

you stop thinking about it and you start

3722

02:42:10,019 --> 02:42:08,020

actually exploring your consciousness

3723

02:42:12,990 --> 02:42:10,029

you'll find that it leads to some places

3724

02:42:14,670 --> 02:42:13,000

that might explain the idea of the

3725

02:42:16,200 --> 02:42:14,680

collective conscience how the zeitgeist

3726
02:42:18,120 --> 02:42:16,210
held there's certain things that we just

3727
02:42:20,130 --> 02:42:18,130
all know all of a sudden and it's

3728
02:42:22,290 --> 02:42:20,140
because part of our consciousness is our

3729
02:42:25,050 --> 02:42:22,300
own but in a way that's hard to put into

3730
02:42:26,760 --> 02:42:25,060
words we have this kind of connection or

3731
02:42:31,019 --> 02:42:26,770
this common pool of consciousness as

3732
02:42:34,200 --> 02:42:31,029
well that we all draw from and so Beca

3733
02:42:36,090 --> 02:42:34,210
is talking about that and it's just the

3734
02:42:41,010 --> 02:42:36,100
most interesting and sort of just so

3735
02:42:44,340 --> 02:42:41,020
ripe with magical overtones there's a

3736
02:42:47,370 --> 02:42:44,350
reason why it's called middle-earth ya

3737
02:42:49,760 --> 02:42:47,380
know seriously and we got to talk about

3738
02:42:52,099 --> 02:42:49,770

Richard corsaro

3739

02:42:54,420 --> 02:42:52,109

we're sitting here talking about doors

3740

02:43:00,840 --> 02:42:54,430

and we don't bring up Richard Knight

3741

02:43:05,130 --> 02:43:00,850

right now his his research again

3742

02:43:08,070 --> 02:43:05,140

everybody that is speaking at the

3743

02:43:09,870 --> 02:43:08,080

symposium for you are all game changers

3744

02:43:13,559 --> 02:43:09,880

but Richard corsaro

3745

02:43:17,179 --> 02:43:13,569

is one of those cats man that his

3746

02:43:19,950 --> 02:43:17,189

research is absolutely game-changing

3747

02:43:22,650 --> 02:43:19,960

before we talk about Richard what we're

3748

02:43:25,349 --> 02:43:22,660

talking about is that I bring it up all

3749

02:43:27,929 --> 02:43:25,359

the time about the cultures around this

3750

02:43:30,150 --> 02:43:27,939

planet where everything is transoceanic

3751

02:43:33,780 --> 02:43:30,160

somehow the communication is there

3752

02:43:36,389 --> 02:43:33,790

something is universal whether it's one

3753

02:43:40,950 --> 02:43:36,399

teacher teaching everybody I don't know

3754

02:43:44,610 --> 02:43:40,960

but Richard's research into this is if

3755

02:43:46,590 --> 02:43:44,620

if you if you want proof what more can

3756

02:43:51,240 --> 02:43:46,600

you ask for then what Richard brings

3757

02:43:52,710 --> 02:43:51,250

forward pan cultural and it's well it's

3758

02:43:54,479 --> 02:43:52,720

funny to me because it's just like

3759

02:43:56,059 --> 02:43:54,489

magnets clicking together I meet these

3760

02:43:58,830 --> 02:43:56,069

people and I just in the weirdest most

3761

02:43:59,880 --> 02:43:58,840

removed way and we just click and the

3762

02:44:03,929 --> 02:43:59,890

Richards another one those people he's

3763

02:44:06,349 --> 02:44:03,939

just such a nice kind man anyway and he

3764

02:44:08,910 --> 02:44:06,359

asked about you know he's not like a

3765

02:44:10,679 --> 02:44:08,920

he's not overbearing he's not intense

3766

02:44:12,689 --> 02:44:10,689

he's not laser-like he's a perfectly

3767

02:44:14,519 --> 02:44:12,699

normal good person you hang out and have

3768

02:44:16,010 --> 02:44:14,529

a beer with him but and his work is

3769

02:44:20,610 --> 02:44:16,020

presented in that same way it's

3770

02:44:22,260 --> 02:44:20,620

conversational and it's it's it's very

3771

02:44:24,960 --> 02:44:22,270

important but it's just so easy to

3772

02:44:27,120 --> 02:44:24,970

understand visuals so well yeah and

3773

02:44:28,979 --> 02:44:27,130

exactly because it's visual he doesn't

3774

02:44:31,139 --> 02:44:28,989

it doesn't require faith on your part he

3775

02:44:32,070 --> 02:44:31,149

just shows you this thing that is

3776

02:44:33,960 --> 02:44:32,080

related to what we were talking about

3777

02:44:35,729 --> 02:44:33,970

the try and this Holly triad pioneer

3778

02:44:37,769 --> 02:44:35,739

gland thalamus and pituitary that make

3779

02:44:40,170 --> 02:44:37,779

up the third eye is Brahma Vishnu and

3780

02:44:41,969 --> 02:44:40,180

Shiva it's Jesus God and the Holy Spirit

3781

02:44:44,670 --> 02:44:41,979

it's it's a core of every religion you

3782

02:44:47,490 --> 02:44:44,680

find this triad of entities that is the

3783

02:44:49,139 --> 02:44:47,500

external reflection of this triad in us

3784

02:44:51,030 --> 02:44:49,149

that's responsible for consciousness so

3785

02:44:53,010 --> 02:44:51,040

kisara shows all over the world there's

3786

02:44:55,950 --> 02:44:53,020

a certain architectural feature that

3787

02:44:58,530 --> 02:44:55,960

pays homage to that these triplets are

3788

02:44:59,969 --> 02:44:58,540

trptychs he calls them tremendous to

3789

02:45:02,219 --> 02:44:59,979

start of it but he keeps there's just so

3790

02:45:05,670 --> 02:45:02,229

much that he does that it shows as you

3791

02:45:07,139 --> 02:45:05,680

said there seems to have been a previous

3792

02:45:10,590 --> 02:45:07,149

civilization that was a global

3793

02:45:12,450 --> 02:45:10,600

civilization because when you start look

3794

02:45:13,769 --> 02:45:12,460

if you just take modern Western

3795

02:45:16,590 --> 02:45:13,779

Christianity out of the mix and again

3796

02:45:19,710 --> 02:45:16,600

I'm not here to bash anybody but a lot

3797

02:45:21,900 --> 02:45:19,720

of the most ancient cultures all are

3798

02:45:23,189 --> 02:45:21,910

basically saying the same thing and

3799

02:45:23,769 --> 02:45:23,199

they've all been misunderstood sort of

3800

02:45:25,510 --> 02:45:23,779

in the same way

3801
02:45:26,920 --> 02:45:25,520
if you go to the actual bedrock of the

3802
02:45:30,789 --> 02:45:26,930
symbolism of all of these different

3803
02:45:33,579 --> 02:45:30,799
spiritual systems you'll find those

3804
02:45:36,189 --> 02:45:33,589
tenants reflected in the architecture

3805
02:45:38,139 --> 02:45:36,199
and so the a lot of the things we're

3806
02:45:40,239 --> 02:45:38,149
talking about weren't unique to Egypt

3807
02:45:43,599 --> 02:45:40,249
they work just traits of the ancient

3808
02:45:46,269 --> 02:45:43,609
world and kisara is one of those people

3809
02:45:47,859 --> 02:45:46,279
that shows you that there's this message

3810
02:45:50,260 --> 02:45:47,869
from the past and every single culture

3811
02:45:51,729 --> 02:45:50,270
it was clearly their most important most

3812
02:45:54,760 --> 02:45:51,739
cherished idea because every single

3813
02:45:56,289 --> 02:45:54,770

culture erected these monuments and this

3814

02:45:58,239 --> 02:45:56,299

is not easy this is not a casual thing

3815

02:45:59,920 --> 02:45:58,249

building these temples to such exact

3816

02:46:02,380 --> 02:45:59,930

measurements and incorporating the

3817

02:46:04,929 --> 02:46:02,390

symbolism into all of them and he just

3818

02:46:08,949 --> 02:46:04,939

shows in his way is unassailable way

3819

02:46:10,630 --> 02:46:08,959

that not only was this idea system in

3820

02:46:12,760 --> 02:46:10,640

place but that the intent you know the

3821

02:46:14,079 --> 02:46:12,770

intellect of the past were so snobbish

3822

02:46:15,329 --> 02:46:14,089

nowadays thinking that were so much

3823

02:46:18,729 --> 02:46:15,339

smarter than we were in the past and

3824

02:46:20,229 --> 02:46:18,739

kisara presents this evidence that the

3825

02:46:21,789 --> 02:46:20,239

question isn't why were they so smart

3826

02:46:23,469 --> 02:46:21,799

it's more why are we so stupid and

3827

02:46:24,760 --> 02:46:23,479

there's a promise in that that we can

3828

02:46:26,590 --> 02:46:24,770

get back to the intelligence that we

3829

02:46:28,329 --> 02:46:26,600

used to have and the architecture oddly

3830

02:46:34,479 --> 02:46:28,339

enough tells you how to do that well

3831

02:46:36,969 --> 02:46:34,489

when we if he if he presented the top of

3832

02:46:38,829 --> 02:46:36,979

a Mayan pyramid for instance right with

3833

02:46:43,119 --> 02:46:38,839

with three entrances with three doors

3834

02:46:45,340 --> 02:46:43,129

yes and and had a very convincing story

3835

02:46:47,829 --> 02:46:45,350

and the mythology behind it and the

3836

02:46:51,579 --> 02:46:47,839

religion behind it in the gods and you

3837

02:46:54,309 --> 02:46:51,589

know what that's awesome but it's it's

3838

02:46:56,529 --> 02:46:54,319

it's it's in Central America South

3839

02:47:02,319 --> 02:46:56,539

America it's in Egypt it's in Asia it's

3840

02:47:03,760 --> 02:47:02,329

in Greece it's every it's the Orkney

3841

02:47:08,859 --> 02:47:03,770

Islands I don't care

3842

02:47:12,159 --> 02:47:08,869

oh yeah right right it's everywhere yes

3843

02:47:14,529 --> 02:47:12,169

there's that it comes to a point when

3844

02:47:17,229 --> 02:47:14,539

you're you're looking at this I don't

3845

02:47:19,210 --> 02:47:17,239

know why it is something that is

3846

02:47:21,550 --> 02:47:19,220

generally not talked about and missed

3847

02:47:24,159 --> 02:47:21,560

but it's right there in our faces and

3848

02:47:27,449 --> 02:47:24,169

you can find it on every continent and

3849

02:47:30,809 --> 02:47:27,459

in every in every country every culture

3850

02:47:32,949 --> 02:47:30,819

yeah in fact it's an interesting art

3851
02:47:35,300 --> 02:47:32,959
project if you really want to understand

3852
02:47:37,010 --> 02:47:35,310
art and develop your eye

3853
02:47:38,689 --> 02:47:37,020
you know an art direction is like the

3854
02:47:40,370 --> 02:47:38,699
visual motif or something like when you

3855
02:47:41,960 --> 02:47:40,380
look at Mexican temples there's this

3856
02:47:43,610 --> 02:47:41,970
motif or this art direction that's

3857
02:47:45,200 --> 02:47:43,620
different than Asian and the Asian is

3858
02:47:48,200 --> 02:47:45,210
different than Egyptian and Egyptian is

3859
02:47:51,229 --> 02:47:48,210
different than Babylonian so the art the

3860
02:47:53,050 --> 02:47:51,239
the presentation the aesthetics change

3861
02:47:55,250 --> 02:47:53,060
from culture to culture but the

3862
02:47:57,769 --> 02:47:55,260
structure and the symbolism stay the

3863
02:48:00,740 --> 02:47:57,779

same it's it's direct its direct and the

3864

02:48:03,260 --> 02:48:00,750

changes are actually subtle yeah right

3865

02:48:07,070 --> 02:48:03,270

but the you're absolutely right the

3866

02:48:11,479 --> 02:48:07,080

foundation is very direct very direct I

3867

02:48:13,070 --> 02:48:11,489

wanted to I wanted to talk about Arthur

3868

02:48:15,050 --> 02:48:13,080

really quick too as well I'm looking at

3869

02:48:17,479 --> 02:48:15,060

the cars sure I know man we're out of

3870

02:48:19,460 --> 02:48:17,489

time okay you know what let's just get

3871

02:48:22,370 --> 02:48:19,470

straight to Arthur I wanted to I wanted

3872

02:48:24,469 --> 02:48:22,380

to backpedal a little bit but let's go

3873

02:48:27,620 --> 02:48:24,479

to Hartford and we're you know this is

3874

02:48:31,309 --> 02:48:27,630

there you touched upon this that the

3875

02:48:32,300 --> 02:48:31,319

list here is the foundation is also

3876

02:48:38,090 --> 02:48:32,310

intellectuals

3877

02:48:41,300 --> 02:48:38,100

were you able to get this list together

3878

02:48:43,820 --> 02:48:41,310

and are you researching everything I

3879

02:48:46,219 --> 02:48:43,830

mean are you reading their books and

3880

02:48:48,320 --> 02:48:46,229

stuff yeah I mean that is a lot of work

3881

02:48:50,510 --> 02:48:48,330

I couldn't even tell you the last time I

3882

02:48:52,400 --> 02:48:50,520

had more than two hours sleep just I'm

3883

02:48:54,290 --> 02:48:52,410

it's great I'm having tights like I'm

3884

02:48:56,030 --> 02:48:54,300

gonna Thanksgiving banquet it's all

3885

02:48:57,439 --> 02:48:56,040

people that are just magnetically

3886

02:49:00,550 --> 02:48:57,449

attracted to and people that are drawn

3887

02:49:04,670 --> 02:49:00,560

to magical Egypt but yeah I've just

3888

02:49:05,300 --> 02:49:04,680

christopher's Dunn's new book arts there

3889

02:49:07,189 --> 02:49:05,310

Edie

3890

02:49:08,599 --> 02:49:07,199

Ed's work you know honestly I learned a

3891

02:49:10,280 --> 02:49:08,609

lot about it from watching your

3892

02:49:13,309 --> 02:49:10,290

interviews with them

3893

02:49:16,610 --> 02:49:13,319

those were just fantastically amazing um

3894

02:49:18,650 --> 02:49:16,620

Aaron you know Aaron is my surrogate

3895

02:49:23,300 --> 02:49:18,660

brain Aaron such an educated person they

3896

02:49:25,610 --> 02:49:23,310

throw such a wide net and but it's a

3897

02:49:27,559 --> 02:49:25,620

very weird thing that there's so many

3898

02:49:29,870 --> 02:49:27,569

branches of the science that are mad at

3899

02:49:31,309 --> 02:49:29,880

Egyptology because no one will listen to

3900

02:49:32,929 --> 02:49:31,319

them and no matter how conclusive their

3901

02:49:34,880 --> 02:49:32,939

evidence they never get an arena to

3902

02:49:36,349 --> 02:49:34,890

present their evidence so one of the

3903

02:49:37,820 --> 02:49:36,359

things I wanted to do it kind of keep

3904

02:49:41,269 --> 02:49:37,830

Jon's work alive and keep the momentum

3905

02:49:42,740 --> 02:49:41,279

going is throw open like how many other

3906

02:49:44,929 --> 02:49:42,750

scientists out there are like me who

3907

02:49:45,599 --> 02:49:44,939

have an expertise in their craft and who

3908

02:49:48,359 --> 02:49:45,609

condemned

3909

02:49:50,219 --> 02:49:48,369

straight something that advances our

3910

02:49:52,559 --> 02:49:50,229

understanding of ancient Egypt so we

3911

02:49:54,809 --> 02:49:52,569

have musical engineers we have chemists

3912

02:49:56,999 --> 02:49:54,819

we have philosophy majors we have lots

3913

02:49:59,219 --> 02:49:57,009

of technical scientists for some reason

3914

02:50:00,209 --> 02:49:59,229

almost every one of them is musician or

3915

02:50:03,449 --> 02:50:00,219

has something to do with the

3916

02:50:05,069 --> 02:50:03,459

overdeveloped right brain but javis Luce

3917

02:50:06,479 --> 02:50:05,079

is one of those people like Aaron where

3918

02:50:07,439 --> 02:50:06,489

he's just highly educated he's an

3919

02:50:11,099 --> 02:50:07,449

intellectual

3920

02:50:16,379 --> 02:50:11,109

but he just he brings that organized

3921

02:50:19,859 --> 02:50:16,389

mind and that intellect to demonstrating

3922

02:50:21,689 --> 02:50:19,869

the intelligence in the the grades or

3923

02:50:23,399 --> 02:50:21,699

the degree of consciousness you know

3924

02:50:25,469 --> 02:50:23,409

Plato had this pyramid of consciousness

3925

02:50:28,249 --> 02:50:25,479

where most people operate in this lowest

3926

02:50:30,569 --> 02:50:28,259

rung of consciousness which is just your

3927

02:50:32,269 --> 02:50:30,579

unconscious making you do things and you

3928

02:50:34,529 --> 02:50:32,279

know maybe five ten percent of your

3929

02:50:37,079 --> 02:50:34,539

decisions are actually unconsciously

3930

02:50:38,069 --> 02:50:37,089

made and so that's the lowest Brent run

3931

02:50:40,019 --> 02:50:38,079

on the pyramid and then above that

3932

02:50:42,209 --> 02:50:40,029

there's what's called geometric thought

3933

02:50:43,800 --> 02:50:42,219

when you use logic and reason to

3934

02:50:45,389 --> 02:50:43,810

actually get someplace in your mind and

3935

02:50:47,639 --> 02:50:45,399

you're not just constantly reacting

3936

02:50:49,499 --> 02:50:47,649

avoiding pain and seeking pleasure and

3937

02:50:50,819 --> 02:50:49,509

so that's pretty important to make that

3938

02:50:52,409 --> 02:50:50,829

leap from the first step to the second

3939

02:50:55,229 --> 02:50:52,419

but then the third step is this thing

3940

02:50:57,119 --> 02:50:55,239

that is what hermeticism is all about

3941

02:50:58,800 --> 02:50:57,129

getting you to this place where you're

3942

02:51:01,199 --> 02:50:58,810

not only able to draw on logic but

3943

02:51:04,639 --> 02:51:01,209

you're able to draw on this weird sense

3944

02:51:07,050 --> 02:51:04,649

of knowing this intuition that is a

3945

02:51:08,849 --> 02:51:07,060

natural property of consciousness but

3946

02:51:11,099 --> 02:51:08,859

it's one that because in the Western

3947

02:51:12,869 --> 02:51:11,109

world nobody's trying to get there but

3948

02:51:14,969 --> 02:51:12,879

you know martial arts movies and old

3949

02:51:16,829 --> 02:51:14,979

stories magic Harry Potter all this

3950

02:51:18,899 --> 02:51:16,839

stuff is still in our psyche because

3951

02:51:20,699 --> 02:51:18,909

this is all stuff we can do this is all

3952

02:51:21,959 --> 02:51:20,709

stuff that you can do you know if you

3953

02:51:22,949 --> 02:51:21,969

were raised in a culture that never let

3954

02:51:24,300 --> 02:51:22,959

you get out of the chair

3955

02:51:25,709 --> 02:51:24,310

you'd be surprised to find out that you

3956

02:51:28,609 --> 02:51:25,719

can get up and walk around and maybe

3957

02:51:32,129 --> 02:51:28,619

even run you know that seems paranormal

3958

02:51:34,769 --> 02:51:32,139

no that's true and Arthur versus Lewis

3959

02:51:37,829 --> 02:51:34,779

you know for the audience that may not

3960

02:51:40,409 --> 02:51:37,839

know who he is he is a professor at the

3961

02:51:42,599 --> 02:51:40,419

department chair of religious studies in

3962

02:51:46,760 --> 02:51:42,609

the College of Arts and Letters at

3963

02:51:56,670 --> 02:51:50,779

very impressive cat and here he is

3964

02:52:00,510 --> 02:51:56,680

speaking at your symposium is this

3965

02:52:07,820 --> 02:52:00,520

other evidence of professional academics

3966

02:52:14,370 --> 02:52:10,950

Robert Schoch for instance where they're

3967

02:52:16,380 --> 02:52:14,380

starting to blend a little bit are we

3968

02:52:19,139 --> 02:52:16,390

starting to overlap yeah

3969

02:52:21,330 --> 02:52:19,149

Robert was an early adopter and it's why

3970

02:52:24,210 --> 02:52:21,340

he's just so a million reasons he's an

3971

02:52:27,000 --> 02:52:24,220

awesome guy yeah it's starting the tide

3972

02:52:29,030 --> 02:52:27,010

is turning there was a new when John was

3973

02:52:33,360 --> 02:52:29,040

still alive we talked a bit about this

3974

02:52:34,950 --> 02:52:33,370

in Russia a new dictionary or

3975

02:52:37,380 --> 02:52:34,960

encyclopedia the new you know whatever

3976

02:52:39,889 --> 02:52:37,390

the big encyclopedia is there came out

3977

02:52:42,300 --> 02:52:39,899

and for the first time in Orthodox

3978

02:52:44,099 --> 02:52:42,310

educational publication acknowledged

3979

02:52:47,610 --> 02:52:44,109

John West Sphinx theory as a viable

3980

02:52:48,929 --> 02:52:47,620

alternative to Egyptology so very slowly

3981

02:52:51,030 --> 02:52:48,939

and then you know when gobekli tepe

3982

02:52:53,160 --> 02:52:51,040

happened that was just you know that was

3983

02:52:55,380 --> 02:52:53,170

the slam dunk very slowly

3984

02:52:58,769 --> 02:52:55,390

fields who don't have an axe to grind

3985

02:53:00,479 --> 02:52:58,779

are joining the fight so it takes me so

3986

02:53:02,639 --> 02:53:00,489

long to produce the formal episodes of

3987

02:53:04,380 --> 02:53:02,649

Egypt but we've snow balled and snow

3988

02:53:06,210 --> 02:53:04,390

balled we're all these like minds are

3989

02:53:07,800 --> 02:53:06,220

coming together and our think tank that

3990

02:53:10,530 --> 02:53:07,810

was originally just three of us and then

3991

02:53:13,200 --> 02:53:10,540

it was five of us and now there's 30 or

3992

02:53:16,979 --> 02:53:13,210

40 people in this collective and we're

3993

02:53:19,710 --> 02:53:16,989

all bringing our core aptitudes and are

3994

02:53:22,769 --> 02:53:19,720

all you know are weird savant isms to

3995

02:53:24,059 --> 02:53:22,779

this subject and so I've got tired of

3996

02:53:25,500 --> 02:53:24,069

being the bottleneck in all of this that

3997

02:53:28,320 --> 02:53:25,510

we can only go as fast as I can produce

3998

02:53:30,120 --> 02:53:28,330

these shows and so Venise has created

3999

02:53:31,830 --> 02:53:30,130

this symposium so that the world doesn't

4000

02:53:33,389 --> 02:53:31,840

have to wait for me to get around to

4001
02:53:37,800 --> 02:53:33,399
building all these episodes that we just

4002
02:53:40,349 --> 02:53:37,810
have this festival of troublemakers who

4003
02:53:42,540 --> 02:53:40,359
are really redefining humanity they're

4004
02:53:44,580 --> 02:53:42,550
redefining consciousness and they're not

4005
02:53:46,250 --> 02:53:44,590
a bunch of new-age nutcases you live in

4006
02:53:48,840 --> 02:53:46,260
Los Angeles you know I'm sure you know

4007
02:53:50,610 --> 02:53:48,850
more coups per square inch like you know

4008
02:53:52,320 --> 02:53:50,620
my Los Angeles is second only to San

4009
02:53:55,979 --> 02:53:52,330
Francisco Los Angeles is so full of

4010
02:53:58,769 --> 02:53:55,989
insane people and it kind of ruins the

4011
02:54:01,800 --> 02:53:58,779
genre for careful meticulous scientists

4012
02:54:03,300 --> 02:54:01,810
and so all of the people who really

4013
02:54:05,429 --> 02:54:03,310

understand that there's legitimate

4014

02:54:07,139 --> 02:54:05,439

science to be done here and this giant

4015

02:54:09,531 --> 02:54:07,149

field of snow that no one's walked on

4016

02:54:11,781 --> 02:54:09,541

because there's so many fences

4017

02:54:13,731 --> 02:54:11,791

around it it's a chance for really

4018

02:54:15,441 --> 02:54:13,741

bright forward-thinking people to make a

4019

02:54:18,291 --> 02:54:15,451

name for themselves by demonstrating

4020

02:54:20,001 --> 02:54:18,301

that as I said the rest of the sciences

4021

02:54:21,890 --> 02:54:20,011

should be consulted before the last word

4022

02:54:23,600 --> 02:54:21,900

is said about Egypt and when you look at

4023

02:54:25,161 --> 02:54:23,610

it through the eyes of the sciences it's

4024

02:54:26,451 --> 02:54:25,171

a whole different animal and it's more

4025

02:54:28,191 --> 02:54:26,461

like a science fiction so it's like a

4026
02:54:30,680 --> 02:54:28,201
crashed UFO that we reverse-engineer

4027
02:54:35,001 --> 02:54:30,690
rather than some you know archaic

4028
02:54:36,970 --> 02:54:35,011
historical curiosity we've got to say

4029
02:54:40,270 --> 02:54:36,980
good night but I want to ask you this

4030
02:54:42,981 --> 02:54:40,280
with all of the knowledge that you have

4031
02:54:46,251 --> 02:54:42,991
surrounded yourself with starting with a

4032
02:54:54,680 --> 02:54:46,261
shock and jaws and I like that shock and

4033
02:55:01,220 --> 02:54:54,690
Giles today chance what what is the one

4034
02:55:02,871 --> 02:55:01,230
thing that that you have learned I would

4035
02:55:07,281 --> 02:55:02,881
say the thing that I learned the big top

4036
02:55:09,651 --> 02:55:07,291
line is this is a story it's not a

4037
02:55:11,781 --> 02:55:09,661
religion it's a science it's a science

4038
02:55:13,881 --> 02:55:11,791

that was directed at me it was a science

4039

02:55:15,801 --> 02:55:13,891

it was directed at you this is not for

4040

02:55:17,871 --> 02:55:15,811

academics this is for everyone with a

4041

02:55:20,121 --> 02:55:17,881

brain that wants to understand it this

4042

02:55:21,441 --> 02:55:20,131

is for everyone who recognizes something

4043

02:55:23,661 --> 02:55:21,451

they can't put into words

4044

02:55:25,071 --> 02:55:23,671

in ancient Egypt one of the reasons I'm

4045

02:55:27,201 --> 02:55:25,081

excited about getting you on the show is

4046

02:55:30,621 --> 02:55:27,211

that you are a unique individual that

4047

02:55:32,930 --> 02:55:30,631

you're a clearinghouse for the greatest

4048

02:55:34,761 --> 02:55:32,940

minds on earth and all of those most

4049

02:55:37,430 --> 02:55:34,771

amazing ideas have all channeled through

4050

02:55:38,600 --> 02:55:37,440

your brain and so I'm really excited

4051
02:55:40,341 --> 02:55:38,610
about getting in there and walking

4052
02:55:43,131 --> 02:55:40,351
around out to the flash well and we're

4053
02:55:46,611 --> 02:55:43,141
gonna do that and I'll leave you with

4054
02:55:48,651 --> 02:55:46,621
this what I have learned with everything

4055
02:55:52,871 --> 02:55:48,661
that I have compiled and I'm if you're

4056
02:55:56,711 --> 02:55:52,881
absolutely right it is off I'm like a

4057
02:55:59,511 --> 02:55:56,721
calendar like a draining spaghetti right

4058
02:56:03,201 --> 02:55:59,521
you know I'm a filter right I'm a filter

4059
02:56:06,140 --> 02:56:03,211
is that we don't know nothing yeah we're

4060
02:56:08,661 --> 02:56:06,150
just getting we don't you know Hancock

4061
02:56:11,201 --> 02:56:08,671
when he says we have amnesia he's not

4062
02:56:15,350 --> 02:56:11,211
kidding about that you know we know

4063
02:56:19,430 --> 02:56:15,360

absolutely nothing and they they have

4064

02:56:21,560 --> 02:56:19,440

made sure that we don't learn and that's

4065

02:56:22,400 --> 02:56:21,570

that's really the truth and when I say

4066

02:56:24,310 --> 02:56:22,410

they I'm talking

4067

02:56:26,770 --> 02:56:24,320

think about collectively color

4068

02:56:29,990 --> 02:56:26,780

corporations and governments and in

4069

02:56:32,030 --> 02:56:30,000

religions and schools or they have

4070

02:56:37,100 --> 02:56:32,040

choked us down and choked us down and

4071

02:56:39,650 --> 02:56:37,110

choked us down I had I had a teacher in

4072

02:56:42,620 --> 02:56:39,660

eighth grade I don't remember his name

4073

02:56:47,480 --> 02:56:42,630

but he taught this class Indiana history

4074

02:56:50,150 --> 02:56:47,490

and in this class and that this is how

4075

02:56:54,591 --> 02:56:50,160

outside of the box this guy was and he

4076
02:56:56,690 --> 02:56:54,601
was probably 60 65 compared to education

4077
02:56:59,841 --> 02:56:56,700
today in eighth grade right

4078
02:57:02,690 --> 02:56:59,851
he actually uttered these words and I

4079
02:57:06,680 --> 02:57:02,700
never forgot it changed my life

4080
02:57:09,910 --> 02:57:06,690
he goes and Graham Hancock talks about

4081
02:57:14,750 --> 02:57:09,920
it today but this was an eighth grade in

4082
02:57:18,320 --> 02:57:14,760
Indiana he said three miles of ice came

4083
02:57:20,750 --> 02:57:18,330
across Canada in the United States and

4084
02:57:25,430 --> 02:57:20,760
flattened everything out I need you to

4085
02:57:29,660 --> 02:57:25,440
imagine three miles of ice above your

4086
02:57:33,551 --> 02:57:29,670
head right now and now okay so then he

4087
02:57:36,950 --> 02:57:33,561
says and then I stopped and left these

4088
02:57:40,341 --> 02:57:36,960

mounds that are across southern Indiana

4089

02:57:42,940 --> 02:57:40,351

that were built by a culture and a

4090

02:57:45,500 --> 02:57:42,950

civilization that we know nothing about

4091

02:57:48,920 --> 02:57:45,510

and I stopped and I just thought about

4092

02:57:50,720 --> 02:57:48,930

the significance of what right they

4093

02:57:53,990 --> 02:57:50,730

don't teach that today in school yeah

4094

02:57:57,020 --> 02:57:54,000

how radical was that teacher and today

4095

02:58:00,381 --> 02:57:57,030

it's graham hancock and you and shock

4096

02:58:04,490 --> 02:58:00,391

and others that are bringing this back

4097

02:58:06,381 --> 02:58:04,500

to us because we have amnesia and we

4098

02:58:09,620 --> 02:58:06,391

want to know if there is anything to

4099

02:58:11,960 --> 02:58:09,630

that idea of anamnesis we already know

4100

02:58:13,160 --> 02:58:11,970

you know when you get your brain split

4101
02:58:15,350 --> 02:58:13,170
or when they were doing that split brain

4102
02:58:16,551 --> 02:58:15,360
experience experiments in the 70s your

4103
02:58:18,530 --> 02:58:16,561
right brain would know something and

4104
02:58:19,790 --> 02:58:18,540
your left brain would know that you know

4105
02:58:21,440 --> 02:58:19,800
it but it didn't know how you knew it

4106
02:58:23,330 --> 02:58:21,450
and it's this weird like a second

4107
02:58:25,370 --> 02:58:23,340
intuition is people know there's

4108
02:58:26,750 --> 02:58:25,380
something there we want we know it and

4109
02:58:29,420 --> 02:58:26,760
we're just waiting for somebody to say

4110
02:58:32,511 --> 02:58:29,430
it yeah it's so funny now when when

4111
02:58:34,070 --> 02:58:32,521
anything just smells a little funny when

4112
02:58:36,500 --> 02:58:34,080
you hear something

4113
02:58:38,090 --> 02:58:36,510

when you toss something people just jump

4114

02:58:41,630 --> 02:58:38,100

on the keyboard now they can go and

4115

02:58:42,920 --> 02:58:41,640

research they can call you on what you

4116

02:58:45,500 --> 02:58:42,930

are saying and I'm talking about

4117

02:58:48,020 --> 02:58:45,510

governments and and universities and

4118

02:58:51,950 --> 02:58:48,030

school systems you know if you if you're

4119

02:58:54,170 --> 02:58:51,960

gonna feed a line of BS I want to use

4120

02:58:56,120 --> 02:58:54,180

other words but if you're going to feed

4121

02:58:58,640 --> 02:58:56,130

that line you better be able to back it

4122

02:59:01,520 --> 02:58:58,650

up because today we have the ability to

4123

02:59:03,470 --> 02:59:01,530

call you on it and that's that's why I

4124

02:59:05,450 --> 02:59:03,480

love where we are today and the fact

4125

02:59:08,120 --> 02:59:05,460

that you're doing the symposium thank

4126
02:59:10,340 --> 02:59:08,130
you so much chance all right that's a

4127
02:59:12,710 --> 02:59:10,350
give my best of a nice and I will see

4128
02:59:15,380 --> 02:59:12,720
you bright and early you keep saying

4129
02:59:18,170 --> 02:59:15,390
saying tomorrow evening it's not for us

4130
02:59:19,880 --> 02:59:18,180
here it is oh that's right right right

4131
02:59:21,920 --> 02:59:19,890
don't listen to my time my local time

4132
02:59:23,720 --> 02:59:21,930
it's all sadistically late for know but

4133
02:59:25,640 --> 02:59:23,730
what's a good friendly time for the

4134
02:59:28,850 --> 02:59:25,650
states and for Europe we're starting at

4135
02:59:32,470 --> 02:59:28,860
noon tomorrow right that's my time okay

4136
02:59:34,880 --> 02:59:32,480
I'm just making sure see you tomorrow

4137
02:59:36,980 --> 02:59:34,890
give my best to Venise and I'll see you

4138
02:59:40,761 --> 02:59:36,990

first thing in the morning there's a

4139

02:59:42,410 --> 02:59:40,771

chance Gardner magical Egypt I've got to

4140

02:59:46,460 --> 02:59:42,420

get out of here I'm looking at the clock

4141

02:59:48,920 --> 02:59:46,470

and man I ran to the very end and I'll

4142

02:59:50,330 --> 02:59:48,930

see everybody tomorrow it is magical

4143

02:59:52,700 --> 02:59:50,340

Egypt calm

4144

02:59:54,680 --> 02:59:52,710

go and get your symposium tickets chance

4145

02:59:55,640 --> 02:59:54,690

and I are gonna kick it off tomorrow for

4146

02:59:56,930 --> 02:59:55,650

three hours

4147

02:59:59,331 --> 02:59:56,940

[Music]

4148

03:00:01,070 --> 02:59:59,341

theda blacks executive producers ritika

4149

03:00:03,740 --> 03:00:01,080

Maria and shows produced by Hill Jay

4150

03:00:05,810 --> 03:00:03,750

Paul Renee Dennis and Bob announces our

4151
03:00:07,820 --> 03:00:05,820
Steve harder Jean Vitolo Marty colbaugh

4152
03:00:10,490 --> 03:00:07,830
webmaster drew the key

4153
03:00:13,310 --> 03:00:10,500
music doug aldrich intro space boys

4154
03:00:15,680 --> 03:00:13,320
space boyd music calm theta black is

4155
03:00:18,831 --> 03:00:15,690
produced by kjsurya know where consent

4156
03:00:20,990 --> 03:00:18,841
occations kg ra the planet podcast own a

4157
03:00:22,850 --> 03:00:21,000
copyright of 2018 by fade to black in

4158
03:00:24,770 --> 03:00:22,860
the game changer network that cannot be

4159
03:00:26,541 --> 03:00:24,780
rebroadcast downloaded copied or used

4160
03:00:28,341 --> 03:00:26,551
anywhere in the known universe without

4161
03:00:30,110 --> 03:00:28,351
written permission from fade to black of

4162
03:00:31,881 --> 03:00:30,120
the game changer network I'll see

4163
03:00:35,360 --> 03:00:31,891

everybody tomorrow symposium tomorrow

4164

03:00:40,690 --> 03:00:35,370

night Jason rice is here until then